

CHRISTMAS GOSPEL ACCLAMATIONS ON GESÙ BAMBINO

SATB Choir, Cantor, Assembly, Guitar, Keyboard
(optional 2 Trumpets, 2 Trombones, 2 C Instruments)

Based on GESÙ BAMBINO
Pietro Yon, 1886–1943
Arr. by Paul Hillebrand

INTRODUCTION / REFRAIN

♩ = c. 60

Cantor/Choir/Assembly

mf

S.A.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T.B.
mf

mf

E^b A^b/E^b E^b maj7 Fm/E^b E^b Fm B^b sus B^b

5

S.A.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ia. ia.

T.B.
mf

mf

E^b A^b/E^b E^b maj7 Fm/E^b E^b D^b 1. E^b 2. To Verse E^b

005905

Click & Print download e05905 may be purchased at wlpmusic.com.

Guitar leadsheet es05908 and Instrumental parts e05909 may be purchased at wlpmusic.com.

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Text of some Alleluia verses from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*

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*FINAL REFRAIN

10

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

F B^b/F Fmaj7 Gm/F F Gm Csus C

14

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

F B^b/F Fmaj7 Gm/F F E^b F E^b F

rit.

*Final Refrain may be sung a cappella.

Christmas, Vigil Mass

VERSE

mf To - mor - row the wick - ed - ness of the earth
To - mor - row the wick - ed - ness of the earth

mf
E^b A^b E^b

will be de - stroyed: The
will be de - stroyed, the wick - ed - ness be de - stroyed. The

21

mp *mf*
mp *mf*

A^b E^b B^b E^b B^b E^b B^b E^b

24 Sa - vior of the world will reign, will reign o - ver

Musical notation for the first system, including vocal line and piano accompaniment.

Sa - vior of the world will reign, will reign o - ver

Musical notation for the second system, including vocal line and piano accompaniment.

A^bm E^bm B^b C^b B^b E^bm

Musical notation for the third system, including piano accompaniment.

us

To Final Refrain (p. 3)

Musical notation for the fourth system, including vocal line and piano accompaniment.

us, will reign o'er all of us.

Musical notation for the fifth system, including piano accompaniment.

D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C B^b/C C

To Final Refrain (p. 3)

Musical notation for the sixth system, including piano accompaniment.

Christmas, Midnight Mass

VERSE

I pro - claim to you good news of joy, good news of great

I pro - claim to you good news of joy, good news of great

E^b A^b E^b A^b

This system contains the first two lines of music. The top line is the vocal melody in a soprano clef, starting with a mezzo-forte (*mf*) dynamic. The second line is the vocal bass line in a bass clef, also starting with *mf*. The third and fourth lines are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef, starting with *mf*. The key signature has two flats (B-flat and E-flat). The first line of lyrics is "I pro - claim to you good news of joy, good news of great". The second line of lyrics is identical. The piano accompaniment features chords of E-flat major and A-flat major.

joy: _____ to - day a Sav - ior is

joy, good news of great joy: to - day a Sav - ior is

E^b B^b E^b B^b E^b B^b E^b A^bm E^bm

This system contains the second two lines of music. The top line is the vocal melody in a soprano clef, starting with a mezzo-piano (*mp*) dynamic. The second line is the vocal bass line in a bass clef, also starting with *mp*. The third and fourth lines are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef, starting with *mp*. The key signature has two flats. The first line of lyrics is "joy: _____ to - day a Sav - ior is". The second line of lyrics is "joy, good news of great joy: to - day a Sav - ior is". The piano accompaniment features chords of E-flat major, B-flat major, and E-flat major, followed by E-flat minor and B-flat minor.

25

born for us, a Sav - ior, Christ the Lord.

born for us, a Sav - ior, Christ the Lord, a Sav - ior,

B^b C B^b E^bm D^b G^b D^b G^b

28

Christ the Lord.

