

COME, MY WAY, MY TRUTH, MY LIFE

SATB Choir, Flute, 2 Violins, Cello, Keyboard

George Herbert, 1593-1633

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Arr. by Carolyn Pirtle

VERSE 1

Flute *sempre legato*

Cello *p*

Choir *mp sempre legato*

B. 1. Come, my Way, my Truth, my

mp sempre legato

6

1. Life: Such a way as gives us breath;

007254

Click & Print download e07254 may be purchased at wlpmusic.com.

Instrumental parts e07257, Guitar leadsheet es07260, may be purchased at wlpmusic.com.

11

sempre legato

1. Such a truth as ends all strife; Such a

16

1. life as kill - eth death, such a life as

21

Fl.

Vln.

Cello

p

B. 1. kill - eth death.

The image shows a page of musical notation for a voice and piano piece. It is divided into three systems. The first system (measures 11-15) features a vocal line with lyrics '1. Such a truth as ends all strife; Such a' and a piano accompaniment. The second system (measures 16-20) continues the vocal line with lyrics '1. life as kill - eth death, such a life as' and the piano accompaniment. The third system (measures 21-25) includes staves for Flute, Violin, and Cello, with the Cello part marked 'p', and a vocal line starting with 'B. 1. kill - eth death.'. A large, dark grey watermark with the word 'SAMPLE' is oriented diagonally across the entire page.

VERSE 2

26 *Fl.*

Vln.

Cello *dolce e legato*

p

S.A.

2. Oo

Oo

T.B. *mf* unison

2. Come, — my Light, my Feast, — my Strength: Such — a

31

2.

2. light as shows a feast; Such a feast as

36

Musical score for measures 36-39. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has four flats. The vocal line has rests in measures 36-37 and begins in measure 38 with a half note G4, followed by a half note A4 in measure 39. The piano accompaniment features a steady eighth-note accompaniment. The bass line has rests in measures 36-37 and begins in measure 38 with a half note G3, followed by a half note A3 in measure 39.

2.

p
Oo,
subito p

2. mends in length; Such a strength as makes his

Piano accompaniment for measures 36-39. It consists of two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

41

Musical score for measures 40-43. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line has rests in measures 40-41 and begins in measure 42 with a half note G4, followed by a half note A4 in measure 43. The piano accompaniment continues with its accompaniment. The bass line has rests in measures 40-41 and begins in measure 42 with a half note G3, followed by a half note A3 in measure 43.

2.

Oo.

2. guest, such a strength as makes his guest.

Piano accompaniment for measures 40-43. It consists of two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

46 Fl.

Vln.

Cello

mf

mp

50

54

rit.

p

a tempo

rit.

p

a tempo

rit.

p

a tempo

VERSE 3

59 Fl.

Vln.

Cello

mf

S.A.

3. Come, — my Joy, my — Love, — my Heart:

T.B.

mf

mf

63

3. Such — a joy as — none — can move;

67

p
p
p
mp

This system contains measures 67 through 71. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "3. Such a love as none can part; Such a". Dynamic markings include *p* and *mp*.

3. Such a love as none can part; Such a

mp

This system contains measures 72 through 76. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "heart as joys in love, such a". Dynamic markings include *mp*.

72

pp
pp
pp
p

This system contains measures 77 through 81. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "heart as joys in love, such a". Dynamic markings include *pp* and *p*.

3. heart as joys in love, such a

p

This system contains measures 82 through 86. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "heart as joys in love, such a". Dynamic markings include *p*.

77

p

3. heart as joys in love.

rit.

S

A

M

P

L

E