BLESSED ARE THE POOR

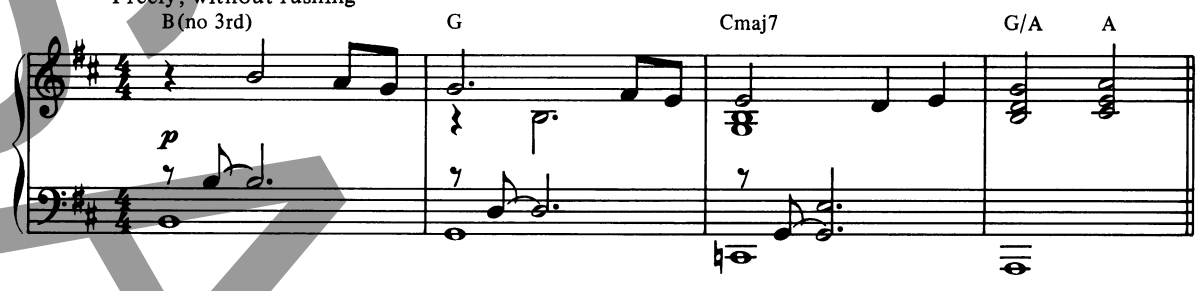
SATB Choir, Cantor, Oboe, Keyboard

SALVADOR
James V. Marchionda, O.P. (SESAC)
Acc. and oboe part by Mark G. Rachelski

Based on Matthew 5:1-12; Luke 6:20-21

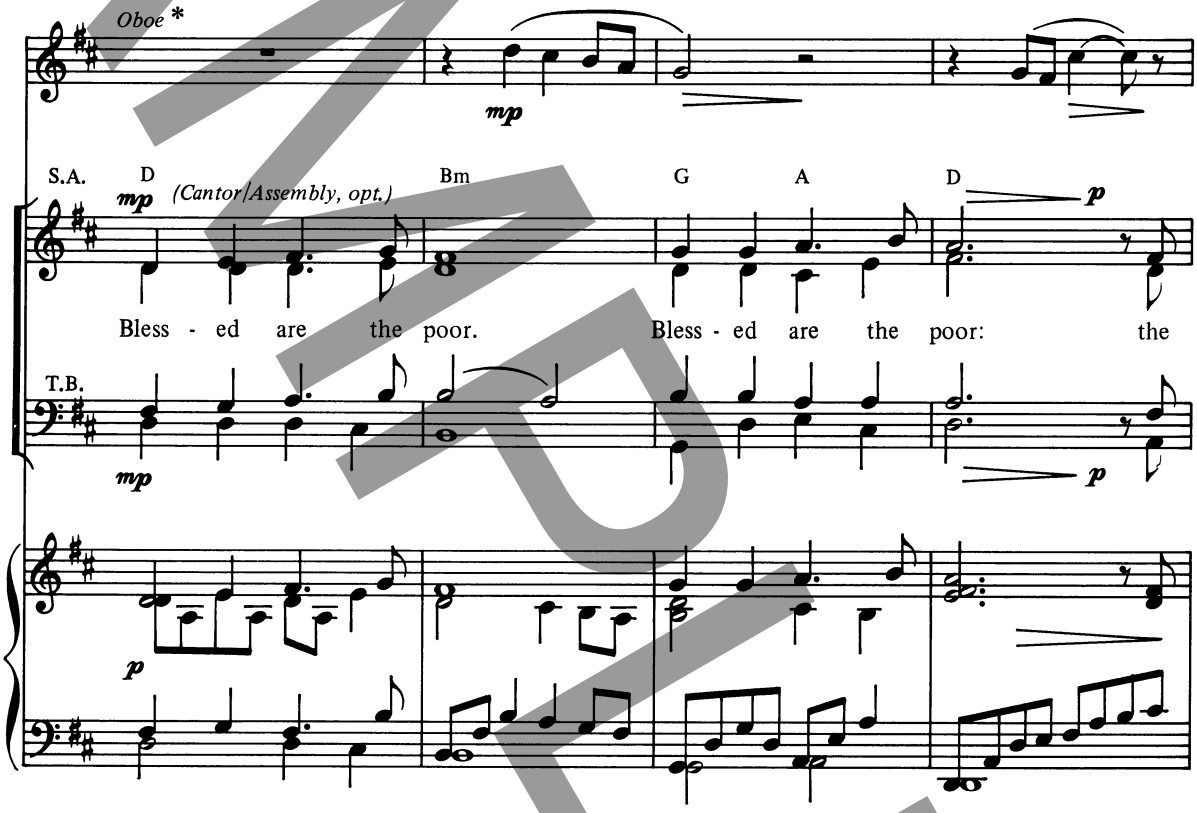
INTRODUCTION

Freely, without rushing



REFRAIN

With conviction ♩ = 69



*See page 6 for instrumental part, page 7 for Performance Note.
Also available for unison choir (WLP 7854).
From the collection and cassette *The Harvest of Justice* (WLP 7685, 7686).

