



Music
for
the
Seasons

Child of Light

by Feargal King

SAB Choir, Cantor, Assembly,
Guitar, Keyboard

ANNOUNCEMENT



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INTRODUCTION*

$\text{♩} = c. 84$

Bm F#m/A G D/F# Em Bm/F# F#7 Bm

VERSE 1

Soloist or Section

mp

1. In the cold of deep mid - win - ter, In the still - ness of the

Bm F#m/A G

8

1. night, As frost spreads on the win - dow And the

Dmaj7 G Dmaj7

*Guitar *tacet* on Introduction unless there is no keyboard.

005915

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11

1. dark re - fus - es light, When our hope is but an

Em7(add4) F#sus F# Bm

14

1. em - ber Like a mem - ry old and worn, Out - side by a

F#m/A G Dmaj7 G F#m/A

18

1. man - ger A tr ny child is born.

F#m D G(add2) G/F# Em7 F#m7 F#m/A Bm

VERSE 2

Soloist

mf

2. In a sim - ple, hum - ble sta - ble Where an in - fant's cries are

mp

S.A. 2. Oo, Oo,

B. 2. Oo, Oo,

mp

Bm

F#m/A

Gmaj7

mf

Piano accompaniment for the first system.

25

2. heard, The beasts lie still in slum - ber, A moth - er sighs in

2. Oo, Oo,

Oo, Oo,

Oo, Oo,

Dmaj7

G

Dmaj7

Em7(add4)

Piano accompaniment for the second system.

29

2. love. While the stars sigh in the heav - ens, One, a

2. Oo, _____

F#sus F# Bm F#m/A

32

2. bril - liant shin - ing light, Will guide the steps of stran -

2. Oo, _____ Will guide the steps of stran -

G Dmaj7 G F#m/A F#m D

36

2. gers Who would come to know the Christ.

2. gers

G(add2) G/F# Em7 F#m7 F#m/A Bm

REFRAIN

+Assembly
mf

And shep - herds raise their eyes As glo - ry fills the

S.A. Shep - herds raise their eyes

B.

mf

D A Em

skies, And a song of an - gels thun - ders

42

Glo - ry, And a song of an - gels thun - ders And re -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "skies, And a song of an - gels thun - ders" on the first line, and "Glo - ry, And a song of an - gels thun - ders And re -" on the second line. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

thun - ders

Bm G A G/A D/F# Bm7

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are placed above the top staff: Bm, G, A, G/A, D/F#, and Bm7. The watermark "SAMPLE" continues across this system.

45

sounds through-out all time: "Glo - ri-a, No - el!"

"Glor - ri-a, No -

This system contains the third system of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "sounds through-out all time:" followed by a long note, and then "Glo - ri-a, No - el!" on the second line. The second line of the vocal staff begins with "Glor - ri-a, No -". A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

Em Em/G F#sus F# F#7 D A

This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are placed above the top staff: Em, Em/G, F#sus, F#, F#7, D, and A. The watermark "SAMPLE" continues across this system.

49

Hear, O Is - ra - el! To you a Sav - ior

el! Hear, O Is - ra - el! A Sav - ior

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Hear, O Is - ra - el!' are written below the notes. The second line continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'el! Hear, O Is - ra - el! A Sav - ior' are written below. The bottom line is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The time signature is 2/4.

Em Bm G A G/A

Detailed description: This system contains the piano accompaniment for the first two lines of music. The top line is in treble clef and the bottom line is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The chords are labeled as Em, Bm, G, A, and G/A. The piano part begins with a half note G2, followed by quarter notes A2, B2, and C3.

52

comes this night!"

comes this night!"

a tempo
p

Would you come to know the Christ?

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'comes this night!'" are written below. The second line continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'comes this night!'" are written below. The third line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Would you come to know the Christ?' are written below. The bottom line is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The time signature is 2/4.

F#m D G(add2) G/F# Em7 F#m7 Bm

rit. *a tempo* *p*

Detailed description: This system contains the piano accompaniment for the third and fourth lines of music. The top line is in treble clef and the bottom line is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The chords are labeled as F#m, D, G(add2), G/F#, Em7, F#m7, and Bm. The piano part begins with a half note G2, followed by quarter notes A2, B2, and C3. The tempo markings *rit.*, *a tempo*, and *p* are present.

VERSE 3

Soloist or Section

mp

3. What if this were but a sto - ry Meant to warm our win - try

Bm F#m/A G

59

3. hearts? Of-ten told but soon for - got - ten, Just a tale from far-off

Dmaj7 G Dmaj7 Em7(add4)

63

Soloist or Section

Soloist

3. parts? Look be - yond that hum - ble man - ger, Past the

S.A. 8 8

B. 3. Oo,

F#sus F# Bm F#m/A

66

3. shad - ows and the ice: There stands a cross of

3. Oo... There stands a cross of

G Dmaj7 G F#m/A

69

3. suf - fer - ing, Of e - ter - nal sac - ri - fice.

3. suf - fer - ing,

F#m D G(add2) G/F# Em7 F#m7 F#m/A Bm

FINAL REFRAIN

+Assembly

mf And shep - herds raise their eyes As glo - ry fills the
 Shep - herds raise their eyes,

mf D A Em

76 skies, And a song of an - gels thun - ders
 Glo - ry, And a song of an - gels thun - ders And re -

Bm G A G/A D/F# Bm7 thun - ders

79 "Glo - ri-a, No - el!
 sounds through-out all time: _____ "Glo - ri-a, No -

Em Em/G F#sus F# F#7 D A

83 Hear, O Is - ra - el! To_ you a Sav - ior comes this

el! Hear, O Is - ra - el! A Sav - ior comes this

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Hear, O Is - ra - el! To_ you a Sav - ior comes this". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a bass line with some rests and chords.

Em Bm G A G/A F#m D

The second system of music consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features chords corresponding to the labels: Em, Bm, G, A, G/A, F#m, and D. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a bass line.

87 night!" *a tempo*
-Assembly *p*

night!" Would you come to know the Christ?

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "night!" followed by a fermata, then "night!" followed by a fermata, and then "Would you come to know the Christ?". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a bass line with some rests.

G(add2) G/F# Em7 F#m7 G(add2)

mp rit. *a tempo*

The fourth system of music consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features chords corresponding to the labels: G(add2), G/F#, Em7, F#m7, and G(add2). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a bass line with some rests.

90

Would you of - fer up your life?

Would you of - fer up your life?

G/F# Em7 F#m7 G(add2)

93

Will you be a child of Light?

Will you be a child of Light?

rit.

rit.

rit.