

The Kingdom of God Is at Hand

The Third Luminous Mystery: The Proclamation of the Kingdom

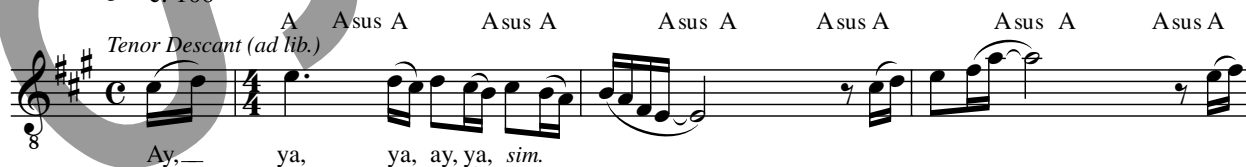
Danielle Rose

INTRODUCTION

$\text{♩} = \text{c. } 100$

A Asus A Asus A Asus A Asus A Asus A

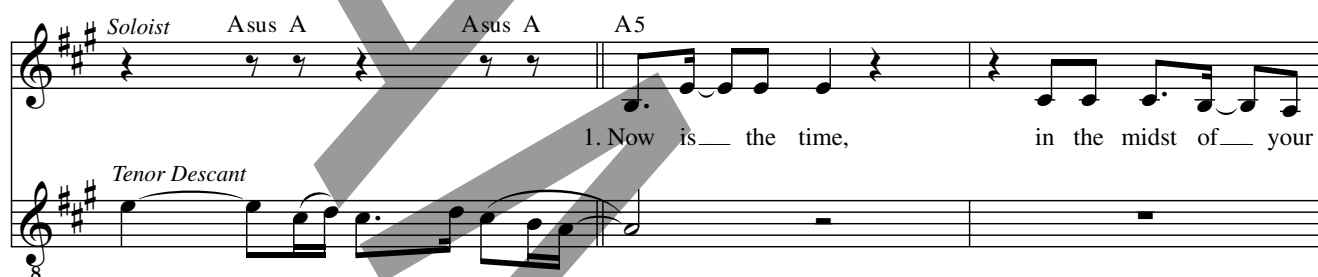
Tenor Descant (ad lib.)



Ay,— ya, ya, ay, ya, sim.

VERSE 1

Soloist Asus A Asus A A5



1. Now is___ the time, in the midst of___ your

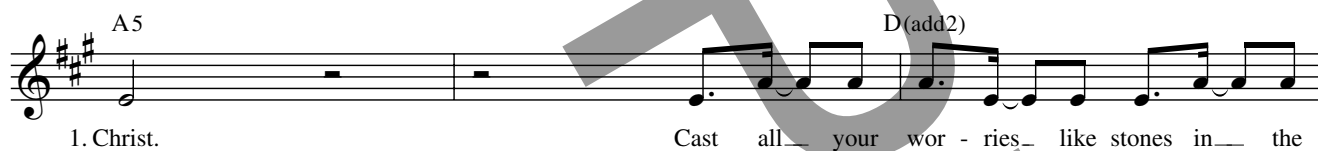
Tenor Descant

D2 Bm7(add4) E(add4)



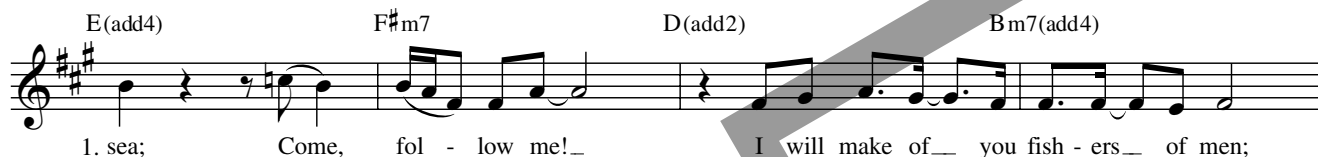
1. or - di - nar - y___ lives. Re - pent and___ be - lieve in the Gos - pel___ of

A5 D(add2)



1. Christ. Cast all___ your wor - ries___ like stones in___ the

E(add4) F#m7 D(add2) Bm7(add4)



1. sea; Come, fol - low me!___ I will make of___ you fish - ers___ of men;

E(add4)



1. ev - 'ry - thing not___ of love you must leave. The

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The Kingdom of God Is at Hand - 2

REFRAIN

A5 D(add2)

King - dom of God is___ at hand. This is___ my Bod-y.

