

For my parents  
**BI 'ÍOSA IM CHROÍSE**  
*Jesus, Be in Our Hearts*

SATB Choir, optional Soloist, Flute, String Trio, Keyboard

BI 'ÍOSA IM CHROÍSE  
Traditional Irish  
Arr. by Carolyn Pirtle

INTRODUCTION

Moderato ♩ = c. 92

Flute

*mf*

*mf*

5 Fl. *tacet on repeat*

Violin I *tacet vs. 1* *mp*

Violin II *tacet vs. 1* *mp*

Cello *tacet vs. 1* *mp*

S.A. *Vs. 1 – Women/optional Solo,*  
*Vs. 2 – All* *mp / mf unison*

T.B. 1. Je-sus,  
2. He is *mf unison*

*mp / mf*

*mp / mf*

007323

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From the music collection *Songs of Saints and Scholars* WLP 007337, CD 007336.

Instrumental parts, e07347 may be purchased at [www.wlpmusic.com](http://www.wlpmusic.com).

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VERSES 1, 2

9 (tacet vs. 2)

*mp*

Musical notation for the first system, including vocal staves and piano accompaniment. The system starts at measure 9. The vocal parts have a melodic line with some rests. The piano accompaniment features a steady bass line and chords in the right hand.

1. be in our hearts and in our minds in ev - 'ry hour. Je - sus,  
 2. Je - sus, our King and our friend and our love. He is

Musical notation for the second system, including vocal staves and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

Musical notation for the third system, including piano accompaniment. This system shows the piano part continuing with chords and melodic fragments.

Musical notation for the fourth system, including vocal staves and piano accompaniment. The system starts at measure 13. The vocal parts have a melodic line with some rests. The piano accompaniment features a steady bass line and chords in the right hand.

1. be in our hearts; make our pen - i - tence true. Je - sus,  
 2. Je - sus, our shel - ter from sin and from death. He is

Musical notation for the fifth system, including vocal staves and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

Musical notation for the sixth system, including piano accompaniment. This system shows the piano part continuing with chords and melodic fragments.

17

1. be in our hearts; may our love constant be. O  
 2. Je - sus, our sweet-ness, our strength, and our peace. O

21

*play both times*

*mf*

*mf*

*mf*

*mf*

1., 2. Je - sus, dwell with - in us till the end of our days. O

*mf*

*mf*

25

1., 2. Je - sus, Lord dear - est, by your hand we are fed. Come and

29

1., 2. dwell in your peo - ple in wine and in bread.

INTERLUDE

33 *Vln. I*  
*mp* *mf*

*Vln. II*  
*mp* *mf*

*Cello*  
*mp* *f*

Musical score for measures 33-37. It features three staves: Violin I, Violin II, and Cello. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a *mp* dynamic. A triplet of eighth notes is marked with a '3'. The Cello part begins in measure 34 with a bass clef and a *f* dynamic. The Violin parts have *mf* dynamics from measure 34 onwards. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

*mp* *mf*

Musical score for measures 38-42, featuring Piano staves. The key signature has one flat. Measure 38 starts with a treble clef and a *mp* dynamic. The piano accompaniment includes chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' in measure 42. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

38 *Fl.*  
*mf*

*Vln. I*

*Vln. II*

*Cello*

Musical score for measures 38-42, featuring Flute, Violin I, Violin II, and Cello staves. The key signature has one flat. Measure 38 starts with a treble clef and a *mf* dynamic for the Flute. The Violin and Cello parts have *mf* dynamics. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 43-47, featuring Piano staves. The key signature has one flat. The piano accompaniment continues with chords and moving lines in both hands. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

42

mf

This system contains measures 42 through 45. It features four staves: two for woodwinds (flute and clarinet), one for strings, and one for piano. The piano part is marked *mf*. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings and piano provide harmonic support.

46

Fl.  
Vln. I  
Vln. II  
Cello

This system contains measures 46 through 49. It features four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Cello. The Flute part has a melodic line starting with a grace note. The strings play a rhythmic accompaniment.

S.A.  
T.B.

mp unison  
3. Be,  
mp unison  
mp

This system contains measures 50 through 53. It features four staves: Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The vocal parts (S.A. and T.B.) are marked *mp unison* and have lyrics "3. Be,". The piano part includes a triplet in measure 52 and is marked *mp* in measure 53.

VERSE 3

51

Musical score for measures 51-54. It features four staves: vocal melody, vocal bass line, piano right hand, and piano left hand. The key signature has one flat (B-flat). The tempo/mood is marked *mp*. The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note G4. The piano accompaniment consists of sustained chords in the left hand and a simple harmonic pattern in the right hand.

Musical score for measures 55-58. It features four staves: vocal melody, vocal bass line, piano right hand, and piano left hand. The lyrics are: "3. Je - sus, for - ev - er in our mouths and our hearts. Be, —". The vocal melody includes a triplet of eighth notes in measure 57. The piano accompaniment continues with sustained chords and a simple harmonic pattern.

Musical score for measures 59-62. It features four staves: vocal melody, vocal bass line, piano right hand, and piano left hand. The lyrics are: "3. Je - sus, for - ev - er in our thoughts and our de - sires. Be, —". The piano accompaniment includes dynamic markings *mf* and *f*. The piano right hand part features a more active melodic line in the later measures.

Musical score for measures 63-66. It features four staves: vocal melody, vocal bass line, piano right hand, and piano left hand. The piano accompaniment continues with sustained chords and a simple harmonic pattern, with dynamic markings *f* in the later measures.

59

*mp*

*mp*

*mp*

*mp*

3. Je - sus, for - ev - er in all we per - ceive. Lord

*mp*

*mp*



63

3. Je - sus, dwell with - in us till the end of our days. O

*f*

*f*

*f*

The image shows a musical score for three systems. The first system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The second system includes vocal staves with lyrics and piano accompaniment. The third system is a grand staff for piano. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and dynamic markings like 'f' (forte). There are also triplet markings over some notes. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

67

*mf*

*mf*

*mf*

*mf*

3. Je - sus, Lord dear - est, by your hand we are fed. Come and

71

*mp*

*mp*

3. dwell in your people in wine and in bread.

75

Fl.

Vln. I

*mp*

Vln. II

*mp*

Cello

*mp*

80

*p*

*p*

*p*

*p*

*p*