

LORD, LET US SEE YOUR KINDNESS

Psalm 85

Two-Part Choir, Cantor, Assembly, Guitar, Keyboard

Ps 85

Craig Colson & Kristen Colson

Keyboard arr. by Ed Bolduc

REFRAIN

♩ = c. 123

Cantor/Choir/Assembly

mf

Lord, let us see your kind - ness, and grant us your sal -

Harmony after vs. 1

Lord, let us see your kind - ness, and grant us your sal -

Em Cmaj7 Am7

mf

4

va - tion. Lord, let us see your kind - ness, and

va - tion. Lord, let us see your kind - ness, and

Em Cmaj7

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7

1. To Verses
Cantor

grant us your sal - va - tion. —

1. —
2. —
3. The

grant us your sal - va - tion. —

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "grant us your sal - va - tion. —". There are three alternative endings listed on the right: "1. —", "2. —", and "3. The". The piano accompaniment is in bass clef with the same key signature. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

1. To Verses

Am7 Em

rit.

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of one sharp. The lyrics "grant us your sal - va - tion. —" are written below the notes. The piano part includes a "rit." (ritardando) marking. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

10 Final
rit.

grant us your sal - va - tion. —

grant rit. us your sal - va - tion. —

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "grant us your sal - va - tion. —". The piano accompaniment is in bass clef with the same key signature. A "Final rit." marking is present. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Final

Am7 Dsus D Em

rit.

Detailed description: This system contains the piano accompaniment for the final system. It features a treble and bass clef with a key signature of one sharp. The lyrics "grant us your sal - va - tion. —" are written below the notes. The piano part includes a "Final rit." marking and specific chord markings: Am7, Dsus, D, and Em. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

VERSE 1

12 *Cantor*

1. I will hear what God pro - claims; the LORD— for he pro - claims

Em D Cmaj7 Am7

mf

16

1. peace. Near in-deed is his sal - va - tion to those who fear him,

B7 Em D Am7 B7

21 *To Refrain*

1. glo - ry dwell - ing in our land.

Cmaj7 Am7 B7 *To Refrain*

VERSES 2, 3

25 Cantor

2. Kind - ness and truth shall meet; — jus - tice and peace shall

3. LORD him - self — will give his ben - e - fits; our land shall yield its

Em D Cmaj7 Am7

28

2. kiss. Truth shall spring out of — the earth, and

3. in - crease. Jus - tice shall walk be - fore — him, and pre -

B7 Em D

31

2. jus - tice shall look down from heav - en. *To Refrain*

3. pare the way of his steps. *To Refrain*

Cmaj7 Am7 B7 *To Refrain*