

SONG OF ELIZABETH / SONG OF JOSEPH

SATB Choir, Guitar, Keyboard

Alan J. Hommerding

Thomas Keesecker

INTRODUCTION

Gently $\text{♩} = c. 72$

F Dm Dm/C B^b maj7 Gm7 C

mf *slight rit.*

VERSE 1

5 *Solo or section*

mf

1. Be-fore I saw her, I heard her voice, The voice of God's most-
1. Be-fore I knew her, I came to know That an-gels vis - it

F Dm B^b maj7 F/A

a tempo

8
1. fa-vored one; Then, in her greet - ing, the Spir-it came: The joy-ous
1. us with news. They came an-nounc - ing— I'd nev-er dreamed— we were the

Gm7 Csus2,4 C Am Dm Am7 B^b

005945

Click & Print download e05945 and Guitar leadsheet es05947 may be purchased at wlpmusic.com.

11

1. leap-ing _____ of my _____ son. _____
 1. ones _____ that God would choose!

F/A Gm7 C7sus Fsus2,4 F F/A Gm7 C7sus

VERSE 2

14 *Solo or section* **mf**

2. Though God had graced me with my own child—
 2. The breach had in - jured our cov - e - nant,

Choir **mp** unison

S.A. 2. God had graced me with my child—
 T.B. 2. Breach had in - jured cov - e - nant,

mp unison

Fsus2,4 F Dm Dm/C

17

2. My dim and fail - ing hopes re-stored— I had to won - der, How
 2. Yet I could nev - er bring her shame. So, born of spir - it, I

2. dim and fail - ing hopes re - stored— I had to won - der,
 2. I could nev - er bring her shame. So, — born of spir - it,

B^bmaj7 Am Gm7 C B^b6 Am

20

2. could this be? Be - hold the moth - er of my — Lord! —
 2. would, one day, In faith - ful joy — be - stow his name. —

2. could this be? The moth - er of my Lord! —
 2. I one day, In joy be - stow his name. —

Dm Am7 B^b F/A Gm7 Gm/C Fsus2,4 F

23

B^b F/A Gm7 F/A B^b(add2)

mf *rit.*

VERSE 3

27

mf

S.A.

3. Now call her blest, For she be-lieved the
 3. Em-man-u-el, Has blessed each mo-ment

a tempo
 T.B. *mf* unison

3. All gen-er-a-tions
 3. Our God-a-mong-us,

F Dm Dm/C B^b F/A

a tempo

30

rit. *f* *a tempo*
 unison *mp*

3. an-gel's voice.— Still, through the a-ges, We join her song: "In
 3. of my life.— I joined her say-ing: "Let it be done!" In

Gm7 Csus C Am Dm B^b

rit. *f* *mp*
a tempo

33

3. God my Sav - ior,
3. love em - brac - ing.

mp unison

3. "In God my Sav - ior,
3. In love em - brac - ing,

Gm7 F/A Gm7 F/A B^b6 C C/B^b

35

mf *molto rit.* *Freely* *p*

3. In God my Sav - ior, I re - joice!"
3. In love em - brac - ing, Son and wife.

mf *molto rit.* *p*

F/A B^b F C F B^b * Gm7 Gm/C F

*Last two measures may be unaccompanied.