

# JESUS, OH WHAT A WONDERFUL CHILD

SATB Choir, Soloist, Keyboard

African American spiritual  
Arr. by Quintus N. Sachs

$\text{♩} = c. 100$

D C#sus C#m D/C G/B D/A A7 D

*mf*

4

*Soloist or section*  
*mf*

Je - sus,

F(add2)/A D G/D D7 G/D

6

Je - sus, oh, what a won-der-ful

D G/D D7 G/D D G/D D7 G/D

005925

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8

Child. Je - sus,

D G/D D7 F#°7 G C/G G7 G/C

10

Je - sus, so low - ly, — meek, an'

G C/G G7 C/G E7 A/E E7 A/E

12

mild. — New life, new hope the

A D/A A7 D G/D D7 G/D

14

Child will bring. Lis - ten to the

D G/D D7 G C/G G7 C/G

16

an - gels sing: "Glo - ry, glo - ry,

G#°7 D/A A7

18

glo - ry to the new - born

D G/D D#° Em D/A A7

20 Soloist or section

*mf*

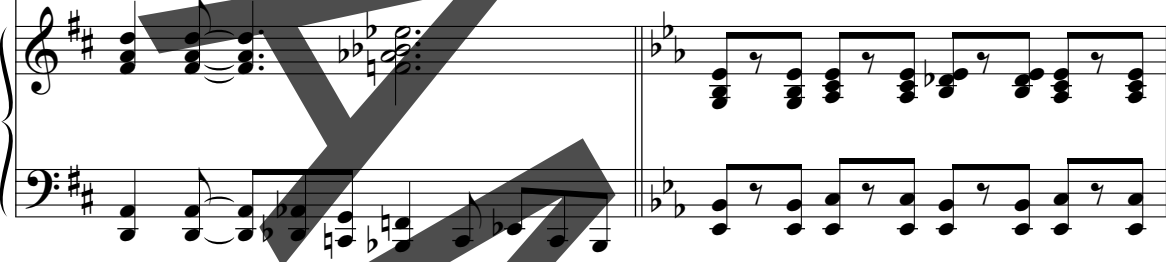
King!" Now you sing: -

S.A. Je - sus,

T.B.

*mf*

D B<sup>b</sup> sus E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

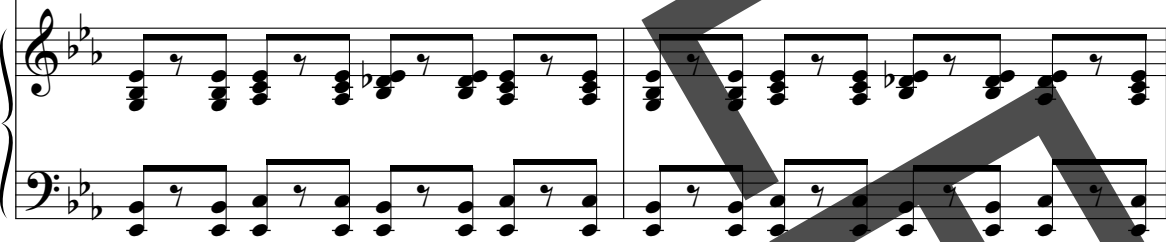


Piano accompaniment for measures 20-21, including chords and bass line.

22

Je - sus, oh, what a won-der-ful

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>



Piano accompaniment for measures 22-23, including chords and bass line.

24

Child. Je - sus,

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 G<sup>b</sup>ø7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup>

26

Je - sus, so low - ly, — meek, an'

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup> F B<sup>b</sup>/F F7

28

mild. New life, new hope, the

This block contains the vocal line for measures 28 and 29. The melody is in a minor key with a flat key signature. The lyrics are: "mild. New life, new hope, the".

B<sup>b</sup> sus E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

This block contains the piano accompaniment for measures 28 and 29. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines.

30

Child will bring. Lis - ten to the

This block contains the vocal line for measures 30 and 31. The melody continues in the same key signature. The lyrics are: "Child will bring. Lis - ten to the".

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup>

This block contains the piano accompaniment for measures 30 and 31. The accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

