

ONE DAY LOVE CAME TO ME

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INTRODUCTION

♩ = c. 95

Capo IV: (D)
G^b

(D/F[#]) (G^{sus2})
G^b/B^b C^b^{sus2} G^b

(D/F[#]) (G⁵)
G^b/B^b C^b⁵

VERSES 1, 2

(D)
G^b

(D/F[#]) (G^{sus2})
G^b/B^b C^b^{sus2} G^b

1. One day_ love_ came to ask me if I_ would_

2. The mel - o - dy_ will grow with - in you; nur - ture it_

(D/F[#]) (G⁵)
G^b/B^b C^b⁵

(D)
G^b

(D/F[#]) (G^{sus2})
G^b/B^b C^b^{sus2}

1. car - ry a song. She said, "Do_ not be a - fraid. I'll

2. with your love_ But though it comes_ from with - in you,

(D)
G^b

(D/F[#]) (G⁵)
G^b/B^b C^b⁵

(D)
G^b

1. be your_ voice. The_ time_ has_

2. it is a gift from a - bove. Sing a song_ of_

(D/F[#]) (G^{sus2})
G^b/B^b C^b^{sus2}

(D)
G^b

(D/F[#]) (G⁵)
G^b/B^b C^b⁵

1. come: the Lord_ has_ cho - sen you_

2. love_ so the world_ may be - lieve_

(D) G^b (D/F[#]) G^b/B^b (Gsus2) C^bsus2 (D) G^b

1. To car - ry a song of truth with - in your womb."

2. It has been plant - ed with - in you be - cause you were

(D/F[#]) G^b/B^b (G5) C^b5 (Em7(add4)) A^bm7(add4) (D(add4)/F[#]) G^b(add4)/B^b

1. So I closed my eyes and gave my - self

2. wil-ling to re-ceive. I am hum-bled by the gift. I can-not

(Gsus2) C^bsus2 (Em7(add4)) A^bm7(add4)

1. a - way, to the Spir - it who

2. do this a - lone. Why did you choose

(D(add4)/F[#]) G^b(add4)/B^b (Gsus2) C^bsus2 (Gsus2/A) C^bsus2/D^b

1. car-ried me on her wings to re-ceive your grace.

2. me? This grace is not my own.

REFRAIN

(D5) G^b5 (D(add4)/F[#]) G^b(add4)/B^b (Gsus2) C^bsus2

2nd time only

Your will, not my own.

(Em(add4)) A^bm7(add4) (D(add4)/F[#]) G^b(add4)/B^b (Gsus2) C^bsus2

I em - brace the chang - es, I un - rav - el your joy.

(Dsus/A) (D5) (F#m(add2))
 Gb sus/Db Gb5 Bb m(add2)

Your will is my dream

(Gsus2) (Em7(add4))
 Cb sus2 A m7(add4) 3

a thou-sand-fold Your will, not my own.

*2nd time To Bridge
 Last time To Coda*

(D/F#) (Gsus2) (D) (D/F#) (G5)
 Gb/Bb Cb sus2 Gb Gb/Bb Cb5

BRIDGE

(Gsus2) (Dsus 2, 4)
 Cb sus2 Gb sus 2,4 3

The song is our child, hold

(G sus2)
 Cb sus2 3

her in your arms. The song is our

(D sus2, 4) (G sus2)
 Gb sus 2,4 Cb sus2 3

child, let us do her no harm. Ac-cept the gift of

(D sus2, 4) (G sus2)
 Gb sus 2,4 Cb sus2

life and share it with o-ters, to let the child

(Em7(add4)) (A7 sus)
 A m7(add4) D 7sus

in - side be dis-cov - ered.

To Refrain

CODA

The musical score for the CODA section is written on three staves in G minor. The first staff contains four measures with chords (D) G^b, (D/F[#]) G^b/B^b, (G sus2) C^bsus2, and (D) G^b. The second staff contains six measures with chords (D/F[#]) G^b/B^b, (G sus2) C^bsus2, (D) G^b, (D/F[#]) G^b/B^b, and (G sus2) C^bsus2. The third staff contains four measures with chords (D) G^b, (D/F[#]) G^b/B^b, (G sus2) C^bsus2, and (D5) G^b5. The piece concludes with a double bar line and a common time signature 'C' below the staff.