

O HEAR US, LORD

SATB Choir, optional Organ

Based on Ps 138

Dmitri Bortniansky, 1751–1825

Edited by Hal H. Hopson

With gentle movement ♩ = c. 88

The first system of the musical score consists of three staves. The top staff is for Soprano and Alto (S.A.), the middle for Tenor and Bass (T.B.), and the bottom for Organ. The music is in 4/4 time with a key signature of one flat (B-flat). The organ part begins with a series of chords in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics "O hear us, Lord. We". Dynamics include piano (*p*) and accents.

The second system of the musical score continues the previous system. It starts with a measure number '6' and a crescendo (*cresc.*) marking. The organ part features a more active bass line. The vocal parts continue with the lyrics "call up - on your ho - ly name; — we praise you for your love so". Dynamics include mezzo-forte (*mf*) and accents.

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Performance note: Editor suggests this piece may be performed a cappella.

1
kind and true. O Lord, hear our prayer. Your word is ev - er sure; we ex -

pp *cresc.*

pp *cresc.*

16
tol your might - y works in all the earth. When trou - ble fills

mf *subito p*

mf *subito p*

21
all our days, you will pro - tect us and your love will be

p Lord, you will pro - tect us and your love will be

p

4

25

p rit. *pp a tempo* , *p* *mf*

with us. O Lord, hear our prayer. Be our pres - ent help and stay.

p rit. *pp a tempo* , *p* *mf*

p rit. *pp a tempo* , *p* *mf*

30

f *sub. p* *cresc.*

Your great good-ness nev - er fails. You will be with us. Lord, we call up - on your

f *sub. p* Lord *cresc.*

f *sub. p* *cresc.*

35

mf *p rit.* *pp* *molto rit.* *ppp*

ho - ly name; O hear us. Lord, hear our prayer. Lord, hear our prayer.

mf *p rit.* *pp* *molto rit.* *ppp*

mf *p rit.* *pp* *molto rit.* *ppp*