

WHERE SHEPHERDS LATELY KNELT

SATB Choir, Keyboard

Jaroslav J. Vajda, 1919–2008

Bob Moore

♩ = c. 94

pp *cresc.* *mf*

With pedal

5

mp

9

mf

13

mf unison

S.A. Where shep-herds late - ly knelt, and kept the an-gel's word,

005900

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17

I come in half-belief, a pilgrim-strangely

21

stirred; but there is room and welcome there for me.

24

T.B. In that unlikely place I find him as they said:

28

sweet new-born Babe, how frail! And in a man - ger

32

bed: a still small voice to cry one day for me.

35

pp

39

mp *cresc.*

43

S.A.

T.B.

f

How should I not have

f

How

46

known _____ I - sa - iah would be there, _____ his

should I not have known _____ I - sa - iah, _____ his

49

pro-phet-ies ful - filled? With pound-ing heart, I stare: a

pro - phe-cies

53 *mf*

Child, a Son, the Prince of Peace

mf

mf

57

for me.

61

Musical notation for piano accompaniment, measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

65

Musical notation for piano accompaniment, measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar texture of chords and moving lines.

69

S.A.
Can I, will I for - get how love was born and

T.B.

Musical notation for vocal parts and piano accompaniment, measures 69-72. The system includes three staves: a vocal line for Soprano/Alto (S.A.) with lyrics, a vocal line for Tenor/Bass (T.B.), and a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: "Can I, will I for - get how love was born and".

Musical notation for piano accompaniment, measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes the section with sustained chords and moving lines.

73 *f*
burned its way in - to my heart un -

f

76 and
asked, un - forced, un - earned, to die, to live, not a -

asked, un - forced, un - earned, to die, to live, and

79 *mf*
not a - lone
lone for me.

mf
not a - lone

82 *mp* *cresc.* *marc.*

86 *ff* *allarg.*