

THIS IS THE DAY

Psalm 118

Two-Part Mixed Choir, Cantor, Assembly, Keyboard

Ps 118

Ref. based on "In Dir Ist Freude"

Giovanni Giacomo Gastoldi, c. 1554–1609

David L. Sanders

Dance-like, with energy $\text{♩} = c. 58$

Cantor/Choir/Assembly

f

This is the day the Lord has made; let us re -

f

Men

This is the day,

joyce and be glad. This is the day the

let us be glad. This day the

006326

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11

Lord has made; let us re - joice and be glad,

Lord has made; let us re - joice and be glad,

17

let us re - joice and be glad.

let us re - joice and be glad.

Last time to Final *To Verses*

21

Final *-Assembly*
Let us re - joice,

glad. Re - joice, re - joice and be glad.

glad. Let us re - joice and be glad.

Final

VERSE 1

26 *Cantor or Section*

1. Give praise to the LORD, for he is good; his

mf

1. mer - cy en - dures for - ev - er. Let the

1. house of Is - ra - el say, "His mer - cy en - dures for -

1. ev - er." *To Refrain*

To Refrain

VERSE 2

45 *Cantor or Section*

2. The LORD's right hand has done mighty deeds; his

mf

This block contains the first system of the musical score, measures 45 to 49. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "2. The LORD's right hand has done mighty deeds; his". The piano part includes a dynamic marking of *mf*.

2. right hand is exalted. I shall not

This block contains the second system of the musical score, measures 50 to 54. The lyrics are: "2. right hand is exalted. I shall not". The piano accompaniment continues with chords and moving lines in both hands.

2. die, I shall live and recount the deeds of the

This block contains the third system of the musical score, measures 55 to 59. The lyrics are: "2. die, I shall live and recount the deeds of the". The piano accompaniment features sustained chords and rhythmic patterns.

2. LORD. *To Refrain*

This block contains the fourth system of the musical score, measures 60 to 64. The lyrics are: "2. LORD. *To Refrain*". The piano accompaniment includes a *To Refrain* marking at the end of the system.

VERSE 3

64 *Cantor or Section*

N.B.

3. The stone that the build - ers re - ject - ed has — be -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "3. The stone that the build - ers re - ject - ed has — be -". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. A large, dark watermark "SAMPLE" is overlaid on the page, partially obscuring the music.

3. come the cor - ner - stone. — By — the

The second system continues the vocal line and piano accompaniment. The lyrics are: "3. come the cor - ner - stone. — By — the". The piano accompaniment continues with chords and moving lines in both hands. The watermark "SAMPLE" is still present.

3. LORD — has this been done, a mar - vel in our

The third system continues the vocal line and piano accompaniment. The lyrics are: "3. LORD — has this been done, a mar - vel in our". The piano accompaniment continues with chords and moving lines in both hands. The watermark "SAMPLE" is still present.

3. eyes. — *To Refrain*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "3. eyes. — *To Refrain*". The piano accompaniment continues with chords and moving lines in both hands. The watermark "SAMPLE" is still present.