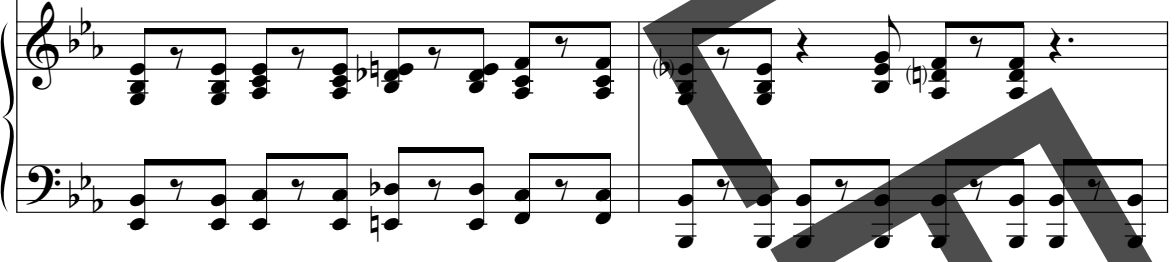
32

an - gels sing: "Glo - ry, glo - ry,



34

glo - ry to the new - born



36 *Soloist* *mf*  
He was her-ald by an

S.A. *mp*  
King!" Oo

T.B. *mp*

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

38  
an - gel, born in a low - ly

oo oo

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup>



40

man - ger. The Vir - gin Ma - ry was his

oo oo

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Cm/E<sup>b</sup> Dm7 G

Detailed description: This block contains the musical notation for measures 40 and 41. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "man - ger. The Vir - gin Ma - ry was his". The piano accompaniment consists of two staves (treble and bass clefs) with chords and a rhythmic pattern of eighth notes. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

42

moth - er, Saint Jo - seph was his earth - ly

oo oo

Csus Cm F B<sup>b</sup>/F F7

Detailed description: This block contains the musical notation for measures 42 and 43. The vocal line continues with the lyrics "moth - er, Saint Jo - seph was his earth - ly". The piano accompaniment continues with the same rhythmic pattern and chord progression. The watermark "SAMPLE" is still present, overlapping the musical notation.

44

fa - ther. There Wise Men\_ came from a - far,

oo\_ oot\_

B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "fa - ther. There Wise Men\_ came from a - far,". The piano part includes a large watermark "SAMPLE" overlaid on it. Chord symbols are provided below the piano part: B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, and A<sup>b</sup>/E<sup>b</sup>.

46

and they were guid-ed by a shin - ing

doot doot doo

E<sup>b</sup> F/E<sup>b</sup> F<sup>o</sup> E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "and they were guid-ed by a shin - ing" and "doot doot doo". The piano part includes a large watermark "SAMPLE" overlaid on it. Chord symbols are provided below the piano part: E<sup>b</sup>, F/E<sup>b</sup>, F<sup>o</sup>, E<sup>b</sup>/G, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup>7.

48

star. To see King Je - sus where he

do - do

The musical score for measures 48-49 consists of three systems. The first system is the vocal line in G major (one flat), with lyrics "star. To see King Je - sus where he". The second system is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The third system shows the guitar chord progression: Eb, Gm7, Fm/Bb Eb, and Bbm6/Db.

E<sup>b</sup> Gm7 Fm/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m6/D<sup>b</sup>

This block shows the guitar chord progression for measures 48-49. The chords are Eb, Gm7, Fm/Bb Eb, and Bbm6/Db, written in a standard guitar notation format.

50

lay in a man - ger filled with

oo

The musical score for measures 50-51 consists of three systems. The first system is the vocal line in G major (one flat), with lyrics "lay in a man - ger filled with". The second system is the piano accompaniment, continuing the eighth-note bass line and chords. The third system shows the guitar chord progression: C7sus, C7, C7/E, Fm7, and Bb7.

C7sus C7 C7/E Fm7 B<sup>b</sup>7

This block shows the guitar chord progression for measures 50-51. The chords are C7sus, C7, C7/E, Fm7, and Bb7, written in a standard guitar notation format.

52

hay. An' they whis-pered:

*pp*

Je - sus,

*pp*

E<sup>b</sup> Cm/E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

54

S.A.  
Je - sus, oh, what a won-der-ful

T.B.

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>



60

mild. New life, new hope, the

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "mild. New life, new hope, the". The bottom staff is a piano accompaniment in G major. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

B<sup>b</sup> sus E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup>

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and a rhythmic pattern. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

62

Child will bring. Lis - ten to the

This system contains the second two staves of music. The top staff is a vocal line in G major with lyrics: "Child will bring. Lis - ten to the". The bottom staff is a piano accompaniment in G major. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup>

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and a rhythmic pattern. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

64

an - gels sing: "Glo - ry, glo - ry,

A<sup>o</sup>7 Eb/B<sup>b</sup> B<sup>b</sup>7

This system contains the vocal melody and piano accompaniment for measures 64 and 65. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are "an - gels sing: 'Glo - ry, glo - ry,'". Chord symbols A<sup>o</sup>7, Eb/B<sup>b</sup>, and B<sup>b</sup>7 are indicated below the piano part.

This system shows the piano accompaniment for measures 64 and 65, continuing from the previous system. It features a grand staff with a key signature of two flats. The right hand plays chords and the left hand plays a rhythmic accompaniment.

66

glo - ry to the new - born

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup>7 Fm Eb/B<sup>b</sup> B<sup>b</sup>7

This system contains the vocal melody and piano accompaniment for measures 66 and 67. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are "glo - ry to the new - born". Chord symbols E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>o</sup>7, Fm, Eb/B<sup>b</sup>, and B<sup>b</sup>7 are indicated below the piano part.

