

For B. Chrysostom, O.C.S.O.

SLEEPERS, AWAKE!

Anthem for Easter

Three-Part Choir, Trumpet in B^b, Organ

Chrysogonus Waddell, OCSO, 1930–2008

INTRODUCTION

$\text{♩} = c. 54$

VERSE 1

I *mf*

1. Sleep-ers, a - wake!

7
1. Christ is now ris - en; Emp - ty the tomb, Ris - en the sun!

13 I
1. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

II
1. Sleep-ers, a - wake! Christ is now ris - en; Emp - ty the tomb,

007229

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19 I *cresc.*
 1. al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia,
 II *cresc.*
 1. Ris - en the sun! Al - le - lu - ia, al - le - lu - ia,
 III
 1. Al - le - lu - ia!

25 *ritard.* **VERSE 2** *a tempo*
 1. al - le - lu - ia, al - le - lu - ia! 2. Marked with the Cross,
ritard.
 1. al - le - lu - ia, al - le - lu - ia!
ritard.
 1. al - le - lu - ia!

31 *Trumpet*

2. Sealed by the Spir - it, Ris - en with Christ, Sing out our joy!

37 *Tpt.*

I
2. Al - le - lu - ia, al - le - lu - ia, al - le -

II
2. Marked with the Cross, Sealed by the Spir - it, Ris - en with

42 *Tpt.*

I
2. lu - ia, al - le - lu - ia! Al - le - lu - ia,

II
2. Christ, Sing out our joy! Al - le - lu - ia,

III
2. Al - le -

47 *decresc.* *ritard.*

2. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
2. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
2. lu - ia! Al - le - lu - ia!

ritard. *ritard.* *ritard.* *ritard.*

INTERLUDE

53 *Tpt.*

mf *mf*

Swell *mp*

61

f cresc.

f cresc.

68

broadly

ff

broadly

ff

VERSE 3

74 I

mp

mf

3. Death has been slain.

80

3. Life is vic - to - rious! Win - ter is past, Spring-time re -

85

Tpt.
mp

I
3. turns! Al - le - lu - ia, al - le - lu - ia!

II
3. Death has been slain, life is vic - to - rious,

3. turns! Al - le - lu - ia, al - le - lu - ia!

3. Death has been slain, life is vic - to - rious,

90

Tpt.

I
3. Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

II
3. Win-ter is past, Spring-time re - turns! Al - le - lu - ia,

III

3. Al - le -

96

ritard.

3. al - le lu - ia! Al - le - lu - ia, al - le - lu - ia!

ritard.

3. Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

ritard.

3. lu - ia! Al - le lu - ia!

ritard.

CODA

102 I, II
pp *decresc. e ritard.*

Musical score for measures 102-108. The vocal line (treble clef) contains the lyrics: Al - le - lu - ia, al - le - lu - . The piano accompaniment (grand staff) features a *pp* dynamic and *decresc. e ritard.* marking. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

109

Musical score for measures 109-112. The vocal line (treble clef) contains the lyrics: ia! The piano accompaniment (grand staff) features a *pp* dynamic and *decresc. e ritard.* marking. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

113

Musical score for measures 113-116. The piano accompaniment (grand staff) features a *ritard.* marking. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.