

# COME, MY WAY, MY TRUTH, MY LIFE

SATB Choir, Flute, 2 Violins, Cello, Keyboard

George Herbert, 1593-1633

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Arr. by Carolyn Pirtle

## VERSE 1

Flute *sempre legato*

Cello *p*

Choir *mp sempre legato*

B. 1. Come, my Way, my Truth, my

*mp sempre legato*

6

1. Life: Such a way as gives us breath;

007254

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11

*sempre legato*

1. Such a truth as ends all strife; Such a

16

*p*

1. life as kill - eth death, such a life as

21

*Fl.*  
*Vln.*  
*Cello*  
*p*

B.  
1. kill - eth death.

VERSE 2

26 *Fl.*

*Vln.*

*Cello*  *dolce e legato*

*p*

S.A.

2. Oo

Oo

T.B. *mf* unison

2. Come, — my Light, my Feast, — my Strength: Such — a

31

2.

2. light as shows a feast; Such a feast as

36

Musical score for measures 36-39. The system includes a vocal staff and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The vocal line begins with a whole note chord, followed by a half note, and then rests. The piano accompaniment provides harmonic support with chords and moving lines.

2.

*p*

Oo,  
*subito p*

2. mends in length; Such a strength as makes his

Piano accompaniment for measures 36-39. The left hand plays a steady bass line with chords, while the right hand plays chords and moving lines, providing harmonic support for the vocal line.

41

Musical score for measures 40-43. The system includes a vocal staff and a piano accompaniment. The vocal line continues with notes and rests. The piano accompaniment maintains the harmonic structure.

2.

Oo.

2. guest, such a strength as makes his guest.

Piano accompaniment for measures 40-43. The piano accompaniment continues with chords and moving lines, supporting the vocal line.

46 Fl.

Vln.

Cello

*mf*

*mp*

50

54

*rit.*

*p*

*a tempo*

*rit.*

*p*

*a tempo*

*rit.*

*p*

*a tempo*

VERSE 3

59 Fl.

Vln.

Cello

*mf*

S.A.

3. Come, — my Joy, my — Love, — my Heart:

T.B.

*mf*

*mf*

63

3. Such — a joy as — none — can move;

67

3. Such a love as none can part; Such a

*p*  
*p*  
*p*  
*mp*

This system contains measures 67 through 71. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "3. Such a love as none can part; Such a". Dynamic markings include *p* and *mp*.

3. heart as joys in love, such a

*mp*

This system contains measures 71 through 75. The lyrics are "3. heart as joys in love, such a". A dynamic marking of *mp* is present.

72

3. heart as joys in love, such a

*pp*  
*pp*  
*pp*  
*p*

This system contains measures 75 through 79. The lyrics are "3. heart as joys in love, such a". Dynamic markings include *pp* and *p*.

3. heart as joys in love, such a

*p*

This system contains measures 79 through 83. The lyrics are "3. heart as joys in love, such a". A dynamic marking of *p* is present.

77

*p*

3. heart as joys in love.