

O LORD OF LIGHT

SATB Choir, Descant, Flute, Oboe, Piano

7th cent. Latin
Eng. tr. by Melvin L. Farrell, 1930-1986

CREATOR ALME SIDERUM
Chant, Mode IV
Arr. Peter M. Kolar

INTRODUCTORY VERSE

Freely

T.B.

Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um,

3 Andante ♩ = c. 70

Je - su, Re - demp - tor om - ni - um, In - ten - de vo - tis sup - pli - cum.

harp-like

mf

VERSE 1

Oboe
mf

S.A.

1. O Lord of light, who made the stars, O Dawn by whom we see the

T.B.

005912

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10

1. way, O Christ, Re-deem-er of us all, Make haste to lis-ten as we

This system contains the first ten measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

14

Fl.

mf

Ob.

VERSE 2

S.A. 1. pray! 2. In low-li-ness you came on earth To

T.B.

This system contains measures 14 through 17. It includes parts for Flute and Oboe, vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment. The lyrics for the second verse are provided. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

18 *Fl.*

S.A.

2. res - cue us from Sa - tan's snares: O won - drous love that healed our

Detailed description: This block contains the first system of music, measures 18-20. It features a Flute (Fl.) part on a single staff, a Soprano/Alto (S.A.) vocal part on a single staff, and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics for the S.A. part are: "2. res - cue us from Sa - tan's snares: O won - drous love that healed our".

21 *Fl.*

S.A.

2. wounds By tak - ing on our mor - tal cares! 3. To

T.B.

Detailed description: This block contains the second system of music, measures 21-23. It features a Flute (Fl.) part on a single staff, a Soprano/Alto (S.A.) vocal part on a single staff, a Tenor/Bass (T.B.) vocal part on a single staff, and a piano accompaniment on a grand staff. The lyrics for the S.A. part are: "2. wounds By tak - ing on our mor - tal cares! 3. To".

VERSE 3

25 *Fl.*



Ob.

S.A. 3. pay the debt we owed for sin Your pain - ful cross was named the

T.B.



28



3. price; From Ma - ry's vir - gin shrine you came, A



31

3. spot-less Lamb for sac - ri - fice.

4. But

VERSE 4

34

Fl.

Ob.

T.B.

4. now you reign, the King of kings, A - dored in high - est maj - es -

like bells

37

4. ty; Your ver - y name com-mands re - spect From

40

Fl.

Ob.

S.A.

T.B.

4. pole to pole and sea to sea!

5. Great

VERSE 5

43

f

5. Judge be - fore whom all shall stand, Have pit - y on your chil-dren's

f

f

46

5. plight; Rise up to shield us with your grace, De - liv - er us from Sa-tan's

f

VERSE 6

50 *Fl.* *Ob.* *ff* *ff* *Soprano descant*

6. Fa - ther and

S.A. 5. might! 6. To God the Fa - ther and the

T.B.

ff

53 *Soprano descant*

6. Son, e - ter - nal days, with Spir - it,

S.A. 6. Son For a - ges of e - ter - nal days, — To - geth - er with the Spir - it,

T.B.

57

Fl.

Ob.

Soprano descant

6. be glo - ry and praise!

S.A.

6. be All glo - ry, hon - or, might, and praise!

T.B.

rit.

rit.

rit.

rit.