

WISDOM, MY ROAD

SATB Choir, Assembly, optional 2 Violins, C Instrument, Guitar, Keyboard

Based on Ecclesiasticus 51:13-22

Leslie Palmer Barnhart

Adapt. by Steven C. Warner

INTRODUCTION

Steady, walking tempo ♩ = c. 80

Capo III: (G) (Gmaj7) (Em) (G/D) (C) (G/B) (A) (D7)
 B \flat B \flat maj7 Gm B \flat /F E \flat B \flat /D C F7

5 (G) (Dsus) (D) (Em/B) (Bsus) (B7) (C) (G/B) (D7) (G)
 B \flat Fsus F Gm/D Dsus D7 E \flat B \flat /D F7 B \flat

VERSES

10 1st time unison or women

mf

S.A.

1. Long be - fore my — jour - ney's — start, When in my youth I
 2. From the blos - som — to the — seed, Long has she filled my
 3. When I stretched my — hands to the sky, When in de - spair — my

T.B.

mf

(G) (Gmaj7) (Em) (G/D) (C) (G/B)
 B \flat B \flat maj7 Gm B \flat /F E \flat B \flat /D

007263

From the music collection *Wisdom, My Road* WLP 007274, CD 007268.

Composer suggests bass line may be used as optional cello part.

sub. mp

1. searched in my heart, I would pray for— her, — wait for— her, —
 2. cup in— need, May I cling to her vine, — taste of her wine, —
 3. soul raised a cry, I was saved by her gaze, — led in her ways, —

sub. mp

(A) (D7) (G) (Dsus) (D) (Em/B) (Bsus) (B7)
 C F7 B \flat Fsus F Gm/D Dsus D7

sub. mp

C Instrument

mf N. B. *Last time rit.* *a tempo* *mf*

1. Wis - dom, my road, my goal, and my star.
 2. Wis - dom, my life, my per - fect de - sign.
 3. Wis - dom, my love, the light of my days.

T.B. *mf* N. B. *Last time rit.* *a tempo*

(C) (G/B) (D7) (G) (Gmaj7)
 E \flat B \flat /D F7 B \flat B \flat maj7

mf *Last time rit.* *a tempo* *mp*

20

Musical notation for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (Bb and Eb).

Chords for measures 20-25:

- Measure 20: (Em) Gm
- Measure 21: (G/D) Bb/F
- Measure 22: (C) Eb
- Measure 23: (G/B) Bb/D
- Measure 24: (A) C
- Measure 25: (D7) F7

Musical notation for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (Bb and Eb).

Chords for measures 26-31:

- Measure 26: (G) Bb
- Measure 27: (Dsus) Fsus
- Measure 28: (D) F
- Measure 29: (Em/B) Gm/D
- Measure 30: (Bsus) Dsus
- Measure 31: (B7) D7

Chords for measures 32-35:

- Measure 32: (C) Eb
- Measure 33: (G/B) Bb/D

25

1., 2.

To Verses

Final

Musical notation for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (Bb and Eb).

Chords for measures 32-35:

- Measure 32: (D7) F7
- Measure 33: (G) Bb

Additional markings: *rit.* (ritardando) is present in the piano accompaniment for the final measure.