

HOLY SPIRIT PRAYER

SATB Choir, Cantor, Assembly,
Oboe or C Instrument, Violin, Guitar, Keyboard

Paul Hillebrand

INTRODUCTION

♩ = c. 104

Oboe or C Instrument

Violin

REFRAIN

2nd time only

Cantor/Choir/Assembly

S.A.

T.B.

Come, Ho - ly Spir - it,

Am Em Dm G C G6/B Am7

005937

Click & print download e05937, Instrumental parts e05940, and Guitar lead sheet es05939 may be purchased at wlpmusic.com.

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5

2nd time only

fill the hearts of your faith-ful and kin-dle in them the fire of your

Dm F/C G6/B G Em Dm F/C

9

love. love, your love. Send forth your Spir - it and they shall be cre -

B^b F/A G E7/G# Am C/G F6 C/E Dm F/C

14

1. *Play* *To Refrain*

1. *To Refrain*

a - ted, — and you shall re-new the — face of the earth.

G6/B G Em Am7 Dm9 F/G G 1. C *To Refrain*

INTERLUDE

19 2.

2.

earth.

2. Am C/G D9/F# Fmaj7

23

Musical notation for measures 23-27. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dm7 Em7 F(add2) F/G G

Piano accompaniment for measures 23-27. The right hand plays chords corresponding to the chord labels above. The left hand plays a rhythmic pattern of eighth notes.

VERSE

28

Musical notation for measures 28-29. The vocal line has a whole rest in measure 28, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a whole rest in measure 28.

Our hearts are o - pen. Come to us, O Spir - it,

Musical notation for the verse, including vocal line and piano accompaniment. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords.

C G6/B Am7 Dm F/C G6/B G

Piano accompaniment for the verse. The right hand plays chords corresponding to the chord labels above. The left hand plays a rhythmic pattern of eighth notes.

32

faith - ful; _____
 teach and guide the hearts of your faith - ful, your faith - ful.

Em Dm Dm C B^b F/A G E7/G#

36

Now, by your pres - ence, may we cher - ish right and truth.

Am C/G F6 Dm F/C G6/B G

40

Breathe in us the breath of your love.

Em Am7 Dm9 F/G G Am

INTERLUDE

43

C/G D9/F# Fmaj7 Dm7

47

Musical score for measures 47-50. It consists of a vocal line and a piano accompaniment. The piano part includes chords: Em7, F(add2), F/G, and G.

FINAL REFRAIN

51

Musical score for the final refrain, measures 51-54. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes chords: C, G6/B, Am7, Dm, F/C, G6/B, and G.

Come, — Ho - ly Spir - it, fill the hearts of your faith - ful and

55

love. _____

kin - dle in them the fire of your love, your love. _____

Em Dm F/C B^b F/A G E7/G[#]

59

Send forth your Spir - it and they shall be cre - a - ted, and

Am C/G F⁶ C/E Dm F/C G⁶/B G

63

Musical notation for measures 63-66. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you shall re-new the face of the earth

Em Am7 Dm9 F/G G Am C/G

67

Musical notation for measures 67-70. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

D9/F# Fmaj7 Dm7 Em7

71

Musical notation for measures 71-74. The vocal line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a 'rit.' (ritardando) marking in the vocal line and a 'rit.' marking in the piano accompaniment.

F(add2) F/G G C

Musical notation for measures 75-78. The piano accompaniment continues with the eighth-note bass line and chord accompaniment, ending with a 'rit.' marking.