

O HEAR US, LORD

SATB Choir, optional Organ

Based on Ps 138

Dmitri Bortniansky, 1751–1825

Edited by Hal H. Hopson

With gentle movement ♩ = c. 88

The first system of the musical score is for the vocalists and organ. It features four staves: Soprano (S.A.), Tenor (T.B.), and Organ (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With gentle movement' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'p' (piano). The lyrics for the vocal parts are: 'O hear us, Lord. We'.

The second system of the musical score continues the vocal and organ parts. It features four staves: Soprano (S.A.), Tenor (T.B.), and Organ (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The lyrics for the vocal parts are: 'call up - on your ho - ly name; — we praise you for your love so'.

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Performance note: Editor suggests this piece may be performed a cappella.

1
kind and true. O Lord, hear our prayer. Your word is ev - er sure; we ex -

pp *cresc.*

pp *cresc.*

mf

16
tol your might - y works in all the earth. When trou - ble fills

mf *subito p*

mf *subito p*

mf *subito p*

21
all our days, you will pro - tect us and your love will be

p Lord, you will pro - tect us and your love will be

p

4

25

p rit. *pp a tempo* , *p* *mf*

with us. O Lord, hear our prayer. Be our pres - ent help and stay.

p rit. *pp a tempo* , *p* *mf*

p rit. *pp a tempo* , *p* *mf*

30

f *sub. p* *cresc.*

Your great good-ness nev - er fails. You will be with us. Lord, we call up - on your

f *sub. p* Lord *cresc.*

f *sub. p* *cresc.*

35

mf *p rit.* *pp* *molto rit.* *ppp*

ho - ly name; O hear us. Lord, hear our prayer. Lord, hear our prayer.

mf *p rit.* *pp* *molto rit.* *ppp*

mf *p rit.* *pp* *molto rit.* *ppp*