To Final Refrain (p. 3)

D^b G^b D^b A^b/C B^b/C C B^b/C C

To Final Refrain (p. 3)

Christmas, Dawn

VERSE

Glo-ry to God in the high - est, and on earth

Glo-ry to God in the high - est, and on earth

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Glo-ry to God in the high - est, and on earth'. The middle staff is the vocal line in bass clef, with lyrics 'Glo-ry to God in the high - est, and on earth'. The bottom staff is the piano accompaniment, split into two staves (treble and bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

E^b A^b E^b A^b

peace, peace to those, to

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'peace, peace to those, to'. The middle staff is the vocal line in bass clef, with lyrics 'peace, and on earth peace, Peace to those, to'. The bottom staff is the piano accompaniment, split into two staves. The piano part continues with a steady accompaniment. Dynamics markings 'mp' and 'mf' are present. A hairpin crescendo is shown between the two vocal lines.

mp

mf

peace, and on earth peace,

Peace to those, to

mp

mf

E^b B^b E^b B^b E^b B^b E^b

A^bm E^bm

The third system of the musical score consists of two staves for the piano accompaniment (treble and bass clef). The piano part continues with a steady accompaniment. The key signature remains two flats. The system concludes with the chords E^bm and E^bm.

24 those on whom, on whom his fa - vor rests.

those on whom, on whom his fa - vor rests, on whom his

B^b C^b B^b E^bm D^b G^b D^b G^b

27 fa - vor rests.

To Final Refrain (p. 3)

D^b G^b D^b A^b/C B^b/C C B^b/C C

To Final Refrain (p. 3)

Christmas, Day

VERSE

A ho - ly day has dawned up-on us. Come, you na-tions, and a - dore_ the

mf

A ho - ly day has dawned up-on us. Come, you na-tions, and a - dore_ the

mf

E^b A^b E^b A^b

mf

Lord. For to - day a great

mp *mf*

Lord, a ho - ly day has dawned. For to - day a great

mp *mf*

E^b B^b E^b B^b E^b B^b E^b A^bm E^bm

21

24 light has come, has come up - on the earth.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are: "light has come, has come up - on the earth, has come up -".

B^b C^b B^b E^bm D^b G^b D^b G^b

Musical notation for the second system, including piano accompaniment. The vocal line continues with the lyrics "light has come, has come up - on the earth, has come up -". The piano accompaniment is in bass clef.

To Final Refrain (p. 3)

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are: "on the earth.".

D^b G^b D^b A^b/C B^b/C C B^b/C C

To Final Refrain (p. 3)

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: "on the earth.".

Holy Family A

VERSE

Let the peace of Christ control your hearts; let the

mf

Let the peace of Christ control your hearts; let the

mf

E^b A^b E^b

mf

20 word of Christ dwell in you rich-ly. Let the

mp *mf*

word of Christ dwell in you rich-ly, the peace control your hearts. Let the

mp *mf*

A^b E^b B^b E^b E^b E^b B^b E^b

23 peace of Christ con - trol your hearts; let the word of Christ dwell in you

Musical notation for the first vocal line, including treble clef, key signature (B-flat major), and notes for the lyrics.

peace of Christ con - trol your hearts; let the word of Christ dwell in you

Musical notation for the second vocal line, including bass clef and notes for the lyrics.

A^bm E^bm B^b C^b B^b E^bm

Piano accompaniment for the first system, including treble and bass clefs and chord symbols.

rich - ly. *To Final Refrain (p. 3)*

Musical notation for the first vocal line of the second system, including treble clef and notes for the lyrics.

rich-ly, the peace con - trol your hearts.

Musical notation for the second vocal line of the second system, including bass clef and notes for the lyrics.

D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C *To Final Refrain (p. 3)*
B^b/C C

Piano accompaniment for the second system, including treble and bass clefs and chord symbols.

