

THE LORD IS KING

Psalm 93

SATB Choir, Cantor, Assembly, Trumpet in B \flat , Guitar, Keyboard

Ps 93

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Arr. by Ed Bolduc

INTRODUCTION

$\text{♩} = c. 75$

Trumpet

Musical score for the Introduction, featuring a Trumpet part and a Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as approximately 75 beats per minute. The piano part includes a dynamic marking of *f* (forte). Chord symbols are provided above the piano part: D, G/D, D, A, D, G/A A.

REFRAIN

5

Tpt. *Tacet 1st time*

Musical score for the Refrain, featuring a Trumpet part, a Cantor/Choir/Assembly part, and a Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte). Chord symbols are provided above the piano part: D, Bm7. The lyrics are: "The Lord is king; he is robed in maj - es - ty."

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7 1.

1.

The Lord is king; he is robed in maj - es - ty. —

D/G 1.

A G/A A

9 2., 3. *Cantor* *Final*

- 1. —
- 2. And
- 3. —

2., 3. *To Verses* *Final*

robed in maj - es - ty. — robed in maj - es - ty. —

2., 3. *To Verses* *Final*

A G/A A A G/A A

11 *Tpt.*

D G/D D A D

VERSE 1

15 *Cantor* *mf*

1. The LORD is king, in splen - dor robed; _____

Bm Bm/A# D/A E7/G#

17 *Tpt.* *To Refrain*

Cantor *To Refrain*

1. robed is the LORD _____ and girt a - bout with strength.

Em7 D(add2)/F# G6 A *To Refrain*

VERSE 2

19 *Tpt.*

Trumpet part for measures 19-20. Measure 19 contains a whole rest. Measure 20 begins with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *f* is present.

Cantor

f

Cantor part for measures 19-20. Measure 19 contains a whole rest. Measure 20 begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The dynamic marking *f* is present.

2. he has made the world firm, not to be moved. Your

Piano accompaniment for measures 19-20. Measure 19 contains a whole rest. Measure 20 begins with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is present. Chords G, A, and Bm7 are indicated above the staff.

Trumpet part for measures 21-22. Measure 21 contains a whole rest. Measure 22 begins with a quarter note G4, an eighth note A4, and a quarter note B4.

Cantor part for measures 21-22. Measure 21 contains a whole rest. Measure 22 begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

2. throne stands firm from of old; from

Piano accompaniment for measures 21-22. Measure 21 contains a whole rest. Measure 22 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Chords G, A, and Bm7 are indicated above the staff.

Trumpet part for measures 23-24. Measure 23 contains a whole rest. Measure 24 begins with a quarter note G4, an eighth note A4, and a quarter note B4. The text *To Refrain* is written above the staff.

Cantor part for measures 23-24. Measure 23 contains a whole rest. Measure 24 begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The text *To Refrain* is written above the staff.

2. ev - er - last - ing you are, O LORD.

Piano accompaniment for measures 23-24. Measure 23 contains a whole rest. Measure 24 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Chords Em, D/F#, G, Asus, and A are indicated above the staff. The text *To Refrain* is written above the staff.

VERSE 3

Cantor

25

mf

3. Your de-crees are wor - thy of trust in - deed;

Bm Bm/A# D/A E7/G#

mf

27

Tpt.

To Refrain

Cantor

To Refrain

3. ho - li - ness be - fits your house, O LORD, for length of days.

Em7 D(add2)/F# G6 A

To Refrain