

# JESUS, THE LIGHT OF THE WORLD

SATB Choir, Keyboard

Ref.: George D. Elderkin, 1845–1928, alt.  
Vss.: Charles Wesley, 1707–1788, alt.  
Alt. vss.: Alan J. Hommerding

George D. Elderkin, 1845–1928  
Arr. by Edward Eicker

In gospel style, swing eighths ♩ = c. 92

Musical score for the introduction, featuring piano accompaniment in 3/4 time. The score is in B-flat major and includes dynamic markings *mf* and *mp*, and a *poco rit.* instruction. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

## VERSE 1

Unison Choir  
a tempo  
*mp*

Musical score for the first line of the verse, featuring a unison choir line and piano accompaniment. The tempo is marked *a tempo* and the dynamics are *mp*. The lyrics are: "1. Hark! the her - ald an - gels sing, / 1. Je - sus Christ, the Light from light:". A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

Musical score for the second line of the verse, featuring a unison choir line and piano accompaniment. The lyrics are: "1. Je - sus, the light of the world,". A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

005913

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13 *mf*

1. Glo - ry to the new - born King.  
 1. Guide us through the dark of night.

17 *mp*

1. Je - sus, the light of the world.

21 *gently*

VERSE 2

25 *mp*

S.A.  
 2. Joy - ful, all you na - tions rise,  
 2. Help us shine for all to see,  
 T.B.

*p*  
 Oh...

29

2. Je - sus, the light of the world; \_\_\_\_\_

*mp*

Oh, \_\_\_\_\_

*mf*

33

*mf*

*mp*

Oh, \_\_\_\_\_

2. Join the tri - umph of the skies, Oh, \_\_\_\_\_  
 2. As we fol - low faith - ful - ly.

*mf*

3

37

*mf cresc.* *f* *mf*

2. Je - sus, the light of the world We will

*cresc.* *f* *mf*

*cresc.* *f* *mf*

3

REFRAIN

41

walk in the light, beau - ti - ful light.

45

Come where the dew - drops of mer - cy are so bright,  
Come to the joy and the mer - cy so bright,

49

Shine all a - round us by day and by night, Oh,  
Shine all a - round us by day and by night, Oh,

straight

straight

Oh,

night,

53

*mf* *poco rit.*

Je - sus, the light of the world.

*mf* *poco rit.*

*swing eighths* *sub. mf* *poco rit.*

VERSE 3

Slightly slower, delicately ♩ = c. 86

Women  
*mp* (straight eighths)

57

3. Christ, by high est heav'n a - dored,  
3. Born as chil dren of your light,

*mp* (straight eighths)

61

3. Je - sus, the light of the world;

65 *poco rit.* *a tempo accel.* *swing eighths*

3. Christ, the ev - er - last - ing Lord,  
 3. May we rise to glo - ry bright.

*poco rit.* *a tempo accel.* *swing eighths*

3. Je - sus, light, Oh,

Tempo I ♩ = c. 92  
*mf cresc.* *f* *mf*

3. Je - sus, the light of the world. We will

*mf cresc.* *f* *mf*

*mf cresc.* *f* *mf*

REFRAIN

74 *mp* *mf*

walk in the light, beau - ti - ful light.

*mp* *mf*

*p* *mp*

78

Come where the dew - drops of mer - cy are bright,  
 Come to the joy and the mer - cy so bright,

*mf*

3

82

*f*

Shine all a - round us by day and by night, Oh,

*f*

3

Oh,  
 straight

86

Je - sus, the light of the world.

*swing eighths*

3

VERSE 4

All  
mf

90

4. Hail the heav'n - born Prince of peace!  
4. Lead us, when this life is done,

mf

94

f

4. Je - sus, the light of the world;  
4. Je - sus, light of the, of the world; Oh, —

f

98

mf

4. Hail the sun of right - eous - ness! Oh,  
4. Where we need no moon or sun. Oh,

mf

102 *mf*

4. Je - sus, the light of the world. We will

*mf*

*mf*

## REFRAIN

106 *mp* *mf*

walk in the light, beau - ti - ful light, Oh,

*mp* *mf*

*p* *mf*

*8vb*

110 *f*

Come where the dew - drops of mer - cy are bright,  
Come to the joy and the mer - cy are so bright,

*f*

*f*

*8vb*

114

Shine all a - round us by day and by night, Oh,

night,

3

straight

straight

(8vb)

118

Je - sus, the light of the world, the world. Oh,

world.

world, of the world.

swing eighths

3

8vb

122

Je - sus, the light of the world, of the world. Oh,

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The music begins with a treble clef and a bass clef. The lyrics are written below the vocal line.

This system shows the piano accompaniment for the first system. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *8vb* is present in the bass line.

126

Je - sus, the light of the world, of the world.

*Opt. div.*

*rit.*

This system contains the second two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. A dynamic marking of *rit.* is present in the bass line.

This system shows the piano accompaniment for the second system. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *rit.* is present in the bass line. A dynamic marking of *sfz* is present in the right hand. A dynamic marking of *8vb* is present in the bass line.

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