Holy Family B / Mary, Mother of God

VERSE

In the past — God spoke to our an - ces - tors, to our

mf

In the past — God spoke to our an - ces - tors, to our

mf

E^b A^b E^b

mf

an - ces-tors through the proph - ets; in these

20

mp *mf*

an - ces-tors through the proph-ets; God spoke to our an - ces - tors, in these

mp *mf*

A^b E^b B^b E^b B^b E^b B^b E^b

23 last days, he has spo - ken to us, he has spo - ken to us through the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "last days, he has spo - ken to us, he has spo - ken to us through the".

last days, he has spo - ken to us, he has spo - ken to us through his

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "last days, he has spo - ken to us, he has spo - ken to us through his".

A^bm E^bm B^b C^b B^b E^bm

Musical notation for the third system, including piano accompaniment. The system shows the continuation of the piano accompaniment from the previous system, with chords and bass notes. The lyrics "A^bm E^bm B^b C^b B^b E^bm" are placed above the staff.

26 Son. *To Final Refrain (p. 3)*

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Son, has spo - ken to us through the Son." The system ends with a double bar line.

D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C B^b/C C *To Final Refrain (p. 3)*

Musical notation for the fifth system, including piano accompaniment. The system shows the continuation of the piano accompaniment from the previous system, with chords and bass notes. The lyrics "D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C B^b/C C" are placed above the staff. The system ends with a double bar line.

Holy Family C

VERSE

O - pen our hearts, - O Lord, _____ to

O - pen our hearts, - O Lord, _____ to

mf

mf

mf

E^b A^b E^b

lis - ten to the words of your Son. _____

lis - ten to the words of your Son, to lis - ten to the words.

mp

mp

A^b E^b B^b E^b B^b E^b B^b E^b

23

O - pen our hearts, O Lord, _____ to lis - ten to the words of your

mf

O - pen our hearts, O Lord, _____ to lis - ten to the words of your

mf

A^bm E^bm B^b C^b B^b E^bm

Son. _____ *To Final Refrain (p. 3)*

26

Son, to lis - ten to the words.

To Final Refrain (p. 3)

D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C B^b/C C

Second Sunday of Christmas

VERSE

Glo - ry to you, — O Christ, O Christ, pro - claimed — to — the

mf

Glo - ry to you, — O Christ, O Christ, pro - claimed — to — the

mf

E^b A^b E^b A^b

mf

Gen - tiles; — Glo - ry to you, — O

21 *mp* *mf*

Gen-tiles; pro-claimed to the Gen - tiles. Glo - ry to you, — O

mp *mf*

E^b B^b E^b B^b E^b B^b E^b A^bm E^bm

24 Christ, O Christ, be - lieved in through-out the world! _____
 Christ, O Christ, be - lieved in through-out the world, be-lieved in through-

B^b C^b B^b E^bm D^b G^b D^b G^b

27 _____ *To Final Refrain (p. 3)*
 out the world!

To Final Refrain (p. 3)
 D^b G^b D^b A^b/C B^b/C C B^b/C C

Epiphany

VERSE

We saw — his star at its ris - ing, and have come to do — him

We saw — his star at its ris - ing, and have come to do — him

The first system of the musical score consists of three staves. The top staff is a vocal line in G-flat major with lyrics: "We saw — his star at its ris - ing, and have come to do — him". The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a bass line. Chord symbols E^b, A^b, E^b, and A^b are written above the treble staff.

hom - age. — We saw — his star at its

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "hom - age. — We saw — his star at its". The middle staff is a vocal line with lyrics: "hom-age, have come to do him hom-age: We saw — his star at its". The bottom staff is a piano accompaniment with a treble and bass clef. Dynamic markings *mp* and *mf* are present. Chord symbols E^b, B^b, E^b, B^b, E^b, B^b, E^b, A^bm, and E^bm are written above the treble staff.

24

ris ing and have come to do him hom - age.

ris ing and have come to do him hom-age, have come to

B^b C^b B^b E^bm D^b G^b D^b G^b

27

do him hom - age.

