

Dedicated to Sara E. F. Edwards, past Dean of the Ventura County California Chapter, American Guild of Organists

SAW YOU NEVER, IN THE TWILIGHT

SATB Choir, optional Soloist or Children's Choir, Keyboard

Cecil Frances Alexander, 1818–1895

CHARTRES

15th century French melody

Arr. by Kyle Johnson

Unhurried ♩ = c. 54

mp

Ped. ad lib.

Soloist or Children's Choir

mp unison

5

Saw you nev - er, in the twi - light, When the sun had left the

9

skies, Up in heav'n the clear stars shin - ing Through the gloom, like sil - ver

005923

Click & Print download e05923 may be purchased at wlpmusic.com.

13

eyes? So of old the wise men, watch - ing, Saw a lit - tle stran-ger

This block contains the first system of music, measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "eyes? So of old the wise men, watch - ing, Saw a lit - tle stran-ger".

17

star, And they knew the King was giv - en, And they fol - lowed it from

This block contains the second system of music, measures 17 through 20. It continues the vocal line and piano accompaniment. The lyrics are: "star, And they knew the King was giv - en, And they fol - lowed it from".

21

far. S.A. Heard you nev - er of the sto - ry How they

T.B. *mp*

This block contains the third system of music, measures 21 through 24. It includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), along with the piano accompaniment. The lyrics are: "far. Heard you nev - er of the sto - ry How they". The dynamic marking *mp* is present.

Keyboard may double vocal parts

This block contains the fourth system of music, measures 25 through 28. It shows the piano accompaniment for the final measures of the page. The instruction "Keyboard may double vocal parts" is written above the piano part.

25

crossed the des-ert wild, Jour-neyed on by plain and moun-tain, Till they

29

found the ho-ly Child? How they o-pened all their treas-ure, Kneel-ing

33

to that in-fant King: Gave the gold and fra-grant in-cense, Gave the

37

myrrh in of-fer-ing? *mf* Know ye not that low-ly *mf* Oh, know ye not that

41

ba - by Was the bright and morn-ing star? He who came — to light the

mf

Know ye not — the — bright and morn-ing star?

45

Gen - tiles, And the dark - ened isles a - far? And we, too, — may seek his

49

cra - dle; Love, and faith, and true de -

There our hearts' best treas-ures bring;

53

rit. *dim.*

vo - tion For our Sav - ior, God, and King.

rit. *dim.*

Sav-ior, God, and King.

rit. *dim.*