

To the St. Matthias Choir, Alissa Balylen Turner, Director

OH, HOW GOOD IS JESUS CHRIST!

¡Oh, Qué Bueno Es Jesús!

Two-Part Children's Choir, optional Descant, Guitar, Keyboard
(optional Flute and Percussion)

Eng. tr. by Mary Beth Kunde-Anderson

Traditional Puerto Rican
Arr. by Jeffrey Honoré

INTRODUCTION / INTRODUCCIÓN

Moderato ♩ = c. 112

Flute

Musical notation for the introduction. The flute part starts with a dynamic marking of *mf*. The piano accompaniment includes chords D, G, D, and A7.

Continuation of musical notation for the introduction. The flute part includes a trill (*tr*) on the final note. The piano accompaniment includes chords D, G, D/A, A7, and D.

VERSE / ESTROFA 1

Unison Choir

mf

Musical notation for the first verse. The lyrics are:

1. Oh how good is Je - sus Christ! On the cross for

1. ¡Oh, qué bue - no es Je - sús!, que por mi - mu -

The piano accompaniment includes chords D, G, and D/A.

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1. me he died. On the third_ day he did rise.
 1. rió en la cruz y en tres días_ re - su - ci - tó,

A7 D G

1. Glo - ry be___ to Je - sus! Glo - ry be___ to Je - sus!
 1. ¡y a su nom - bre glo - ria! ¡y a su nom - bre glo - ria!

D7 A7 D A/G G

1. Glo - ry be___ to Je glo - sus! On the third_ day
 1. ¡y a su nom - bre glo - ria! Y en tres días_ re -

A7 G/D D

1. he did rise. Glo - ry be___ to Je sus!
 1. su - ci - tó, ¡y a su nom - bre glo - ria!

G D/A A7 D

25 *Fl.* *mf* *tr*

mf

G D/A A7 D

VERSE / ESTROFA 2

29 *mp* *mf* *Descant or Flute*

(Oo _____ Oo _____)

2. From my sin— he set me free, Prom-ised life— e - ter - nal - ly,
 2. Del pe - ca - do me lí - bró. La - ví - da— me pro - me - tió.

mp

G D/A A7

33

(Oo _____ Oo _____)

2. Saved my soul— and res - cued me. Glo - ry be— to Je - sus!
 2. Éi mi al - ma res - ca - tó, iya su nom - bre glo - ria!

D G D/A A7 D

37 *Flute* *mf*

Choir *f*

2. Glo-ry be— to Je - sus! Glo-ry be— to Je - sus!
 2. ¡Y a su nom - bre glo - ria! ¡Y a su nom - bre glo - ria!

A/G G A7 G/D D

41 *tr*

2. Saved my soul and res - cued me. Glo - ry be — to Je - sus!
 2. É l mi al - ma res - ca - tó, ¡Y a su nom - bre glo - ria!

G D/A A7 D

45 *Fl.*

G A B7

VERSE / ESTROFA 3

Desc. or Fl.

49 *mf*

(Oo _____ Oo _____)

f Unison Choir

3. To the Lord my prayer I bring, To the Lord my song I sing,
 3. *Al que es - cu - cha mi o - ra - ción* yo le can - to mi can - ción.

f

E A E/B B7

53

(Oo _____ Oo _____)

3. And my heart I'm of - fer - ing, Glo - ry be ___ to Je - sus!
 3. *Yo le di - mi co - ra - zón,* ¡y a su nom - bre glo - ria!

E A E/B B7 E

57 *Fl.* *f*

Choir *ff*

3. Glo - ry be ___ to Je - sus! Glo - ry be ___ to Je - sus!
 3. ¡Y a su nom - bre glo - ria! ¡Y a su nom - bre glo - ria!

B7/A A B7 A/E E

ff

61

3. And my heart I'm of - fer - ing, Glo - ry be - to
 3. Yo le di mi co - ra - zón, ¡Y a su nom - bre

A E/B B7

64

3. Je - sus! Glo - ry be - to Je - sus! Glo - ry be to
 3. glo - ria! ¡Y a su nom - bre glo - ria! ¡Y a su nom - bre

mf *mp rit.*

E E/B B7 E E/B B7

68

3. Je - sus!
 3. glo - ria!

a tempo *mf* *f*

E A B7 E