

O LORD OF LIGHT

SATB Choir, Descant, Flute, Oboe, Piano

7th cent. Latin
Eng. tr. by Melvin L. Farrell, 1930-1986

CREATOR ALME SIDERUM
Chant, Mode IV
Arr. Peter M. Kolar

INTRODUCTORY VERSE

Freely

T.B.

Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um,

3 Andante ♩ = c. 70

Je - su, Re - demp - tor om - ni - um, In - ten - de vo - tis sup - pli - cum.

harp-like
mf

VERSE 1

6 *Oboe*
mf

S.A.
1. O Lord of light, who made the stars, O Dawn by whom we see the

T.B.

005912

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10

1. way, O Christ, Re-deem-er of us all, Make haste to lis-ten as we

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

14

Fl. *mf*

Ob.

VERSE 2

S.A. 1. pray! 2. In low-li-ness you came on earth To

T.B.

This system contains measures 14 through 18. It includes parts for Flute (Fl.) and Oboe (Ob.), vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment. The lyrics for the vocal parts are: '1. pray!' and '2. In low-li-ness you came on earth To'. The section is labeled 'VERSE 2'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

18 *Fl.*

S.A.

2. res - cue us from Sa - tan's snares: O won - drous love that healed our

This block contains the first system of music, measures 18-20. It features a Flute (Fl.) part on a single staff, a Soprano/Alto (S.A.) vocal line on a single staff, and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "2. res - cue us from Sa - tan's snares: O won - drous love that healed our".

21 *Fl.*

S.A.

2. wounds By tak - ing on our mor - tal cares! 3. To

T.B.

This block contains the second system of music, measures 21-23. It features a Flute (Fl.) part on a single staff, a Soprano/Alto (S.A.) vocal line on a single staff, a Tenor/Bass (T.B.) vocal line on a single staff, and a piano accompaniment on a grand staff. The lyrics are: "2. wounds By tak - ing on our mor - tal cares! 3. To".

VERSE 3

25 *Fl.*

Ob.

S.A. 3. pay the debt we owed for sin Your pain - ful cross was named the

T.B.



28

3. price; From Ma - ry's vir - gin shrine you came, A



31

3. spot-less Lamb for sac - ri - fice.

4. But

VERSE 4

34

Fl.

Ob.

T.B.

4. now you reign, the King of kings,

A - dored in high - est maj - es -

like bells

37

4. ty; Your ver - y name com-mands re - spect From

40

Fl.

Ob.

S.A.

T.B.

4. pole to pole and sea to sea!

5. Great

VERSE 5

43

5. Judge be - fore whom all shall stand, Have pit - y on your chil-dren's

5. plight; Rise up to shield us with your grace, De - liv - er us from Sa-tan's

f

46

5. plight; Rise up to shield us with your grace, De - liv - er us from Sa-tan's

f

VERSE 6

50 *Fl.* *Ob.* *ff* *ff* *Soprano descant*

S.A. 5. might! 6. To God the Fa - ther and the

T.B. 6. Fa - ther and

ff

53 *Soprano descant*

6. Son, e - ter - nal days, with Spir - it,

S.A. 6. Son For a - ges of e - ter - nal days, — To - geth - er with the Spir - it,

T.B. 6. Son For a - ges of e - ter - nal days, — To - geth - er with the Spir - it,

57 *Fl.*

Ob.

Soprano descant

6. be glo - ry and praise!

S.A.

6. be All glo - ry, hon - or, might, and praise!

T.B.

rit.

rit.

rit.

rit.