

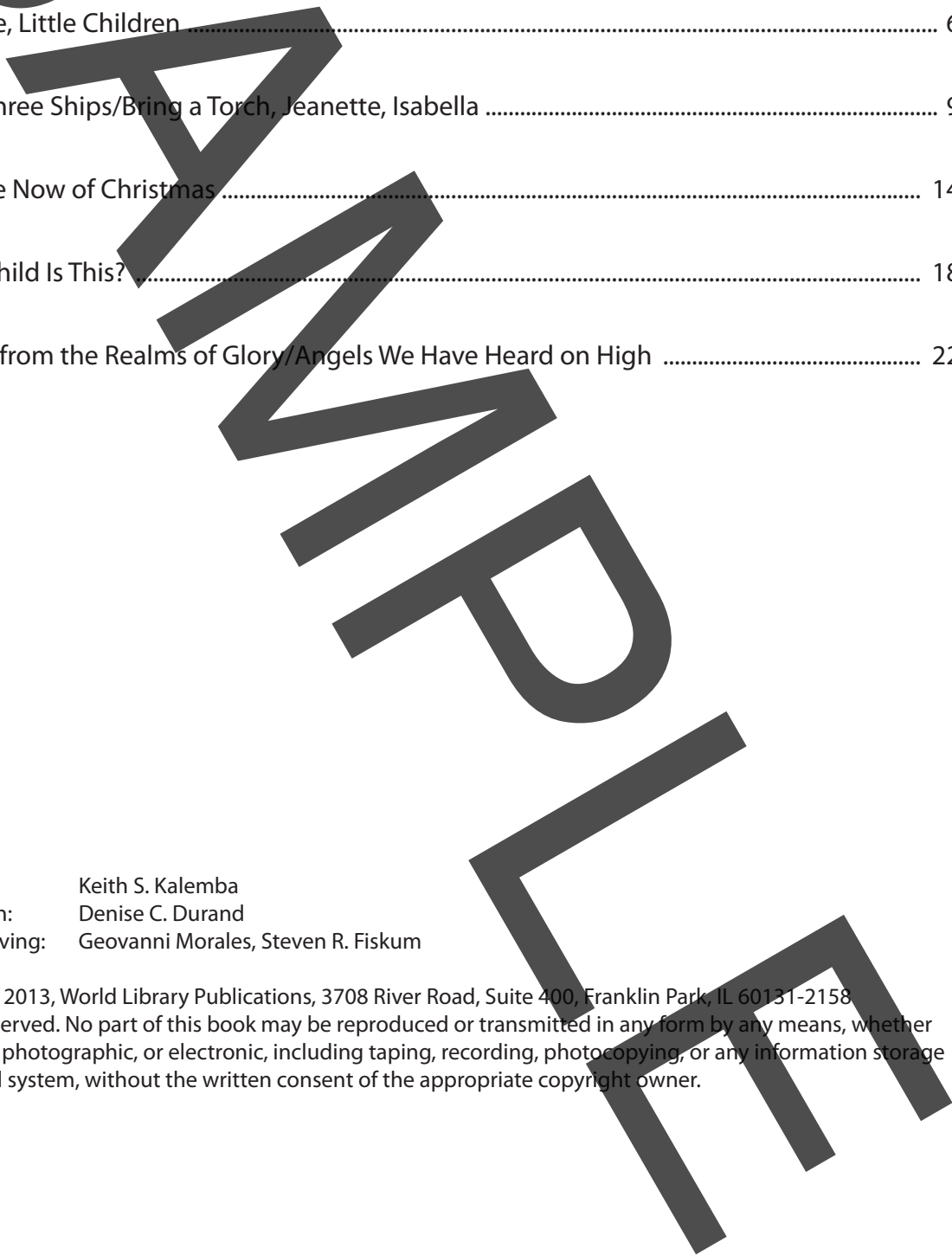


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Editor: Keith S. Kalemba
Cover design: Denise C. Durand
Music Engraving: Geovanni Morales, Steven R. Fiskum

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Lo, How a Rose E'er Blooming

ES IS EIN ROS' ENTSPRUNGEN
Speierischen Gesangbuch, Cologne, 1599
Arr. by Kathleen M. Basi

Distant $\text{♩} = c. 80$
Flute

p

p

Pedal harmonically

7

13

mf

mf

19

p

rit.

Rubato

mp

mp

p

rit.

005898

FLUTE

Lo, How a Rose E'er Blooming

ES IS EIN ROS' ENTSPRUNGEN
Speierschen Gesangbuch, Cologne, 1599
Arr. by Kathleen M. Basi

Distant $\text{♩} = \text{c. } 80$

11 *p*

18 *p* *rit.* *mp* Rubato

25 *rit.*

Tempo I

32 *p*

38 *mf*

44 *p* *rit.*

005898a

O Come, Little Children

IHR KINDERLEIN, KOMMET
Johan A. P. Schultz, 1747–1800
Arr. by Kathleen M. Basi

Brightly $\text{♩} = \text{c. } 69$

Flute

mf

mf

6

11

16

f *mf*

f *mf*

I Saw Three Ships/Bring a Torch, Jeanette, Isabella

I SAW THREE SHIPS
Traditional English
UN FLAMBEAU, JEANETTE, ISABELLA
Provençal Carol, 1553
Arr. by Kathleen M. Basi

♩ = c 84

f

6 *Flute* *opt. 8^{va}*

mp

12 *loco*

18

Sing We Now of Christmas

NOËL NOUVELET
Traditional Provençal carol, 1553
Arr. by Kathleen M. Basi

The musical score is arranged in four systems, each with a Flute part and a Piano accompaniment. The Flute part is in the upper staff of each system, and the Piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *♩ = c. 88*. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is marked with measure numbers 6, 11, and 15. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

What Child Is This?

GREENSLEEVES
English folk song, 16th c.
Arr. by Kathleen M. Basi

Semplice ♩ = c. 76

The musical score is arranged in four systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single staff for the flute. The piano part is marked with a piano (*p*) dynamic. The flute part begins at measure 9 and is also marked with a piano (*p*) dynamic. The score includes measure numbers 9, 16, and 23. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

9 *Flute*

16

23

Angels from the Realms of Glory/ Angels We Have Heard on High

REGENT SQUARE
Henry T. Smart, 1813–1879
GLORIA
French carol
Arr. by Kathleen M. Basi

With energy $\text{♩} = \text{c. } 112$

Flute

f

L.H.

5

L.H.

10

L.H.