To Final Refrain (p. 3)

D^b G^b D^b A^b/C B^b/C C B^b/C C

To Final Refrain (p. 3)

Baptism of the Lord A

VERSE

The heav - ens were o - pened and the voice, the

mf

The heav - ens were o - pened and the voice, the

mf

E^b A^b E^b

mf

voice of the Fa - ther thun - dered:

20

mp

voice of the Fa - ther thun - dered, the voice of the Fa - ther thun - dered:

mp

A^b E^b B^b E^b B^b E^b B^b E^b

23 This is my be - lov - ed Son, lis - ten to

mf

This is my be - lov - ed Son, lis - ten to

mf

A^bm E^bm B^b C^b B^b E^bm

26 him. *To Final Refrain (p. 3)*

him, this is my be - lov - ed Son.

To Final Refrain (p. 3)

D^b G^b D^b G^b D^b G^b D^b A^b/C B^b/C C B^b/C C

Baptism of the Lord B

VERSE

John saw Je - sus ap - proach - ing him, and said: Be - hold the

John saw Je - sus ap - proach - ing him, and said: Be - hold the

John saw Je - sus ap - proach - ing him, and said: Be - hold the

E^b A^b E^b A^b

mf

Lamb, Be - hold the Lamb of

21

Lamb, be - hold the Lamb of God. Be - hold the Lamb of

mp *mf*

E^b B^b E^b B^b E^b B^b E^b A^bm E^bm

24 God who takes a - way — the sin of the world, ———

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The music consists of chords and moving lines in both parts.

God who takes a - way — the sin of the world, the sin ———

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "the sin". The piano accompaniment provides harmonic support.

B^b C^b B^b E^bm D^b G^b D^b G^b

Piano accompaniment for the first two systems. The left hand plays chords and moving lines, while the right hand plays chords and moving lines. The key signature remains two flats.

27 of the world. *To Final Refrain (p. 3)*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line ends with "of the world." and the piano accompaniment concludes the phrase.

D^b G^b D^b A^b/C B^b/C C B^b/C C *To Final Refrain (p. 3)*

Piano accompaniment for the third system. The left hand plays chords and moving lines, while the right hand plays chords and moving lines. The key signature remains two flats.

Baptism of the Lord C

VERSE

John said: One might-ier than I, one might-ier than I is

Musical notation for the first system of the verse. It consists of a vocal line and a piano accompaniment. The vocal line has two staves with lyrics: "John said: One might-ier than I, one might-ier than I is". The piano accompaniment has two staves. The key signature is B-flat major (two flats).

John said: One might-ier than I, one might-ier than I is

Musical notation for the second system of the verse, primarily piano accompaniment. It features a treble and bass clef with dynamics *mf* and *mf*. Chord symbols E^b and A^b are placed above the staff. The key signature is B-flat major.

com - ing; he will

Musical notation for the third system of the verse. It includes a vocal line starting at measure 21 and a piano accompaniment. The vocal line has lyrics: "com - ing; he will". The piano accompaniment has dynamics *mp* and *mf*. The key signature is B-flat major.

com - ing; One might-ier than I is com - ing; he will

Musical notation for the fourth system of the verse, primarily piano accompaniment. It features a treble and bass clef with dynamics *mp* and *mf*. Chord symbols E^b , B^b , E^b , B^b , E^b , B^b , E^b , $A^b m$, and $E^b m$ are placed above the staff. The key signature is B-flat major.

bap - tize you with the Ho - ly Spir - it and with fire.

24

bap - tize you with the Ho - ly Spir - it and with fire, the Ho - ly

B^b C^b B^b E^bm D^b G^b D^b G^b

To Final Refrain (p. 3)

27

Spir - it and fire.

D^b G^b D^b A^b/C B^b/C C B^b/C To Final Refrain (p. 3) C