

For Richard and Edi Gibney for their unfailing support of the Notre Dame Folk Choir

# BLESS THE CORNERS

SAB Choir, Uilleann Pipes or Violin, Flute, Guitar, Organ  
(optional String Quartet)

Traditional Irish prayer  
Adapt. by S.C.W.

*Launching the Boat*  
Traditional Irish reel  
Choral arr. by Steven C. Warner  
Instrumental arr. by Carolyn Pirle

## INTRODUCTION

♩ = c. 74

*Uilleann pipes or Violin*  
*mf*

*Play in absence of string quartet*  
*mf*

The introduction consists of two systems of music. The first system shows a melody for Uilleann pipes or Violin in treble clef, 4/4 time, with a dynamic marking of *mf*. Below it is the piano accompaniment for the string quartet or piano, also in 4/4 time, with a dynamic marking of *mf*. The second system continues the melody and accompaniment, with a triplet of eighth notes in the melody at measure 4.

## VERSE 1

*Pipes/Vln.*

*Choir*  
*mf unison*

S.A.  
1. Bless the cor - ners of this house: wall and roof and lin - tel blest.

Verse 1 begins with a melody for Pipes/Vln. in treble clef, 4/4 time, with a dynamic marking of *mf*. Below it is the unison vocal line for the choir, also in 4/4 time, with a dynamic marking of *mf*. The piano accompaniment is in 4/4 time, with a dynamic marking of *mf*. The lyrics are: "1. Bless the cor - ners of this house: wall and roof and lin - tel blest."

007321

Click & Print download e07321 may be purchased at [wlpmusic.com](http://wlpmusic.com).

String quartet parts e07346, and guitar lead sheet es7321 may be purchased at [wlpmusic.com](http://wlpmusic.com).

From the music collection *Songs of Saints and Scholars* WLP 007337, CD 007336.

Composer suggests drop D tuning and single stroke chords for guitar.

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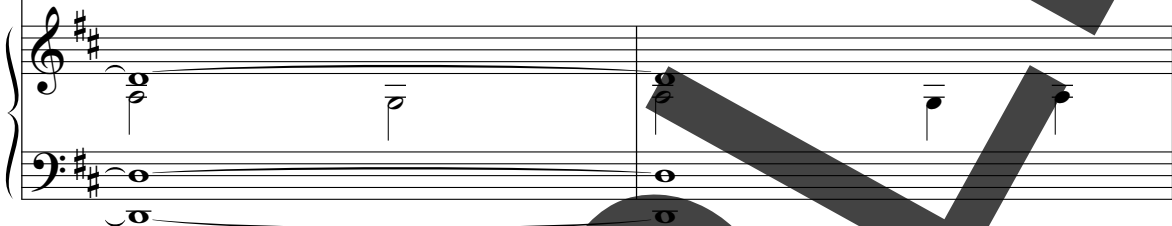


Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 8. It contains a melodic line with eighth notes and a triplet of eighth notes.



Musical staff 2: Treble clef, key signature of one sharp (F#). It contains a melodic line with quarter notes and eighth notes.

1. Bless the hearth and bless the board, bless each ho - ly place of rest.



Piano accompaniment 1: Grand staff with treble and bass clefs, key signature of one sharp (F#). It features a simple harmonic accompaniment with whole and half notes.

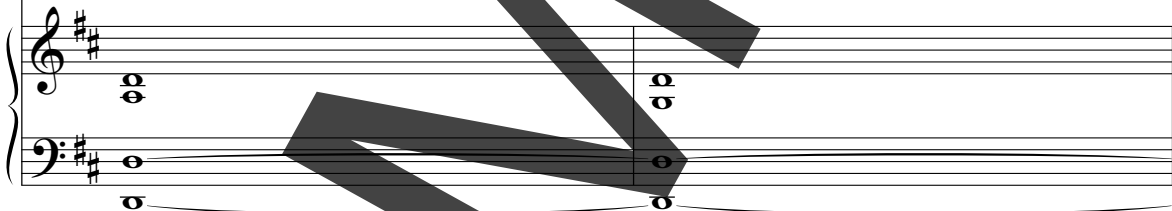


Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 10. It contains a melodic line with eighth notes.



Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a melodic line with quarter notes and eighth notes.

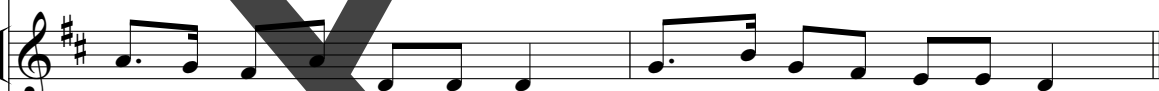
1. Bless the door that o - pens wide, wel - come warm to guest and kin.



Piano accompaniment 2: Grand staff with treble and bass clefs, key signature of one sharp (F#). It features a simple harmonic accompaniment with whole and half notes.



Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 12. It contains a melodic line with eighth notes and a triplet of eighth notes.



Musical staff 6: Treble clef, key signature of one sharp (F#). It contains a melodic line with quarter notes and eighth notes.

1. Bless each shin - ing win - dow, Lord; let the light of glad - ness in!



Piano accompaniment 3: Grand staff with treble and bass clefs, key signature of one sharp (F#). It features a simple harmonic accompaniment with whole and half notes.

INTERLUDE

14 *Flute*

*Pipes/Vln.*

*mf*

18

VERSE 2

22 *Fl.*

*Pipes/Vln.*

*Choir*

S.A.  
2. Bless the cor - ners of this world: ev - 'ry shore and ev - 'ry song.

B.

*mf*

24

Two staves of music in G major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns. Measure 25 includes a triplet of eighth notes in both staves, indicated by a '3' above the notes.

2. Bless the na - tions' hopes un - furled, bless the right and heal the wrong.

Two staves of music in G major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of quarter and eighth notes.

Piano accompaniment for measures 24-25. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and the left hand plays a simple bass line.

26

Two staves of music in G major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns.

2. Bless the dreams that lift our hands: dreams to set our chil - dren free,

Two staves of music in G major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of quarter and eighth notes.

Piano accompaniment for measures 26-27. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and the left hand plays a simple bass line.

28

2. Peace, the har - vest of the land, bless - ings and pros - per - i - ty.

CODA

30

Heav - en's doors are o - pen wide! Guest and strang - er, bound by love.

32

Musical notation for measures 32-33, top system. Treble and bass staves. Measure 33 contains a triplet of eighth notes in both staves.

Musical notation for measures 32-33, middle system. Treble and bass staves. Includes lyrics: "Ev - 'ry na - tion, come in - side! Held in hope by God a - bove."

Musical notation for measures 32-33, bottom system. Grand staff with treble and bass clefs. Chordal accompaniment.

34

Musical notation for measures 34-35, top system. Treble and bass staves. Measure 35 contains a triplet of eighth notes in both staves. Includes the marking "rit." (ritardando).

Musical notation for measures 34-35, bottom system. Grand staff with treble and bass clefs. Chordal accompaniment. Includes the marking "rit." (ritardando).