

For the West Virginia Diocesan Synod

# ON A JOURNEY TOGETHER

SATB Choir, Alto or Tenor Solo, Assembly, Guitar, Keyboard

John Angotti

## INTRODUCTION

Moderately, with a pop groove ♩ = c. 72

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of three systems of music. The first system begins with a dynamic marking of *mf* and includes chords F and C. The second system includes chords Dm, Bb, F/C, C, and F, with a circled number '5' above the F chord. The third system includes chords C, Dm, Bb, F/C, and C. The score is presented in grand staff notation with treble and bass clefs.

7482

COMPOSER NOTES: This song was written with a mix of styles in mind. Verses 1 and 2 introduce a contemporary “pop” sound, verse 3 reflects a gospel feel, and the final refrain incorporates Beethoven’s *Hymn to Joy* as the vocal descant. The soloist(s) should always feel free to embellish the melody on the verses.

2  
VERSES 1, 2

*Soloist - Verse 1*  
*mp*

10

1. Walk-ing on cob - ble-stones,— tear-ing my feet — to — the bones,

*Soloist - Verse 2*  
*mp*

2. All of the mis-takes I made,— tak-ing ma-ny wrong turns,

*2nd verse only*

S.A.  
Oo

T.B.

F A Dm F/C

1. — try - in' to make it on — my own,—

2. are real-ly les - sons that I learned.

Les - sons that I've

Oo

B $\flat$  G C7

1. won-der-ing where I'm go-ing and how I'm gon - na get— there,

2. So ev-'ry time I start to stum - ble, I re-main— hum-

learned. Ah ah

F A Dm F/C

Detailed description: This system contains the first two lines of the song. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part features chords F, A, Dm, and F/C. The lyrics are: '1. won-der-ing where I'm go-ing and how I'm gon - na get— there,' and '2. So ev-'ry time I start to stum - ble, I re-main— hum-learned. Ah ah'.

15

1. sure can't do it all— a-lone.—

2. - ble to God's love and— his word.

To Refrain

To Refrain

To Refrain

To Refrain

B $\flat$  C7 F C7

Detailed description: This system contains the second two lines of the song. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part features chords B $\flat$ , C7, F, and C7. The lyrics are: '1. sure can't do it all— a-lone.—' and '2. - ble to God's love and— his word.' There are four 'To Refrain' markings on the right side of the system.

REFRAIN

*Soloist/Assembly (1st time Soloist, 2nd time Choir/Assembly)*

*mf*

Musical staff for Soloist/Assembly, featuring a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The melody consists of eighth and quarter notes with rests.

On a jour-ney to - geth - er we can fare an - y weath - er, keep - ing Christ the

*Choir*

*mf*

Musical staff for S.A. (Soprano/Alto), featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The accompaniment consists of chords and moving lines.

On a jour-ney to - geth - er we can fare an - y weath - er, keep - ing Christ the

Musical staff for T.B. (Tenor/Bass), featuring a bass clef, a key signature of one flat, and a 7/4 time signature. The accompaniment consists of chords and moving lines.

*mf*

Piano accompaniment staff, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 7/4 time signature. Chords F and C are indicated above the staff.

Musical staff for Soloist/Assembly, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The melody continues with eighth and quarter notes.

cen - ter of our com - mu - ni - ty. On a jour - ney to -

Musical staff for S.A. (Soprano/Alto), featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The accompaniment continues with chords and moving lines.

cen - ter of our com - mu - ni - ty. On a jour - ney to -

Musical staff for T.B. (Tenor/Bass), featuring a bass clef, a key signature of one flat, and a 7/4 time signature. The accompaniment continues with chords and moving lines.

Piano accompaniment staff, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 7/4 time signature. Chords Dm, Bb, F/C, and C are indicated above the staff.

geth - er we can make the world bet - ter by for - giv - ing and

geth - er we can make the world bet - ter by for - giv - ing and

F C

*To Verse 2, 3*

lov - ing, start - ing with you and me. —

*To Verse 2, 3*

lov - ing, you — and me. —

*To Verse 2, 3*

Dm B $\flat$  F/C C

VERSE 3

25 Gospel Feel

*f*

S.A.

3. Faith and hope and love are the an-swers, faith— and hope and love are the an-swers, faith—

T.B.

*f*

*f*

F7

B<sup>b</sup>7

3. — and hope and love are the an-swers, faith — and hope and love are the an-swers, faith.

F7

B<sup>b</sup>7

30

3. — and hope and love are the an- swers, faith— and hope and love are the an- swers, faith—

F7 Bb7

To Verse 4

3. — and hope and love are the an- swers, faith— and hope and love are the an- swers.

F7 Bb7 To Verse 4

VERSE 4

*Soloist* **f**

4. Trav - 'ling on this road to Je - sus,

F A Dm Dm/C

**f**

35

4. know-ing that vis - ion is — the key

B $\flat$  G C7 Cmaj7

4. to un-der-stand where we've been and where we are and want to be,—

F A Dm Dm/C

40

To Final Refrain

4. now it starts with you — and me.

B $\flat$  C7 F C7



## REFRAIN

*Soloist (1st time Soloist, 2nd time Unison Choir/Assembly)*

*mp*

On a jour-ney to - geth - er we can fare an - y weath - er, keep - ing Christ the

F(add2) C

*mp*

cen - ter of our com - mun - i - ty. — On a jour - ney to -

Dm Bb F/C C

45

geth - er we can make the world bet - ter by for - giv - ing and

F(add2) C

lov - ing, start - ing with you and me.

Dm Bb F/C C

(Repeat 3 times)\* *mf* / *f* / *ff*

50

*Descant Sopranos*

Al - le - lu - ia, al - le - lu - ia,

*Altos (2nd and 3rd times only)*

Joy - ful, joy - ful we a - dore you,

*S.A. unison/Assembly*

On a jour - ney to - geth - er we can fare an - y weath - er, keep - ing Christ the

*T.B. unison*

F C

al - le - lu - ia, al - le - lu - ia,

God of glo - ry, Lord of love;

cen - ter of our com - mun - i - ty. — On a jour - ney to -

Dm Bb F/C C

\*Composer suggests a cappella last time.

al - le - lu - ia, al - le - lu - ia,  
Hearts un - fold like flow'rs be - fore you,  
geth - er we can make the world bet - ter by for - giv - ing and

F C

55

al - le - lu - ia, al - le - lu - ia.  
Op'n - ing to the sun a - bove.  
lov - ing, start - ing with you and me. On a jour - ney to - geth - er.

Dm B $\flat$  F/C C F