

JESUS SPOKE THESE WORDS TO SIMON PETER

Children's Choir or Three-Part Choir,
optional Soloists, Guitar, Keyboard

Based on Lk 5, Jn 13, Jn 21

Ken Macek

Piano arr. Robert Amar

INTRODUCTION/INTERLUDE

$\text{♩} = \text{c. } 100$

G D A G

VERSES

⁵ *Unison Choir*

optional Soloist 1 (vs. 3)

1. Je - sus spoke these words to Si - mon Pe - ter as he
2. Je - sus spoke these words to Si - mon Pe - ter tak - ing
3. Je - sus spoke these words to Si - mon Pe - ter: "Do you

D D G/B A/C# D

⁸ *optional Soloist 1 (vs. 1, 2)*

1. sailed his ship on Gal - i - lee: "If you seek the king - dom, leave Ca -
2. towel and ris - ing from his seat: "Let the great - est here be but a
3. love me, Si - mon, son of John? Will you give your life in love for

Bm G A7 D G A7

007169

Use Parts I and II for children's choir.

For mixed choir, use Part I for soprano, Part II for alto, Part III for men.

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11 *Unison Choir*

1. per-naum; put this life be - hind and fol - low me." Pe - ter
 2. serv - ant; I, your Lord and Mas - ter, wash your feet." Pe - ter
 3. oth - ers, feed my lambs for me when I have gone?" Pe - ter

D B Em E/G# A

14 *optional Soloist 2*

1. said to Je - sus in re - ply: "Lord, you know I am a sin - ful
 2. said to Je - sus in re - ply: "Lord, my head, my hands, my heart as
 3. said to Je - sus in re - ply: "Lord, three times I've said that I love

D G/B A/C# D Bm G A7

17

1. man, but if you bid me to, I will walk with you, leav - ing
 2. well! And if you bid me to, I will serve like you, put - ting
 3. you, and I will tend your lambs with a lov - ing hand. I will

D G F#m D/F#

20

1. fish and net here on the sand."
 2. friend and foe be - fore my - self."
 3. love this flock just as you do."

A

D

REFRAIN

Parts I/II/Assembly

22

Fol - low me, serve the least. Feed the lambs I've loved and

Part III

G

D/F#

A

25

led. Come to me, a - bide in me, as

Come, _____

D

Bm

F#m

28

1., 2. 3.

Si - mon Pe - ter did. did.

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics "Si - mon Pe - ter did. did." are written below the notes. The piano accompaniment is in a bass clef. There are repeat signs and first/second endings indicated above the staff.

1., 2. 3.

A7 D/A A7 D Bm Bm/A

This system contains the piano accompaniment for the first two measures. It features a treble and bass clef. Chord symbols A7, D/A, A7, D, Bm, and Bm/A are placed above the notes. The piano part includes a melodic line in the right hand and a bass line in the left hand.

31

Come to me, a - bide in me, as

This system contains the third and fourth measures. The vocal line continues with the lyrics "Come to me, a - bide in me, as". The piano accompaniment continues with the same melodic and bass lines.

Come,

E7/G# G D

This system contains the piano accompaniment for the third and fourth measures. Chord symbols E7/G#, G, and D are placed above the notes. The piano part continues with the same melodic and bass lines.

34

Si - mon Pe - ter did.

This system contains the fifth and sixth measures. The vocal line starts with the lyrics "Si - mon Pe - ter did.". The piano accompaniment continues with the same melodic and bass lines.

A7 D/A A7 D

This system contains the piano accompaniment for the fifth and sixth measures. Chord symbols A7, D/A, A7, and D are placed above the notes. The piano part concludes the piece with a final cadence.