

# THE LORD IS MY SHEPHERD

*Psalm 23*

Two-Part Choir, Cantor, Assembly, Keyboard

Ps 23  
Adapt. by T.C.

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## REFRAIN

Lyrical  $\text{♩} = \text{c. } 100$   
Cantor/Assembly

*mf*

The Lord is my shep - herd, noth - ing shall I

harmony *mf*

The Lord is my shep - herd, noth - ing shall I

*mf*

4  
want; noth - ing shall I fear.

1. In  
2. Through  
3. A

want; noth - ing shall I fear.

3. A

Last time (☺) To Verses

Last time (☺)

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VERSE 1

8 Cantor/Choir

1. pas - tures green I lie down, There God gives me rest.

*mp* *sim.*

1. Lead me to safe wa - ters, Lord, you are my strength. You will

*sim.*

1. guide me to the straight path, your name will be my shield; my

*f* *mp*

20 *To Refrain*  
Cantor/Choir/Assembly

1. shep-herd, my Lord, my God. \_\_\_\_\_ The

*To Refrain*

This system contains the first line of music, starting at measure 20. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "1. shep-herd, my Lord, my God. \_\_\_\_\_ The". There are fermatas over the final notes of the vocal line and the piano accompaniment. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

VERSE 2

24 *Cantor/Choir*

2. trials and trib - u - la - tions, the Lord will be my peace. Though

*mp*

This system contains the second line of music, starting at measure 24. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature remains two flats. The lyrics are: "2. trials and trib - u - la - tions, the Lord will be my peace. Though". The piano part includes a dynamic marking of *mp* (mezzo-piano). A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

28

2. dark - ness falls a - round me, the Lord a-lone can save. Your rod and

*3*

This system contains the third line of music, starting at measure 28. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature remains two flats. The lyrics are: "2. dark - ness falls a - round me, the Lord a-lone can save. Your rod and". There are triplet markings (indicated by a bracket and the number "3") over the final notes of both the vocal line and the piano accompaniment. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

32 *f* *mp*

2. staff shall give me cour - age, your prom - ise is my com - fort. In

36 *To Refrain*  
*Cantor/Choir/Assembly* *mp*

2. you, Lord, I place all my trust. The

*To Refrain*

VERSE 3

40 *Cantor/Choir*

3. ban - quet lies be - fore me, my en - e - mies cast down. You a -

*harmony*

3. ban - quet lies be - fore me, my en - e - mies cast down. You a -

*mp* *sim.*

3. noint my head with oil; my cup o - ver - flows. God's love and

3. noint my head with oil; my cup o - ver - flows. God's love and

*f* 3. good - ness will pur - sue me, all the days of my life. In *mp*

*f* 3. good - ness will pur - sue me, all the days of my life. — In *mp*

3. God's house I dwell ev - er - more. The  
To Refrain  
Cantor/Choir

3. God's house I dwell ev - er - more. The  
To Refrain  
harmony

3. God's house I dwell ev - er - more. The  
To Refrain