

RISE UP, MY PEOPLE

SATB Choir, Soloist, Assembly, Guitar, Keyboard

John Angotti
Arr. by Paul A. Tate

INTRODUCTION

Freely

Am

G

F

G

(ad lib on repeat)

mp

5

mf

Soloist

3

3

You vi-per's brood! —

Who warned you a- gainst the com- ing re- tri- bu- tion?

Am

G

F

G

Am

3

10

Then prove your re - pen - tance

by the fruit —

which you

G

F

G

Am

3

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15

bear. I bap-tize you — with wa - ter; — but he'll bap-tize

G6 F(add2) G Am

rit.

f

20

Fast rock, with energy

with the Ho - ly Spir - it and fi - re! — My peo- ple, rise

G F Esus E

REFRAIN

Soloist (may ad lib freely after verses)

25

up! My peo-ple, rise up! My peo-ple, rise

Assembly
f

S.A. Rise up, my peo - ple! Rise up, my peo - ple!

T.B. Rise up, my peo - ple!

f

Am G F G Am G F G

To Verses

up! The day_ is_ near!

Rise up, my peo - ple; the day is near!

To Verses

Am G F G Am G F G To Verses

VERSE 1

30

Soloist
mf

1. Sing out, - Je - ru - sa - lem. - Re-joice! The day_ is

Am G F G Am G F

35

1. near! Sing out, all_ you_ peo - ple. Wash a-way your fear,

G Am G F G

1. — your fear. — My peo - ple, rise — *f* *To Refrain*

Esus E

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'y' in 'your', a quarter note 'fear.', a quarter rest, a quarter note 'My', a quarter note 'peo -', a quarter note 'ple,', and a quarter note 'rise'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

VERSE 2

Soloist
mf 40

2. Pre - pare — ye — the way — of the Lord.

A(no 3rd) Am9

This system contains the second vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'Pre -', a quarter note 'pare —', a quarter note 'ye —', a quarter note 'the', a quarter note 'way —', and a quarter note 'of the Lord.'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

2. — Em - man - u - el — shall come to — us. —

Am9(add4) G Am A(no 3rd) Am9

This system contains the third vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'Em -', a quarter note 'man -', a quarter note 'u -', a quarter note 'el —', a quarter note 'shall', a quarter note 'come', a quarter note 'to —', and a quarter note 'us. —'. The piano accompaniment features a steady eighth-note bass line and chords.

45

My peo - ple, rise — *f* *To Refrain*

Esus E

This system contains the fourth vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'My', a quarter note 'peo -', a quarter note 'ple,', and a quarter note 'rise —'. The piano accompaniment features a steady eighth-note bass line and chords, ending with a final chord marked with a double sharp sign.

VERSE 3

mp/mf

2 Soloists or 2-Part Choir

poco a poco cresc.

3. Pre - pare ye — the way of — the Lord!
(Second time only)

Am9 Cmaj7/G Fmaj7 G

poco a poco cresc.

50

mf

poco a poco cresc.

3. Pre - pare ye — the way of — the Lord!

Am9 Cmaj7/G Fmaj7 Cmaj7/G

mf

poco a poco cresc.

55

3. Pre - pare ye — the way of — the *cresc.*

3. Pre - pare ye — the way of — the *cresc.*

Am9 Cmaj7/G Fmaj7

cresc.

f

3. Lord! My peo - ple, rise

f

3. Lord! My peo - ple, rise

Esus E

f

gliss.

FINAL REFRAIN

60

ff
Soloist

(Soloists or 2-part Choir)

up! My peo-ple, rise up!

f Assembly
S.A. Rise up, my peo - ple! - Rise up, my peo -
T.B. *f*

Am G F G Am G F
ff

My peo-ple, rise up; the day - is -

- ple! - Rise up, my peo - ple! -

G Am G F G

cresc. al fine

near! ————— The day is near! —————

cresc. al fine

Rise up, my peo - ple! — Rise up, my peo -

cresc. al fine

Am G F G Am G F

cresc. al fine

fff

The day is — near! ————— My peo-ple, rise up!

- ple! — Rise up, my peo - ple! —

G Am G F G Am

fff