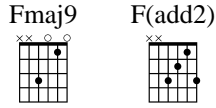


# GOD IS

Danielle Rose



VERSE 1

♩ = c.76

Capo III: (Dm7)  
Fm7

(G)  
B♭

1. You want to know me? You want to see my face. I

(C)  
E♭

(G/B)  
B♭/D

1. do not age with time; I do not fit into a space.

(Am7)  
Cm7

(Dm7)  
Fm7

1. I transcend the capacity

(G)  
B♭

(C)  
E♭

1. identity of your eye, so who am I? It is the ques -

(G/B)  
B♭/D

(Am7)  
Cm7

(Dm7)  
Fm7

1. - tion of the moment; It is the question for all time.

(G)  
B♭

(Fmaj9)  
A♭maj9

1. I am you, and you are mine.

# BLACK HOLE OF TRUTH

Danielle Rose

B(no 3rd) Bmaj7(no 3rd) Esus/B

## INTRODUCTION

♩ = c. 72

B(no 3rd)

Rhy. Fig. 1

B maj7(no 3rd)

Esus/B E Esus E B(no 3rd)

2nd time only

Well, you

## VERSE 1

Rhy. Fig. 1 continues

B maj7(no 3rd)

1. think you've got it all straight, That you're head - ing

1. in the right di - rec - tion?

1. By the time you fig - ure out that you're hold - ing the

1. map up - side down, You're more lost than you've ev - er been.

C#m  
Rhy. Fig. 2

E Esus E B(no 3rd)

## REFRAIN

Rhy. Fig. 2 continues

G# A

What if truth to you is - n't truth to me? Is God on your side?

# ONE DAY LOVE CAME TO ME

Open string tuning:  
D, A, D, G, A, D then add Capo IV\*

Danielle Rose

Gsus2    Em7(add4)    D(add4)/F#    Gsus2 (alt.)

## INTRODUCTION

♩ = c.95

Capo IV\*: (D) G<sup>b</sup>    (D/F#) G<sup>b</sup>/B<sup>b</sup>    (Gsus2) C<sup>b</sup>sus2    (D) G<sup>b</sup>    (D/F#) G<sup>b</sup>/B<sup>b</sup>    (G(no 3rd)) C<sup>b</sup>(no 3rd)

## VERSES 1, 2

(D) G<sup>b</sup>    (D/F#) G<sup>b</sup>/B<sup>b</sup>    (Gsus2) C<sup>b</sup>sus2    (D) G<sup>b</sup>

1. One day love came to ask me if I would

2. The melody will grow with in you; nurture it

(D/F#) G<sup>b</sup>/B<sup>b</sup>    (G(no 3rd)) C<sup>b</sup>(no 3rd)    (D) G<sup>b</sup>    (D/F#) G<sup>b</sup>/B<sup>b</sup>    (Gsus2) C<sup>b</sup>sus2

1. carry a song. She said, "Do not be a-fraid. I'll

2. with your love. But though it comes from with in you,

\*Guitarist may use tablature with alternate tuning or capo chords with standard tuning.

# LET ME BE YOUR BETHLEHEM

Danielle Rose

## INTRODUCTION

Bluegrass style picking (sixteenth notes)

♩ = c.90

G D/F# Em C C/G D D/F#

Fiddle

## VERSE 1

G G D/F# Em

1. Is there no room in this world for you?

Fdl.

C C/G D D/A C C/G D D/F#

1. Oh, let me be your Beth - le - hem, Let me be your Beth - le - hem.

G D/F# Em

1. It's cold out - side— see, I've open - ed up my door. Let my

C C/G D D/A C C/G D D/F#

1. life be your Beth - le - hem, Un - to my life may you be

G D/F# Em C C/G D D/F# G

1. born.

Fdl.

# GIVE AND TAKE

Danielle Rose

## INTRODUCTION

♩ = c.116

Capo II: (Bmaj7(no 3rd))

D<sup>b</sup> maj7(no 3rd)(G<sup>#</sup>m7)B<sup>b</sup>m7(F<sup>#</sup>(add4))A<sup>b</sup>(add4)

INTRODUCTION musical notation with guitar tablature. The piece is in C minor, 4/4 time, with a tempo of approximately 116 bpm. It features a capo on the second fret. The introduction consists of four measures. The first measure has a left hand (LH) fingering of 1 3 2. The guitar tablature shows fret numbers for strings T, A, and B.

## VERSE 1

(Bmaj7(no 3rd))

D<sup>b</sup> maj7(no 3rd)(G<sup>#</sup>m7)B<sup>b</sup>m7(F<sup>#</sup>(add4))A<sup>b</sup>(add4)

VERSE 1 musical notation with lyrics and guitar tablature. The lyrics are: "1. If you had\_ to take a - way\_ my\_\_\_\_\_ voice and I could no long - er sing,". The notation includes a vocal line and a guitar accompaniment line with tablature.

(E2)

G<sup>b</sup>2(G<sup>#</sup>m7)B<sup>b</sup>m7(F<sup>#</sup>(add4))A<sup>b</sup>(add4)

VERSE 1 musical notation with lyrics and guitar tablature. The lyrics are: "1. If I no lon - ger had\_ the words\_\_\_\_\_ to say an - y-thing, And". The notation includes a vocal line and a guitar accompaniment line with tablature.

Optional string parts available, WLP 007564.