This system shows the piano accompaniment for measures 66 and 67, continuing from the previous system. It features a grand staff with a key signature of two flats. The right hand plays chords and the left hand plays a rhythmic accompaniment.

68 Soloist

Oh, hear the bass now:  
 Won-der-ful Coun - s'lor

*mf*

S.A. King!

Je - sus,

T.B. Je - sus,

*mf*

*f*

Je - sus,

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/C C7 F B<sup>b</sup>/F F7 B<sup>b</sup>/F

*f*

70 S.A. Je - sus, oh, what a won-der-ful

T.B. Je - sus,

F B<sup>b</sup>/F F7 B<sup>b</sup>/F F B<sup>b</sup>/F F



72

Child. Je - sus,  
Je - sus,

B $\flat$ /F F7 F7/A B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$

74

Je - sus, so low - ly, meek, an'  
Je - sus,

B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  G C/G G7

*f*  
New life, new hope,

76

mild. New life, new hope, the

*mf*

F/C C C7 F B<sup>b</sup> F

Lis - ten

78

Child will bring. Lis - ten to the Lis - ten

B<sup>b</sup>/F F B<sup>b</sup> B<sup>b</sup>7



84 Soloist

King, Won-der-ful Coun - se-lor!

Je - sus,

S.A. King!

Je - suh, Je - suh, Je - suh, Je - suh,

T.B. King!

Je - suh, Je - suh, Je - suh, Je - suh,

F Dsus G C/G G7 C/G

Je - sus,

S.A. Je - suh, Je - suh, Je - suh, Je - sus, oh,

T.B. Je - suh, Je - suh, Je - suh, Je - sus, oh,

G C/G G7 C/G G Em/G G

what a won-der-ful

S.A. Je - suh, Je - suh, Je - suh, Je - sus, oh,

T.B. Je - suh, Je - suh, Je - suh, Je - sus, oh,

G C/G G7 C/G G Em/G G

what a won-der-ful

S.A. Je - suh, Je - suh, Je - suh, Je - sus, oh,

T.B. Je - suh, Je - suh, Je - suh, Je - sus, oh,

G C/G G7 C/G G Em/G G

what a won-der-ful

S.A. Je - suh, Je - suh, Je - suh, Je - sus, oh,

T.B. Je - suh, Je - suh, Je - suh, Je - sus, oh,

G C/G G7 C/G G Em/G G

88

Child. Je - sus, Je - sus, Je - sus, Je - sus,

*div.*

C/G G $\delta$ 7 B $\delta$ 7 C F/C C7 F/C

90

Je - sus, Je - sus, Je - sus, so low - ly, — meek, an'

C F/C C7 F/C A D/A A7

92

New life, new hope,

mild.

New life, new hope, the

Dsus

G/D

D7

G

C

G

94

Lis - ten

Child will bring.

Lis - ten to the

Lis - ten

C/G

G

C

C7

96

an - gels sing: "Glo - ry,

The vocal line for measures 96-97 is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are "an - gels sing: 'Glo - ry,". There are fermatas over the notes for "Glo" and "ry".

C#°7 G/D

The piano accompaniment for measures 96-97 is written in treble and bass clefs. It features a steady eighth-note bass line and chords in the right hand. Chord symbols C#°7 and G/D are indicated above the staff.

98

glo - ry, glo - ry to the

The vocal line for measures 98-99 continues in treble clef. The melody includes eighth notes and quarter notes. The lyrics are "glo - ry, glo - ry to the". There are fermatas over the notes for "glo" and "ry".

D7 G C/G G#° Am

The piano accompaniment for measures 98-99 continues in treble and bass clefs. Chord symbols D7, G, C/G, G#°, and Am are indicated above the staff.

100

new - born King!"

G/D D7 G C/G G7 C/G

102 *Soloist* *mp*

Sweet lit-tle Ba - by.

*p*

S.A.

Oh, \_\_\_\_\_ what a won-der-ful Child!

T.B.

*p*

C F/C C7 F G C/G G7 C/G

*p*



104

*mp* Such a sweet lit-tle Ba - by!

Oh, \_\_\_\_\_ what a won-der-ful, won-der-ful Child!

*mp*

C F/C C7 F/C G C/G G7 C/G

*mp*

106

*mf* The King of Glo - ry!

Oh, what a won-der-ful, won-der-ful, won-der-ful Child!

*mf*

C G C/G G7 C/G

*mf*

108 *f* to the

S.A. "Glo - ry, glo - ry, glo - ry

T.B.

*f*

G D G G#°7

111 new - born King!"

to the new, to the new - born King!"

*rit.*

G/D D7 G

*rit.*