

For Claire
Nothing Compares to You

Danielle Rose

INTRODUCTION

$\text{♩} = \text{c. } 92$
D* Asus A G Asus A D

9 G A Bm G Em A Asus A (let ring)

VERSE 1

mp
Soloist D Asus A $\overbrace{\quad\quad\quad}^3$

1. He could give me dia - monds, but you're the trea - sure that I seek. He could

21 G A D $\overbrace{\quad\quad\quad}^3$

1. whis - per — sweet noth - ings, but you're the voice of my — dreams. — He could

25 G A Bm A G $\overbrace{\quad\quad\quad}^3$ E7sus

1. sing me a song, — but you're the mel - o - dy. — He could give me a home

30 E7 A Asus A D/F# A

1. — but you're my safe - ty. —

*Original key is D \flat major.

From the CD *Pursue Me* WLP 007570.

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Nothing Compares to You – 2

REFRAIN

35 *mp* G A D Em Em7/A

Noth - ing com - pares — to you. ————— No one — com - pares — to you.

41 Bm C B \flat A/C \sharp G D/F \sharp

I have found — a love — that's true. — I be-

47 Em7 *Last time to Coda* 1. A D A 2. To Verse 2 | 2. A To Bridge

long — to — you.

VERSE 2 D A Asus

2. He could give me ros - es, but you're the earth, the rain, the Son.

57 A G A D

2. He could kiss me soft - ly, — but you're the mak - er of love.

61 G A Bm A G

2. — He could give me his heart, — but you're the beat — with-in mine. He could

66 E7sus E7 A Bm/A A To Refrain

2. lay down be - side — me, — but you lay down your — life.

Nothing Compares to You – 3

BRIDGE

70 *mf* C Dsus D C

You are the heav - ens. You are e - ter - ni -

Detailed description: This musical staff covers measures 70 to 75. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, and F#4. A second fermata is placed over the F#4 note. The lyrics "You are the heav - ens. You are e - ter - ni -" are written below the staff, with horizontal lines indicating the pitch contour.

76 D Bm F#m Em

ty. Is it true that

Detailed description: This musical staff covers measures 76 to 82. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, and F#4. A second fermata is placed over the F#4 note. The lyrics "ty. Is it true that" are written below the staff, with horizontal lines indicating the pitch contour.

83 A D/F# A To Refrain

you want to mar - ry me?

Detailed description: This musical staff covers measures 83 to 87. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, and F#4. A second fermata is placed over the F#4 note. The lyrics "you want to mar - ry me?" are written below the staff, with horizontal lines indicating the pitch contour. There are triplets of eighth notes in measures 84 and 85.

88 CODA A Bm A G D/F# Em7

you. I be - long to -

Detailed description: This musical staff covers measures 88 to 91. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, and F#4. A second fermata is placed over the F#4 note. The lyrics "you. I be - long to -" are written below the staff, with horizontal lines indicating the pitch contour. There is a triplet of eighth notes in measure 91.

92 A D Asus A Em7 A D

you. rit.

Detailed description: This musical staff covers measures 92 to 95. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, and F#4. A second fermata is placed over the F#4 note. The lyrics "you. rit." are written below the staff, with horizontal lines indicating the pitch contour. The word "rit." is written below the staff in measure 94.

Engraved in U.S.A.