Choir

Oo,_____ This is___ my

Bm7(add4) E(add4)

The King - dom of God is___ at hand. This is my___

Bod - y._____ Oo,_____

A5 D(add2)

Blood. The King - dom of God is___ at___

This is my___ Blood.

E(add4) F#m7 E(add4) D(add2) Bm7(add4)

hand. The Bod - y___ of Christ, I be-lieve, A - men! Now the King - dom is
(tacet 2nd time)

King - dom is

E(add4)

1. A Asus A Asus A A Asus A Asus A

in your_____ hands!

in your_____ hands!

The Kingdom of God Is at Hand - 3

A/D To Verse 2 2. Bm7(add4) Amaj7/C# To Bridge

— hands! —

Oo —

VERSE 2

A5 D2

2. Nets made of kind-ness, man-y times mend - ed — by

Bm7(add4) E(add4) A5

2. knots of — for-give-ness, — hearts that — re - pent - ed. Put — out

D(add2) E(add4) F#m7 D(add2)

2. in - to — deep wa - ters, en-trust your la - bors to me. I will heal ev - 'ry

Bm7(add4) E(add4) To Refrain

2. one of — your ills, tear-ing fear with a - bun - dant mer - cy — — — — — The

BRIDGE

F#m7 E(add4) Bm7(add4) Amaj7/C#

The peo - ple — in dark - ness have seen a — great light. A

F#m7 E(add4) Bm7(add4)

land o - ver - shad - owed by death comes a - live. The world through his Bod - y — is

Choir

Oo, —

The Kingdom of God Is at Hand - 4

Amaj7/C# Bm7(add4) Cmaj9

now rec - on-ciled. O - pen your hands and cling like a child. The

Ah,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the lyrics 'now rec - on-ciled. O - pen your hands and cling like a child.' The bottom staff is a piano accompaniment in treble clef, featuring a bass line with a low octave '8' and chords. A large watermark 'SAR' is overlaid on the page.

FINAL REFRAIN

B5 E(add4)

King - dom of God is at hand. This is my Bod - y.

Oo, This is my

Detailed description: This system contains the first two staves of the final refrain. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with the lyrics 'King - dom of God is at hand. This is my Bod - y.' The bottom staff is a piano accompaniment in treble clef with a bass line. A large watermark 'SAR' is overlaid on the page.

C#m7 F#7sus

The King - dom of God is at hand. This is my

Bod - y. Oo,

Detailed description: This system contains the second two staves of the final refrain. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with the lyrics 'The King - dom of God is at hand. This is my Bod - y.' The bottom staff is a piano accompaniment in treble clef with a bass line. A large watermark 'SAR' is overlaid on the page.

B5 E(add4)

Blood. The King - dom of God is at

This is my Blood. Oo,

Detailed description: This system contains the third two staves of the final refrain. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with the lyrics 'Blood. The King - dom of God is at This is my Blood.' The bottom staff is a piano accompaniment in treble clef with a bass line. A large watermark 'SAR' is overlaid on the page.

F#7sus Emaj7/G# F#7sus E(add4) C#m7

hand. The Bod - y of Christ, I believe, A - men! Now the King - dom is

Oo, A - men! King - dom is

Detailed description: This system contains the final two staves of the final refrain. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with the lyrics 'hand. The Bod - y of Christ, I believe, A - men! Now the King - dom is'. The bottom staff is a piano accompaniment in treble clef with a bass line. A large watermark 'SAR' is overlaid on the page.

The Kingdom of God Is at Hand - 5

F#7sus B5

in your hands!

in your hands!

Tenor Descant (ad lib.)

Ay, ya, ya, ay, ya, sim.

E(add4) B5

E(add4) B5

E(add4) B5

E(add4) B5