

THE SLEEP OF THE INFANT JESUS

SAB Choir, optional Violin, Keyboard

French carol
Arr. Edward Eicker

VERSE 1

Gentle and mysterious $\text{♩} = c. 60$

optional Violin

Musical notation for the first system, including vocal line and optional violin. The vocal line starts with a rest, followed by notes for '1. Here 'mid the sheep and ox - en mild, Sleep, sleep,'. Dynamics include *mp*, *mp hushed*, and *p*. The optional violin part is marked *mp*.

Musical notation for the second system, including vocal line and keyboard accompaniment. The vocal line continues with '1. sleep, my lit - tle Child. Thou - sand ser - a - phim, thou - sand cher - u - bim'. Dynamics include *p*, *mf*, and *mp*.

Musical notation for the third system, including vocal line and keyboard accompaniment. The vocal line continues with '1. sleep, my lit - tle Child. Thou - sand ser - a - phim, thou - sand cher - u - bim'. Dynamics include *mf* and *mp*. An N.B. (Nota Bene) instruction is present.

Musical notation for the fourth system, including vocal line and keyboard accompaniment. The vocal line continues with '1. sleep, my lit - tle Child. Thou - sand ser - a - phim, thou - sand cher - u - bim'. Dynamics include *mf* and *mp*.

Musical notation for the fifth system, including vocal line and keyboard accompaniment. The vocal line continues with '1. Come from heav'n a - bove to guard the Lord of Love.'. Dynamics include *mf*, *mp rit.*, and *a tempo*.

Musical notation for the sixth system, including vocal line and keyboard accompaniment. The vocal line continues with '1. Come from heav'n a - bove to guard the Lord of Love.'. Dynamics include *rit.* and *a tempo*.

005901

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VERSE 2

11 *opt. vln.*

p

mp div.

S.
2. Here where sweet flow'rs their fra - grance bring, Sleep, sleep, —

mp

A.
2. Here where sweet flow'rs their fra - grance bring, — Sleep, —

(always legato)

p

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N.B.

2. sleep, my lit - tle King. Thou - sand ser - a - phim,

2. sleep, my King. Thou - sand ser - a -

Come from heav'n a - bove to guard the

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2. thou - sand cher - u - bim Come to guard

2. phim, thou - sand cher - u - bim guard

VERSE 3

18 *opt. vln.*

rit. *a tempo*
mp

2. Lord of Love. *mp* unis.

S. 2. the Lord of Love. 3. Here, where the shep - herds'

rit. *a tempo* *mp*

A. 2. the Lord of Love. 3. Here, where the shep - herds'

rit. *a tempo* *mp*

21 *opt. vln.*

S. 3. search is done, Sleep, sleep, my lit - tle Son. —

A. 3. search is done, Sleep, sleep, sleep my lit - tle Son. —

B. 3. Search is done Sleep, sleep my lit - tle Son.

lightly *p* *mp*

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3. Thou - sand ser - a - phim and cher - u -

N.B.

3. Thou - sand ser - a - phim, Thou - sand cher - u - bim

3. Thou - sand ser - ra - phim and cher - u -

poco rit. *a tempo*
a tempo
mp (bring out melody)

3. bim Come from heav'n a - bove to guard the

poco rit. ***p*** ,

3. Come from heav'n a - bove to guard the

poco rit. ***p*** *a tempo*

3. bim Come to guard the

poco rit. *a tempo*
p

rit. *Freely*
p

3. Lord of Love.

rit. ***p***

3. Lord of Love.

rit. ***p***

3. Lord of Love.

rit. *Freely* ***p*** The

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p *rit.* *mp* *p*

p *mp*

3. The Lord of Love.

p *mp*

3. The Lord of Love.

p *mp*

3. Lord, the Lord of Love.

mp *rit.* *p*

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