

# GIVE AND TAKE

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## INTRODUCTION

♩ = c.116

Capo II: (C5(maj7))  
D<sup>b</sup>5(maj7)

(Am7)  
B<sup>b</sup>m7

(G(add4))  
A<sup>b</sup>(add4)



Musical notation for the introduction, featuring a treble clef, key signature of three flats (B-flat major), and common time. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.

## VERSE 1

(C5(maj7))  
D<sup>b</sup>5(maj7)

(Am7)  
B<sup>b</sup>m7

(G(add4))  
A<sup>b</sup>(add4)



Musical notation for the first line of Verse 1, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

1. If you had\_ to take a - way\_ my\_ voice and I could no long - er sing,

(F2)  
G<sup>b</sup>2

(Am7)  
B<sup>b</sup>m7

(G(add4))  
A<sup>b</sup>(add4)



Musical notation for the second line of Verse 1, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

1. If I no lon - ger had\_ the words\_ to say an - y - thing, And

(C5(maj7))  
D<sup>b</sup>5(maj7)

(Am7)  
B<sup>b</sup>m7

(G(add4))  
A<sup>b</sup>(add4)



Musical notation for the third line of Verse 1, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

1. if you had\_ to take a - way all mu - sic from my\_ ears, And I

(F2)  
G<sup>b</sup>2

(Am7)  
B<sup>b</sup>m7

(G(add4))  
A<sup>b</sup>(add4)



Musical notation for the fourth line of Verse 1, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

1. could no\_ long - er hear the sounds of the earth, If

## REFRAIN

(F)  
G<sup>b</sup>

(F/G)  
G<sup>b</sup>/A<sup>b</sup>

(Am7)  
B<sup>b</sup>m9

(Gsus)  
A<sup>b</sup> sus

(G)  
A<sup>b</sup>

(F)  
G<sup>b</sup>

(Gsus)  
A<sup>b</sup> sus



Musical notation for the first line of the Refrain, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

this is what you\_ had\_ to do, So that I could be close.

(Am)  
B<sup>b</sup>m

(F)  
G<sup>b</sup>

(Gsus)  
A<sup>b</sup> sus

(G)  
A<sup>b</sup>



Musical notation for the second line of the Refrain, featuring a treble clef, key signature of three flats, and common time. The melody is accompanied by lyrics.

\_ to you, I would praise you for the si - lence\_ dark - ness\_ bro - ken - ness

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(F) (Gsus) (Am) (F)  
 G<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup>m G<sup>b</sup>

I'd give ev - 'ry - thing up, For I want noth - ing to stand

(Gsus) (G) (C5(maj7)) (Am7) (G(add4))  
 A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>5(maj7) B<sup>b</sup>m7 A<sup>b</sup>(add4)

be-tween our love... *Last time to Bridge* *To Verses*

2. And  
 3. And

## VERSE 2

(C5(maj7)) (Am7) (G(add4))  
 D<sup>b</sup>5(maj7) B<sup>b</sup>m7 A<sup>b</sup>(add4)

2. if you had to take a - way my sight, And

(F2) (Am7)  
 G<sup>b</sup>2 B<sup>b</sup>m7

2. I no lon - ger could see the beaut - y of the sun -

(G(add4)) (F)  
 A<sup>b</sup>(add4) G<sup>b</sup>

2. - rise, Nor the eyes of a child,

(Gsus) (G) (F) (Am9)  
 A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m9

2. Nor the bright - ness of the night, Nor the

(F2) (Am7) (Gsus) (G)  
 G<sup>b</sup>2 B<sup>b</sup>m7 A<sup>b</sup>sus A<sup>b</sup>

2. co - lor of the sky in the morn - ing light. *To Refrain* If

## VERSE 3

(C5(maj7)) (Am7) (G(add4))  
 D<sup>b</sup>5(maj7) B<sup>b</sup>m7 A<sup>b</sup>(add4)

3. if you had to take a - way my name, And I no long - er knew

(F2) (Am7) (G(add4))  
 G<sup>b</sup>2 B<sup>b</sup>m7 A<sup>b</sup>(add4)

3. who I was or how I had changed, If you

(C5(maj7)) D<sup>b</sup>5(maj7) (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4)

3. took a - way my breath. Or the beat - ing of my heart, — If you

(F2) G<sup>b</sup>2 (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4) *To Refrain*

3. took a - way my des - ti - ny, If you took my world a - part. — If

BRIDGE

(C5(maj7)) D<sup>b</sup>5(maj7) (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4)

But you, Je - sus, you take me as I am. —

(F2) G<sup>b</sup>2 (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4)

I have noth - ing to give, Yet you kiss my emp - ty hands.

(F2) G<sup>b</sup>2 (Gsus) A<sup>b</sup>sus (G) A<sup>b</sup> (F) G<sup>b</sup> (Am9) B<sup>b</sup>m9

You took it all up - on your - self, Tak - ing no - thing

(B<sup>b</sup>7) C<sup>b</sup>7 (F) G<sup>b</sup> (Gsus) A<sup>b</sup>sus (G) A<sup>b</sup>

from me. You gave up your life, That's

(F) G<sup>b</sup> (Gsus) A<sup>b</sup>sus (G) A<sup>b</sup>

what it took to set me free,

(C5(maj7)) D<sup>b</sup>5(maj7) (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4)

free.

(F2) G<sup>b</sup>2 (Am7) B<sup>b</sup>m7 (G(add4)) A<sup>b</sup>(add4)

And

## FINAL REFRAIN

(F) (Gsus) (G) (C5(maj7)) (F) (Gsus) (Am)  
 G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>5(maj7) G<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup>m

this is what you chose\_ to do, So that I could be close\_ to you, And I

(F) (Gsus) (G) (F) (E7) (Am)  
 G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup> F7 B<sup>b</sup>m

praise you for\_ your love.\_ You gave ev - 'ry - thing up, So that

(F) (Gsus) (G) (G) (E7) (Am)  
 G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup> F7 B<sup>b</sup>m

noth - ing could stand, Oh,\_\_\_\_\_ noth-ing, not e-ven

(F) (Gsus) (G) (C5(maj7))  
 G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>5(maj7)

death, can\_ stand\_ be - tween our\_ love.\_

(Am7) (F) (Gsus) (G) (C5)  
 B<sup>b</sup>m7 G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>5

Love.\_\_\_\_\_ stand be - tween. our\_ love.\_