

For my parents
BI 'ÍOSA IM CHROÍSE
Jesus, Be in Our Hearts

SATB Choir, optional Soloist, Flute, String Trio, Keyboard

BI 'ÍOSA IM CHROÍSE
Traditional Irish
Arr. by Carolyn Pirtle

INTRODUCTION

Moderato ♩ = c. 92

Flute

mf

mf

5 Fl. *tacet on repeat*

Violin I *tacet vs. 1*
Violin II *tacet vs. 1*
Cello *tacet vs. 1*

S.A. *mp / mf unison*
T.B. *mf unison*

1. Je-sus,
2. He is

mp / mf

007323

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From the music collection *Songs of Saints and Scholars* WLP 007337, CD 007336.

Instrumental parts, e07347 may be purchased at www.wlpmusic.com.

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VERSES 1, 2

9 (tacet vs. 2)

mp

Musical notation for the first system, including vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The music is in a minor key and 4/4 time. The vocal lines feature a melody with some triplets. The piano accompaniment provides harmonic support with chords and moving lines.

1. be in our hearts and in our minds in ev - 'ry hour. Je - sus,
 2. Je - sus, our King and our friend and our love. He is

Musical notation for the second system, including vocal staves and piano accompaniment. This system continues the vocal and piano parts from the first system, with lyrics aligned under the vocal staves.

Musical notation for the third system, including piano accompaniment. This system shows the piano part continuing through the first system's lyrics.

Musical notation for the fourth system, including vocal staves and piano accompaniment. The system starts at measure 13 and continues the vocal and piano parts.

1. be in our hearts; make our pen - i - tence true. Je - sus,
 2. Je - sus, our shel - ter from sin and from death. He is

Musical notation for the fifth system, including vocal staves and piano accompaniment. This system continues the vocal and piano parts with the second set of lyrics.

Musical notation for the sixth system, including piano accompaniment. This system shows the piano part continuing through the second set of lyrics.

17

1. be in our hearts; may our love constant be. O
 2. Je - sus, our sweet-ness, our strength, and our peace. O

21

play both times

mf

mf

mf

mf

1., 2. Je - sus, dwell with - in us till the end of our days. O

mf

mf

25

1., 2. Je - sus, Lord dear - est, by your hand we are fed. Come and

29

1., 2. dwell in— your peo - ple in— wine and— in bread.

INTERLUDE

33 *Vln. I*
mp *mf*

Vln. II
mp *mf*

Cello
mp *f*

mp *mf*

38 *Fl.*
mf

Vln. I

Vln. II

Cello

42

mf

This system contains measures 42 through 45. It features four staves: two for woodwinds (flute and clarinet), one for strings, and one for piano. The piano part is marked *mf*. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings and piano provide harmonic support.

46

Fl.
Vln. I
Vln. II
Cello

This system contains measures 46 through 49. It features four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Cello. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support.

S.A.
T.B.

mp unison
3. Be,
mp unison
mp

This system contains measures 50 through 53. It features four staves: Soprano Alto (S.A.), Tenor Bass (T.B.), and piano. The vocal parts (S.A. and T.B.) are marked *mp unison* and have lyrics "3. Be,". The piano part is marked *mp*. The piano part includes a triplet of eighth notes in measure 52.

VERSE 3

51

Musical score for measures 51-54. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts are marked *mp*. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

Musical score for measures 55-58. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "3. Je - sus, for - ev - er in our mouths and our hearts. Be, —". The piano accompaniment includes a triplet in the vocal line and sustained chords in the piano part.

Musical score for measures 59-62. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are marked *mf*. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

Musical score for measures 63-66. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "3. Je - sus, for - ev - er in our thoughts and our de - sires. Be, —". The piano accompaniment includes a triplet in the vocal line and sustained chords in the piano part.

59

mp

mp

mp

mp

3. Je - sus, for - ev - er in all we per - ceive. Lord

mp

mp



63

3. Je - sus, dwell with - in us till the end of our days. O

f

f

f

The image shows a musical score for three systems. The first system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The second system includes vocal staves with lyrics and piano accompaniment. The third system is a grand staff for piano. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and dynamic markings like 'f' (forte). There are also triplet markings over some notes. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

67

mf

mf

mf

mf

3. Je - sus, Lord dear - est, by your hand we are fed. Come and

71

mp

mp

3. dwell in your people in wine and in bread.

The image shows a musical score for a voice and piano. It consists of three systems of staves. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system has two staves: a vocal staff with lyrics and a piano staff. The third system has two staves: a piano staff. The music is in a minor key and 4/4 time. A large, dark watermark 'SAMPLE' is overlaid diagonally across the page.

75

Fl.

Vln. I

mp

Vln. II

mp

Cello

mp

80

p

p

p

p

p