

To the Choiristers of St. John Nepomuk, Yukon, Oklahoma

THREE ANGEL PRAYERS

Two-Part Children's Choir, optional Assembly, Guitar, Keyboard
(optional Handbells)

Robert Noble

Traditional

1. Angel of God

INTRODUCTION

♩ = c 100

E F#m/E E/G# Amaj7 B E

5

Cantor/Assembly

An - gel of God, my guard - ian dear, — to

E F#m/E E F#m7/C# B/D# E E/D#

9

whom God's love com - mits — me here, —

C#m G#m/B F#(add2)/C# Bsus B

007106

Click & Print download e07106 may be purchased at wlpmusic.com.

Handbell parts e07107 may be purchased at wlpmusic.com.

13

Ever this day be at my side, to

E F#m/E E D#° C#m

17

light and guard to rule and guide.

C E/B Amaj7 F#m7 Bsus B

22

rule and guide.

2. Amaj7 B A(add2) B

rit.



2. Guardian Angel, from Heaven So Bright

Two-Part Children's Choir, optional Assembly, Guitar, Keyboard
(optional Handbells)

Traditional

Robert Noble

INTRODUCTION

♩ = 100

E A E/G# G#m A B7 E

Choir/Assembly

5

Guard - ian An - gel from heav - en so bright, Watch ing be -

E A B/D# A(add2)/C# E A(add2)

10

side me to lead me a - right Fold your wings

E/G# F#m7 Bm7 B E A/E

14

'round me and guard me with love, Soft - ly sing songs to me of

B/D# C#m Am(add2)/C

1. E/B Amaj9 E/G#

19

heav - en a - bove Soft - ly sing songs to me of

F#m Bsus B

2. E/B Amaj9 F#m7

24

rit. heav - en a - bove.

A/B E/B B7 D(add2) A(add2) E

rit.

3. All Night, All Day

Unison Choir, Cantor, optional Assembly, Guitar, Keyboard
(optional Flute)

African American spiritual
Arr. by Robert Noble

INTRODUCTION

$\text{♩} = \text{♩} = \text{c. } 100$

REFRAIN

Cantor/Choir/Assembly

All _____ night, all _____ day,

Cmaj9 C#°7 G/D D7 G C/G G G(add2) G G7/B

an - gels watch-in' o-ver me, my Lord All _____ night, all _____ day,

C(add2) C C/E G G(add2) G B B/D# Em Em/D

an - gels watch-in' o - ver me.

Cmaj9 A9/C# G/D D7

1., 2.

G C/G G

To Verses

3.

G C/G

To Final Refrain

E7

VERSES

12 *Cantor* *+Assembly*

Morning 1. Lord, be with me as I rise. An - gels watch-in' o - ver
 2. Lord, stay with me through the day. An - gels watch-in' o - ver
 Evening 3. Now I lay me down to sleep. An - gels watch-in' o - ver
 4. Lord, stay with me through the night. An - gels watch-in' o - ver

G(add2) G G7/B C(add2) C

15 *Cantor*

1. me, my Lord. Keep my eyes fixed on the prize.
 2. me, my Lord. Fol - low on the one true way.
 3. me, my Lord. Pray the Lord my soul to keep.
 4. me, my Lord. Wake me with the morn - in' light.

C/E G G(add2) G B B/D# Em Em/D

18 *+Assembly* *To Refrain*

1. An - gels watch - in' o - ver me.
 2. An - gels watch - in' o - ver me.
 3. An - gels watch - in' o - ver me.
 4. An - gels watch - in' o - ver me.

Cmaj9 A9/C# G/B D7 G G/B Am6 *To Refrain*

FINAL REFRAIN

20 *Cantor/Choir/Assembly*

All night all day, an - gels watch-in' o-ver me, my Lord.

A(add2) A A7/C# D(add2) D D/F# A

All night, all day, an - gels watch-in' o-ver me.

A(add2) A C# C#(E#) F#m F#m/E Dmaj9 B9/D# A/E E7 F#m D#o7

An - gels watch - in' o - ver me.

A/E E7 A D/A A D/A A D/A A D/A A