

# See You in the Eucharist

Danielle Rose

## INTRODUCTION

♩ = c. 88

G(add2) A F#m7 G(add2) A

## VERSES 1-3

*Soloist* G(add2)

1. I will meet you at the ta - ble, I will meet you in — his  
 2. Come and meet me at the ta - ble, Come and meet me in — his  
 3. When we gath - er at the ta - ble, We are clos - er than our

9 D Dsus D G(add2)

1. heart. In the com - pa - ny — of an - gels, In the place where all things  
 2. heart. We'll be sing - ing with the an - gels, Each man play - ing his own —  
 3. breath, E - ven near - er than the an - gels When we touch his ver - y —

13 A D/A A Add harmony on vs. 3 G(add2) A

1. — start, We re - ceive each oth - ers' pres - ence, We are all — made one in  
 2. — part. In a sym - pho - ny of prais - es, we will join - our song with  
 3. — flesh. Dwell - ing in — each oth - ers' pres - ence I will hold you close in -

17 Bm7 G(add2)

1. him. Though I can - not see your face — I will see —  
 2. his. Though I can - not hear your voice — We'll be speak -  
 3. side. Ev - ry soul in heav'n and — earth — Now is pre -

20 A D Dsus D A D Dsus D

1. — you in the Eu - cha - rist. ——— 3. - sent in the bod - y — of Christ  
 2. - ing in the Eu - cha - rist. ———

\*Composer suggests/Danielle plays this song using an original alternate tuning DBDGBE (drop low E string one step down to a D), with a cut capo on fret 2.

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See You in the Eucharist- 2

REFRAIN

26 Gmaj9 A Gmaj9 A Bm7 D A *Last time to Coda*

Do not be a - fraid... Do not be a - fraid... Do not be a - fraid...

32 1. D Dsus D G(add2) A *To Verse 3* 2.

be a - fraid,

36 G(add2) A G(add2) A

be a - fraid.

VERSE 4

40 G(add2) *Piano/guitar only*

4. We are pil - grims on a jour - ney, We are head-ed for the throne.

43 D Dsus D G(add2)

4. Car-ried on the wings of an - gels Oh, we do not walk a - lone.

47 A D/A A G(add2) *Full band* A

4. All our prayers we lay be - fore him And his grace will pave the

51 Bm7 G(add2)

4. way To lead us to our one true home Where we'll see

54 A D Dsus D *To Refrain*

4. each oth - er face to face. Oh, oh,

