

THE LORD IS KING

Psalm 93

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Aaron Thompson
Arr. by Ed Bolduc
and Thomas W. Jefferson

REFRAIN 1

Light gospel swing ♩ = 150

Cantor

The Lord is king; —

Choir/Assembly

unison *mf*

The Lord is king;

unison

mf

C Am7 Dm7 G7 C Am7

mf

5 he is robed in maj - es - ty. — The —

— he is robed in maj - es - ty.

Dm7 C7 F C/E Am7 Dm7 G Am G9/B

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10

Lord is king. The Lord is king; he is
 The Lord is king; he is

C Am7 Dm7 G6 G7 Em E7/G# Am A7

14

robed in maj - es - ty. *To Verse 1*
 Cantor 1. The *To Verse 1*
 robed in maj - es - ty.

Dm7 C/G G F/C F/G *To Verse 1*

VERSE 1

18 *Cantor*

1. LORD is king, in splen - dor robed; — robed is the

C C/E Em7 F G C Em7 F G/F

23 1. LORD and girt a - bout with —

C/E C Dm7 G D/F# E/G# Am G F

27 1. strength, a - bout with strength. — The —

C/E C Gm7 C F Dm G Dm7 G G/A G/B

To Refrain II

REFRAIN 2

32 Cantor

Lord is king; — he is

Choir/Assembly

S.A.

The Lord is king; — he is

T.B.

C Am7 Dm7 G6 G7 C Am7 Dm7 C7

36

robed in maj - es - ty. — The —

robed in maj - es - ty.

F C/E Am7 Dm7 G Am G9/B

40

Lord is king. The Lord is king; he is

The Lord is king; he is

C Am7 Dm7 G6 G7 Em E7/G# Am A7

44

robed in maj - es - ty. *To Verse 2*

robed in maj - es - ty. *To Verse 2*

Dm7 C/G G F/C C E/G C *To Verse 2*

VERSE 2

48 Cantor

2. And he has made the world firm,

C C/E Em7 F G C Em7

2. not to be moved. Your

F G/F C/E C Dm7 G D/F# E/G#

2. throne stands firm from of old; from ev - er - last - ing

Am G F C/E C Gm7 C Fmaj7

2. you are, O LORD. The

Dm7 Gsus Gb6/Ab

REFRAIN 3

63 *Cantor*

Lord is king; — he is

Choir/Assembly

S.A.
The Lord is king; — he is

T.B.

D^b B^bm7 E^bm7 A^b7 D^b B^bm7 E^bm7 D^b7

67
robed in maj - es - ty. The

robed in maj - es - ty.

G^b D^b/F B^bm7 E^bm7 A^b

71

Lord is king. — The Lord is king; — he is

The Lord is king; — he is

D^b B^bm7 E^bm7 A^b7 Fm F7/A B^bm B^b7

75

robed in maj - es - ty. 3. Your de -

robed in maj - es - ty.

E^bm7 D^b/A^b A^b G^b/D^b D^b G^b/A^b D^b

VERSE 3

79 *Cantor*

3. crees are wor- thy of trust in - deed: ho - li - ness be -

D^b D^b/F Fm7 G^b A^b D^b Fm7 G^b A^b/G^b

84

3. fits your house, O LORD, for

D^b/F E^bm7 A^b E^b/G F/A B^bm A^b G^b

88

3. length, O LORD, for length of days. The

D^b/F D^b A^bm7 D^b G^b E^bm7 A^b E^bm7 A^b A^b/E^b A^b/C

FINAL REFRAIN

93

Lord is king; — he is

Choir/Assembly

S.A.

The — Lord is king; — he is

T.B.

D^b B^bm7 E^bm7 A^b7 D^b B^bm7 E^bm7 D^b7

97

robed in maj - es - ty. — The —

robed in maj - es - ty. —

G^b D^b/F B^bm7 E^bm7 A^b B^bm A^b9/C

101

Lord is king. — The — Lord is king; — he is

The — Lord is king; — he is

D^b B^bm7 E^bm7 A^b6 A^b7 Fm F7/A B^bm B^b7

105

robed in maj - es - ty. — He is

robed in maj - es - ty. — He is

E^bm7 D^b/A^b A^b D^b C^b7 B^b7

109

robed in maj - es - ty. He is

robed in maj - es - ty. He is

$E^b m7$ D^b/A^b A^b D^b $C^b 7$ $B^b 7$

113

robed in maj - es - ty.

robed in maj - es - ty.

$E^b m7$ A^b G^b/D^b D^b