

THE LORD HAS REVEALED

Psalm 98

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Ps 98

Craig Colson & Kristen Colson

Arr. by Ed Bolduc

REFRAIN

♩ = c. 104

Cantor/Choir/Assembly

S.A.

The Lord has re - vealed to the na - - tions his sav - ing power.

T.B.

Em D Cmaj7 Am D/F#

This system contains the first four measures of the refrain. It includes vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment for guitar and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 104 beats per minute. The lyrics are: "The Lord has re - vealed to the na - - tions his sav - ing power." Chord symbols are provided below the piano part: Em, D, Cmaj7, Am, and D/F#.

5

The Lord has re - vealed to the na - - tions

G Em Bm/D C

This system contains measures 5 through 8 of the refrain. It includes vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment for guitar and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The Lord has re - vealed to the na - - tions". Chord symbols are provided below the piano part: G, Em, Bm/D, and C.

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8

1.-3. *To Verses* *Final*
Cantor

his sav- ing power. —

1. —
2. The —
3. —

Am D/F# 1.-3. *To Verses* *Final*
G G

rit.

VERSE 1

11 *Cantor*

1. Sing to the LORD a new — song, for he has — done won-

G D/G G Cm Em Em/D

14

1. - drous deeds; his right hand has won — vic -

C G D/G Cm

16

1 - t'ry for him, his ho - ly arm. —

Em Em/D Cmaj7

19

Em D Cmaj7 D *To Refrain*

VERSE 2

21 *Cantor*

2. LORD has made his sal - va - tion known; in the sight of the na - tions he —

G D/G Cm/G G Em D C

24

2. — has re - vealed his jus - tice. — He has re - mem - bered his kind -

G/B Dsus D G D/G Cm/G

27

2. ness and his faith - ful-ness toward the house of Is - ra - el. —

G Em D C

29

2. —

To Refrain

Em D C D

VERSE 3

32 Cantor

3. All the ends of earth — have seen the sal - va - tion by —

G D/G G Cm Em Em/D

35

3. our God. Sing joy - ful - ly to the LORD,

C G D/G Cm

37

3. all you lands; break in - to song; sing praise.

Em D Cmaj7

40

Em D Cmaj7 D

To Refrain