

For Kris Koller
THE ANGEL GABRIEL
SATB Choir, Keyboard

Basque Carol
Tr. Sabine Baring-Gould, 1834–1924

Basque Carol
Arr. by Lisa L. Stafford

♩ = 60

unison *mf*

S.A. 1. The

VERSE 1

4

1. an - gel Ga - bri - el from hea - ven came, his

6

1. wings as drift - ed snow, his eyes as flame; "All

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8

1. hail," said he, "thou low - ly maid - en Ma - ry, most

10

S.A.
1. high - ly fa - vored la - dy," Glo - ri -

T.B.

12

1. a!

unison *mf*

2. "For

VERSE 2

15

T.B.
2. know a bless - ed moth - er thou shalt be, _____ all

17

2. gen - er - a - tions laud and hon - or thee, _____ thy

19

2. Son shall be Em-man - u - el, by seers fore - told, _____ most

21

S.A. *f* Glo - ri -

T.B. 2. high - ly fa - vored la - dy.” *f*

23

2. a!

3. Then *subito mp* gen - tle Ma - ry meek - ly

25

S.A. *cresc.* 3. bowed her head, — “To me be as it pleas - eth

27 *mf*

3. God," she said, "My soul shall laud and mag - ni - fy his

mf

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) begins with a melodic phrase starting on G4, moving up to A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is present above the vocal line and below the piano accompaniment.

29

3. ho - ly Name." Most high - ly fa - vored la - dy,

Detailed description: This system contains measures 29 and 30. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

31 *f*

S.A. 3. Glo - ri - a!

T.B. *f*

Detailed description: This system contains measures 31 and 32. It features two vocal parts: Soprano Alto (S.A.) and Tenor Bass (T.B.). Both vocal lines have a melodic line with a fermata over the first measure. The piano accompaniment is marked *f* and features a more active accompaniment with chords and moving lines in both hands.

33 *Unison Choir*

mf

4. Of

VERSE 4

35

4. her Em-man - u-el, the Christ, was born _____ in

37

4. Beth - le-hem, all on a Christ - mas morn, _____ and

39

4. Chris - tian folk through - out the world shall

4. ev er say ——— “Most high - ly fa - vored la - dy.”

f
S.A. 4. Glo ri -

T.B.

4. a! Glo ri - a!

cresc. Glo ri - a!

mp Glo ri - a!

Glo *cresc.* *f* *ritenuto* ri - a!