

SONRISE

Danielle Rose

INTRODUCTION

$\text{♩} = \text{c. } 95$
D(add4)

Musical notation for the introduction, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords G/B and A7sus are indicated above the staff. The piece concludes with a double bar line and the instruction "1. If".

VERSE 1

Musical notation for the first line of Verse 1. Chords D(add4), G/B, A7sus, G2, D(add4)/F#, and Em7(add4) are indicated above the staff. The lyrics are: "1. I am the ocean and you are the sky, Must I reach like waves to see you touch my life?"

Musical notation for the second line of Verse 1. Chords D(add4), G/B, and A7sus are indicated above the staff. The lyrics are: "1. The waves I make up on myself are crashing down"

Musical notation for the third line of Verse 1. Chords G2, D(add4)/F#, and Em7(add4) are indicated above the staff. The lyrics are: "1. In my struggle to reach you, I need not drown. I need not"

Musical notation for the fourth line of Verse 1. Chords D(add4), G/B, and A7sus are indicated above the staff. The lyrics are: "1. drown."

Musical notation for the fifth line of Verse 1. Chords G2, D(add4)/F#, and Em7(add4) are indicated above the staff. The lyrics are: "1. Oo. The sun"

REFRAIN

Musical notation for the first line of the Refrain. Chords G2, G(add2)/B, A7(add4)/C#, G2, G(add2)/B, and G5 are indicated above the staff. The lyrics are: "slips over the horizon, making you and I one."

Musical notation for the second line of the Refrain. Chords G2, D(add4)/F#, G2, and A(add4) are indicated above the staff. The lyrics are: "Dark becomes light with the coming of your son."

G/B G/C# G/D D(add4)/F# G2

I look up to the sky and now I fi-nal-ly can

D/F# D/E D D/A G/B A7sus A7(add4)/C# *Last time to Coda*

see, What I'm reach-ing for al-read-y touch-es

D(add4) G/B A7sus *To Verses*

me. 2. The sun
3. I

VERSE 2

D(add4) G/B A7sus

2. ri-ses a-bove my salt-y tears be-come dry And

G2 D(add4)/F# Em7(add4)

2. all a-round me I see re-flec-tions of your light. The

D(add4) G/B A7sus G2 D(add4)/F#

2. glit-'ring of truth of your pres-ence I can see The son takes up-on him-

Em7(add4) D(add4) G/B A7sus

2. self all the pain that's in me.

G2 D(add4)/F# Em7(add4) *To Refrain*

2. Oo. The sun

VERSE 3

D(add4) G/B A7sus

3. need not see the air nor take the sun from the sky. Heav-en

G2 D(add4)/F# Em7(add4)

3. melts in-to earth in the sun-rise. Close my

D(add4) G/B A7sus G2 D(add4)/F#

3. eyes, feel the sky with-in me as I breathe; Though the son seems so far

Em7(add4) D(add4) G/B A7sus

3. a-way, he shines on me,

G2 D(add4)/F# Em7(add4)

3. shines on me,

BRIDGE

G2 D(add4)/F# Em7(add4) D(add4)/F#

G2 D(add4)/F# Em7(add4)

Touch - ing_ this_ un - settl - ed o - cean. of_ me, you are_ al - ways there, -

D(add4)/F# G2 D(add4)/F#

oh, end-less sky, Your hand_ lifts_ the sun_ in si - lent beau - ty, -

Em7(add4) G2 G(add2)/B G/B A7sus To Refrain

— The dawn-ing of my faith_ with - in_ me. — The sun

CODA

G/B A7sus A7(add4)/C#

What I'm_ reach - ing for_ al - read - y touch - es

G/B A7sus rit. tacet

What I'm_ reach - ing for_ al - read - y touch-es me. —