

1. REJOICE! BE GLAD!

All Saints

Mt 5:12

Richard Proulx

Lively ♩ = c. 63

f

S.A.

Re - joice! — Be glad! — How great will be your re -

T.B.

4

ward. —

ward_ in heav'n. Re - joice! — Be glad! — How great will be your re -

f

8

ward. —

ward_ in heav'n. Re - joice! — Be glad! — Re -

ward. — Re - joice! — Be glad! —

11

joyce — and — be glad. — Re - joice! — Be

— Re - joice — and — be glad. —

p

005862

14

ward. *f*

glad! How great will be your re - ward in heav'n. Re -

f

Detailed description: This system contains measures 14, 15, and 16. The vocal line begins with a half note 'glad!' followed by a quarter rest, then a half note 'How', a quarter note 'great', a quarter note 'will', a quarter note 'be', a quarter note 'your', a quarter note 're', a quarter note 'ward.', a quarter note 'in', a quarter note 'heav'n.', and a half note 'Re -'. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A dynamic marking of *f* is placed at the end of the system.

17

non rit.
joice!

joice! Be glad! Re - joice, Re - joice!
Re - joice!

Re - joice, re - joice!
non rit.

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a half note 'joice!', a quarter rest, a half note 'Be', a quarter note 'glad!', a quarter note 'Re -', a quarter note 'joice,', a quarter note 'Re -', a quarter note 'joice!', a quarter note 'Re -', a quarter note 'joice!', a quarter note 're -', and a half note 'joice!'. The piano accompaniment continues with chords and single notes. A dynamic marking of *non rit.* is placed above the first measure, and another *non rit.* is placed below the final measure.

2. COME UNTO ME

All Saints/All Souls

Mt 11:28

Richard Proulx

♩ = c. 76

S.A.

T.B.

mp

p

O, O,

Come un - to - me, all you who la - bor - and are heav - y -

5

bur - dened, and - I will - give you - rest, and - I will give you

O,

9

Unison mf

dim.

Unison mf

rest. Come un - to - me, all you who - la - bor -

Come un - to - me, all you who -

13

and are heav - y - bur - dened, and - I will - give you -

la - bor - and are heav - y - bur - dened, and - I will -

16 *mp*
rest, — and — I — will give you — rest, says — the —
give you — rest, — and — I — will give you — rest, — says —

20 *pp*
Lord. Come un - to me and — rest. — Come
— the — Lord. — Come un - to me and — rest. — Come

24 *rit.*
un - to — me — and — rest.
rit.

3. ETERNAL REST GRANT TO THEM

All Souls

Requiem Mass

Richard Proulx

♩ = c. 68

Unison mp

S.A. E - ter - nal — rest

T.B. *p* Rest, — rest, — rest,

6

mp cresc.

grant to — them, O — Lord, — let — ev - er - last - ing

mp cresc.

light, — light, —

10

mp cresc.

light — shine — on — them.

light,

light, — light, —

14

p

light, — Re - qui - em — ae - ter - nam, —

p rest.

19 *mp*

do - na e - is Do - mi - ne.

rest. Light, *mp* Light.

24 *mp* Light. *pp*

e - ter - nal light. *pp*

4. GLORY TO THE FATHER

The Holy Trinity

Gloria Patri

Richard Proulx

In chant style ♩ = c. 100

Unison
mp

S.A. Glo - ry to the Fa-ther, to the Son,

T.B. *Unison mp*

Glo - ry to the Ho - ly

be - gin - ning, is
glo - ry, as it was in the be - gin - ning,
Spir - it,

mf

now, now, and ev - er shall be,
is now, is now, and ev - er shall be,
is now,

world with - out end. A - men.
world with - out end. A - men.

Unison mp

5. WHEN WE EAT THIS BREAD

The Holy Eucharist

1 Cor 11:26

Richard Proulx

In chant style

Unison mp

S.A. When we eat— this bread and drink this cup—

T.B. *Unison mp*

When we eat— this bread and drink this cup—

we pro-claim the death of the Lord

we—pro-claim the death of the Lord—

un-til he comes in—

6 *cresc.* glo - ry, in

un - til he comes in glo - ry, un-til he comes in

cresc. comes in

glo - ry, un - til he comes in

12 *f* glo - ry, un - til he comes in glo - ry.

f glo - ry, in glo - ry.

glo - ry, un - til he comes in glo - ry.

6. THE LORD IS KING!

Christ the King, Palm Sunday, Ascension

Ps 93:1, Rv 1:7

Richard Proulx

With energy ♩ = c. 74

The Lord is King! He is

The Lord is King! He is

robed with maj - es - ty. He is robed with maj - es - ty.

He is robed with maj - es - ty.

Be - hold, be - hold, be - hold, he is com - ing -

a - mid the clouds. *mp* *cresc.*

a - mid the clouds. *f* Be - hold!

mf and

18

mf and ev - 'ry - eye will

cresc. ev - 'ry - eye will

and ev - 'ry - eye, ev - 'ry - eye will

mf ev - 'ry - eye will see, ev - 'ry - eye will

22

The Lord is King!

see him. Be - hold! The Lord is King! The Lord is King!

f

The Lord is

28

He is robed - with

He is robed with - maj - es - ty.

He is robed - with maj - es - ty.

King!

He is robed with - maj - es - ty.

33

Be - hold, be - hold, be - hold!

ff *rall.*

ff *rall.*

7. LIFT UP YOUR HEADS, O GATES

Christ the King, Palm Sunday, Ascension

Ps 24:7

Richard Proulx

With vigor ♩ = c. 69

f Lift up your heads, O gates, — lift up your heads, O —

S.A.

f Lift up your heads, O — gates, — lift up your heads, O —

T.B.

gates, — lift up your heads, O — gates, —

6

Lift — your heads, — lift up your heads, lift —
Lift — your heads, — lift up your heads, lift —

gates, — lift up your heads, O — gates, —

lift up your heads, — O *cresc.* gates! —

10

up your heads, — O gates! —
up your heads, — O — gates! —

lift your heads, O *cresc.* gates! — *f* Grow

14 *f*
Grow high - er, — an - cient doors!
high - er, — an - cient doors! _____

18 *mp* *mf*
Let the King of glo - ry in, let the King of glo - ry in,
mp *mf*

22 *f* *cresc.* *rit.* *ff*
let the King of glo - ry come in!
f *cresc.* *rit.* *ff*

8. AVE MARIA!

Marian Feasts and Solemnities

Lk 1:45

Richard Proulx

Unison mp

Unison p

p

S.A. Bless-ed is— she who be-lieved,

T.B. A - ve Ma - ri - a! — A - ve Ma - ri - a! —

mp she who be-lieved that the word of the Lord would be ful-filled. *mf* A - ve Ma - ri - a!

A - ve Ma - ri - a! —

Unison mp

7 Bless-ed is she who be-lieved that the word of the Lord would be ful-filled.

mp

— Bless-ed is she who be-lieved that the word of the Lord would be ful-filled.

f A - ve Ma - ri - a! — *mp* A - ve Ma - ri - a, Ma - ri - a! *rit.*

f A - ve Ma - ri - a! — *mp* A - ve Ma - ri - a! *rit.*

A - ve Ma - ri - a! — A - ve Ma - ri - a! A - ve!