

LORD, YOU HAVE THE WORDS

Psalm 19

SATB Choir, Descant, Cantor, Assembly, Flute, Guitar, Keyboard

Ps 19

Jeffrey Honoré

INTRODUCTION

Flowing $\text{♩} = c. 100$

Cantor
p

Musical score for the Introduction. It features a Cantor part and a piano accompaniment. The Cantor part is a single line of music in 4/4 time, starting with a whole rest followed by a half note G. The piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a melody starting on G, moving up stepwise to B, then down to G, and finally to F. The bass staff has a simple accompaniment of quarter notes G, B, G, B. Chords are indicated above the treble staff: Gm, Cm6/G, Gm, Cm6/G, Gm, F7/G, Gm, F7/G. Dynamics include *pp* and *p*.

REFRAIN

5 Cantor/Assembly

Musical score for the Refrain. It features three vocal parts: Cantor/Assembly, S.A. (Soprano/Alto), and T.B. (Tenor/Bass). The Cantor/Assembly part is a single line of music in 4/4 time, starting with a half note G, followed by quarter notes A, B, A, G, and a half note F. The S.A. and T.B. parts are two staves of music in 4/4 time, starting with a half note G, followed by quarter notes A, B, A, G, and a half note F. The lyrics are: "you have the words, of ev - er - last - ing life. Lord,". Dynamics include *pp* and *p*.

Piano accompaniment for the Refrain. It consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a melody starting on G, moving up stepwise to B, then down to G, and finally to F. The bass staff has a simple accompaniment of quarter notes G, B, G, B. Chords are indicated above the treble staff: Gm, Cm/G, F7/G, Gm, F7/G, Gm, C/G, E♭maj7/D, Dm7. Dynamics include *pp* and *p*.

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9

mp

you have the words of ev - er - last - ing

you have the words of ev - er - last - ing

Gm Cm/G F7/G Gm F7/G Gm C/G

mp

12

1. Cantor/Assembly

2.-5.

(rit. last time) (☺)

Cantor

mf

life. Lord, life.

life. ev - er - last - ing life.

1. Gm F7/G Gm F7/G | 2.-5. D/G E7/G F7/G Gm/DD7 D

p

(rit. last time) (☺)

p

1. The _
2. The _
3. The _
4. They are

VERSES

16

1. law of the LORD is per - fect; it re - vives the
 2. pre - cepts of the LORD are right: they glad - den the
 3. fear of the LORD is pure, a - bid - ing for -
 4. more to be de - sired than gold, than quan - ti - ties of

mp *Tacet vss 1, 2*

Oo Oo

mp

C⁹/G G⁶ C⁹/G G C⁶/G G

19

1. soul. The de - crees of the LORD are
 2. heart. The com - mand of the LORD is
 3. ever. The judg - ments of the LORD are
 4. gold. And sweet - er are they than

mf

3. The Lord
 4. And they than

mf

C⁹/G G E^b maj7 Cm/E^b

3. Are
 4. Than

21 *rit.*

1. stead - fast; they give wis - dom to the sim - ple.
 2. clear; it gives light to the eyes.
 3. true; they are, all of them, just.
 4. hon - ey, than hon - ey flow-ing from the comb.

rit.

3. true: they are, all of them, just.
 4. hon - ey, than hon - ey flow-ing from the comb.

rit.

3. true:
 4. hon - ey,

rit.

E^b maj7 Cm/E^b Gm/C F/E^b E^b D5 E^o/D

24 *p* *a tempo* *p* Cantor/Choir/Assembly *p* To Refrain

1. _____ Lord,
 2. _____
 3. _____
 4. _____

p *a tempo* *p*

3. _____ Lord,
 4. _____

p *a tempo* *p*

p *a tempo* *pp* *p* To Refrain

D/F# Gm F/G Gm F/G