

Pursue Me

Jn 15:16

Danielle Rose

VERSE 1

Soloist mp $\text{♩} = c. 74$ C^* $G5$ $F(\text{add}2)$

1. Was that you, Lord, call - ing to me? — A voice - less word with - in — me speaks

4 C $F(\text{add}2)$ C $G5$ $G\text{sus}$ $G5$

1. — And you de - clare — what you de - sire — To have my heart with you — for - ev - er. —

VERSE 2

C $G5$ $F(\text{add}2)$

2. I'm so a - fraid — to die, O — God, — To lose — my life, — to choose the cross;

12 C $F(\text{add}2)$ C G

2. — But when I fall — in love with you — Then I — will rise — to life — a - new. —

REFRAIN

mf All F C F $A\text{m}$ $G\text{sus}$ F C G

Pur - sue — me, Lord. Pur - sue — me, Lord. Pur - sue — me, Lord; —

23 $D\text{m}$ C/E F *Soloist* $D\text{m}$ $G\text{sus}$ C

1. I'll let you lead. — 3. Then you stretched I'll let you lead. —

To Verse 3. To Bridge

*Composer suggests using a standard capo on fret 5, with standard tuning.

From the CD *Pursue Me* WLP 007570.

Copyright © 2009, Danielle Rose Skorich, published by World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158
www.wlpmusic.com. All rights reserved. Unauthorized duplication is against the law.



VERSE 3

Pursue Me - 2

28 C G5 F(add2) C

3. — your lov - ing arms A - cross the world in - to my heart. Why do I run

32 F(add2) C G To Refrain

3. — from the love? — You long to give — the love I seek. —

BRIDGE

36 *f* Soloist G F C G

I did not — choose you; you have cho - sen me — To go — bear fruit — a - bun -

40 F C G F C/E Dm7 C/E G7 (let ring)

- dant - ly. — I did not — choose you; you have cho - sen me. — O God, — In your mer - cy. —

FINAL REFRAIN

mp All F C F Am Gsus F C G5

Pur - sue — me, Lord. — Pur - sue — me, Lord. — Pur - sue — me, Lord. —

51 Dm C/E F *mf* C F Am Gsus

I'll let you lead. — Pur - sue — me, Lord. — Pur - sue — me, Lord. — Pur - sue

57 F C G Dm C/E F Dm C/E F Dm C/E

— me, Lord; — I'll let you lead. — I'll let you lead. — I'll let you lead.

64 *F (let ring)* Dm(add2) F Dm(add2) F Dm(add2) *p* Repeat ad lib

Pur - sue me, Lord. —