

# LET US SING TO THE LORD

## Exodus 15

SSATB Choir, Cantor, Assembly, Guitar, Keyboard

Ex 15

Tom Kaczmarek

### REFRAIN

♩ = c. 112

Cantor/Choir/Assembly

Let us sing to the Lord, he has

Fm7 Bb Gm Cm Eb/G

3  
cov-ered him - self in glo - ry. Let us sing to the Lord,

Fm7 Gm Fm/A<sup>b</sup> A<sup>o</sup> Cm/B<sup>b</sup> B<sup>b</sup> Fm7 B<sup>b</sup>

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6 To Verses

he has cov-ered him - self in glo - ry.

Gm Cm E<sup>b</sup>/G Fm E<sup>b</sup>/G Fm/A<sup>b</sup> Fm7 Fm/B<sup>b</sup> E<sup>b</sup>

To Verses

VERSE 1

9 *Cantor or Sopranos*

1. I will sing to the LORD, for he is glo-ri-ous - ly tri - um-

E<sup>b</sup> Gm7 Cm7 B<sup>b</sup>/C Cm Fm7 Gm Fm/A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup>

13

1. - phant; horse and char - i - ot he has cast in - to the sea.

B<sup>b</sup> A<sup>b</sup> Gm7 Cm7 B<sup>b</sup>/C Cm Fm7 E<sup>b</sup>/G Fm/A<sup>b</sup> A<sup>o</sup> B<sup>b</sup> sus



VERSE 2

30 *Choir*

S.A. 2. The LORD is a war - rior, —

B. 2. LORD is his name!

E<sup>b</sup> Gm7 Cm B<sup>b</sup>/C Cm Fm7 A<sup>b</sup> A<sup>o</sup> B<sup>b</sup>

34 2. Phar - aoh's char - i - ots and ar - my. —

2. — he

B<sup>b</sup>sus B<sup>b</sup>/A<sup>b</sup> Gm7 Cm B<sup>b</sup>/C Cm

37 2. The e - lite — of his

2. hurled in - to the sea; —

Fm E<sup>b</sup>/G Fm/A<sup>b</sup> A<sup>o</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>2

40

2. of - fi - cers were sub - merged in the Red Sea. Let us

E<sup>b</sup>/G Fm7 A<sup>b</sup>2 Fm7/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>(add2)/B<sup>b</sup> To Refrain

VERSE 3

44

S.A. B. 3. The flood wa - ters cov - ered them, they

E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup>2 E<sup>b</sup>/G E<sup>b</sup>

47

3. sank in - to the depths like a stone. Your right

*molto rall.* *dim.* *mp* *a tempo* *f*

Cantor

Fm7 E<sup>b</sup>/G A<sup>b</sup>6 Fm7 G Fm7/B<sup>b</sup>

*molto rall.* *dim.* *mp* *a tempo*

51 *Cantor*

3. hand, O LORD, mag - nif - i - cent in pow -

Gm7 Cm Gm Fm Fm/A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup>

54 *S.A.*

3. - er, your right hand, O LORD, Has

B. B<sup>b</sup> A<sup>b</sup> Gm7 Cm F<sup>#</sup>/A

57 *Cantor/Choir/Assembly*

3. shat - tered the en - e - my. Let us

Gm F/A Gm/B<sup>b</sup> B<sup>o</sup>7 Dm/C C 6 Dm/C C

REFRAIN

60

sing to the Lord, — he has cov-ered him - self — in glo-

Gm C Am Dm7 Gm7 Am Gm/B<sup>b</sup> B<sup>o</sup> Dm/C

63

- ry. Let us sing to the Lord, — he has

C Gm7 C Am Dm7

66

cov-ered him - self — in glo - ry. — You

*Choir*  
S.A.

Gm F/A Gm/B<sup>b</sup> Gm7 Gm/C F Gm/F F Gm7 F/A

VERSE 4

69

S.A.  
B 4. brought in the peo - ple you re - deemed

4. and plant-ed them on the moun-

B<sup>b</sup>2 F/A B<sup>b</sup> C Gm7

73

4. the place where you made your

4. - tain of your in - her - i - tance the place where you made your

Dm7 B<sup>b</sup>2 F/C C Csus C Gm/B<sup>b</sup> F/A

77

the sanc-tu - ar - y, LORD,

4. seat, O LORD, — sanc-tu - ar - y, LORD, which

4. seat, O LORD, — sanc-tu - ar - y, LORD, which

F/B<sup>b</sup> B<sup>b</sup> Gm7 C C/B<sup>b</sup> Am7 Dm7



Cantor

rall.

4 your hands es - tab-lished, which your hands es - tab-lished. The

4. your hands es - tab-lished.

rall.

F/G Gm7 F/C Gm7 Gm/B<sup>b</sup> G/A Am G/A G/D Am/D G/D

Less motion

4. LORD shall reign for - ev - er and ev - er,

G Gmaj7 Em7 Em/A Am

Cantor

rall.

Tempo primo

4. for - ev - er and ev - er. Let us

C G/D D Dsus D D7sus

dim.

rall.

rall.

FINAL REFRAIN

92

sing to the Lord, he has covered him - self in glo -

95

- ry. Let us sing to the Lord, he has

Am7 D Bm Em G/D

98

cov - ered him - self in glo - ry. *rit.*

Am G/B Am/C Am7 Am/D G *rit.*