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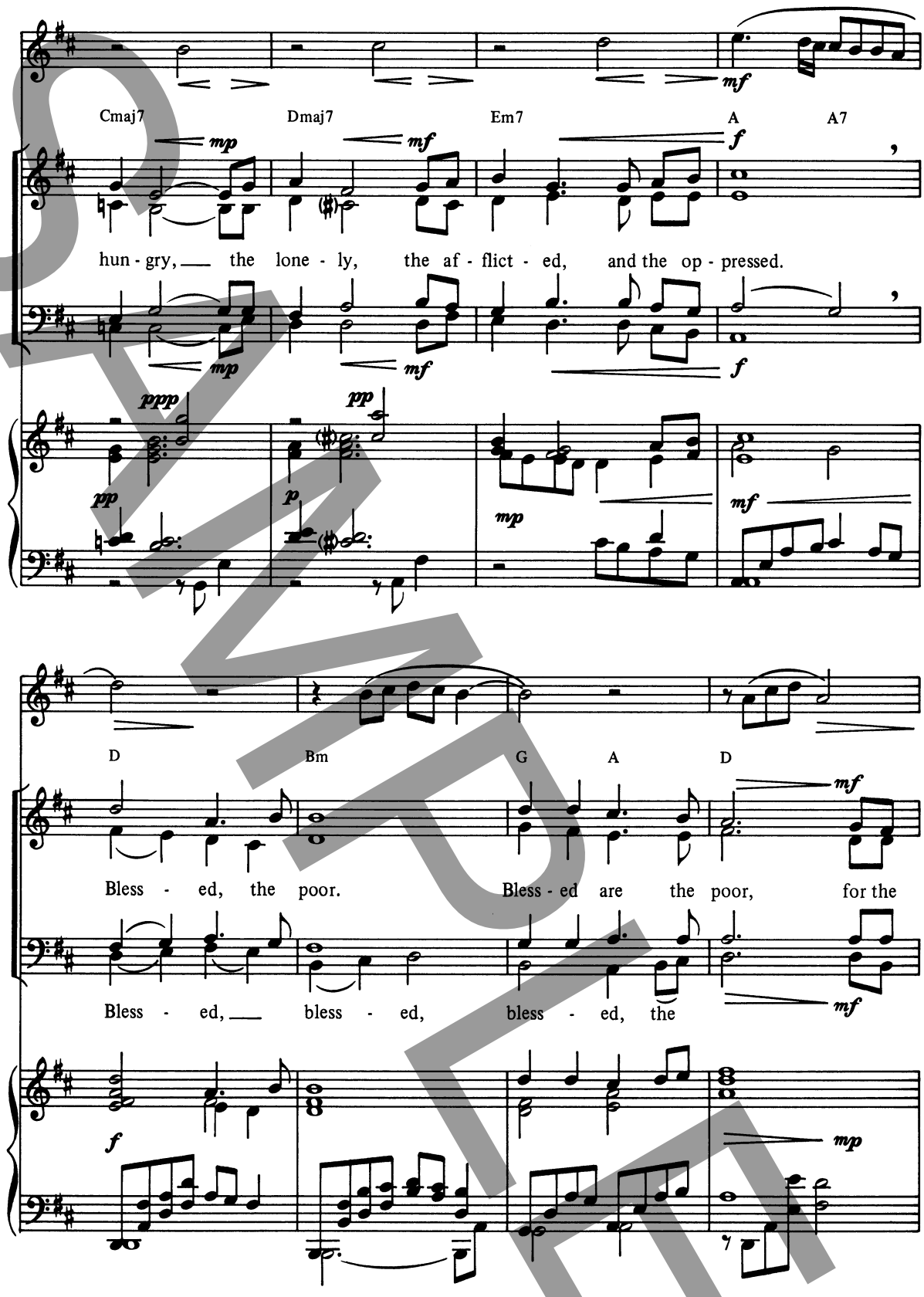
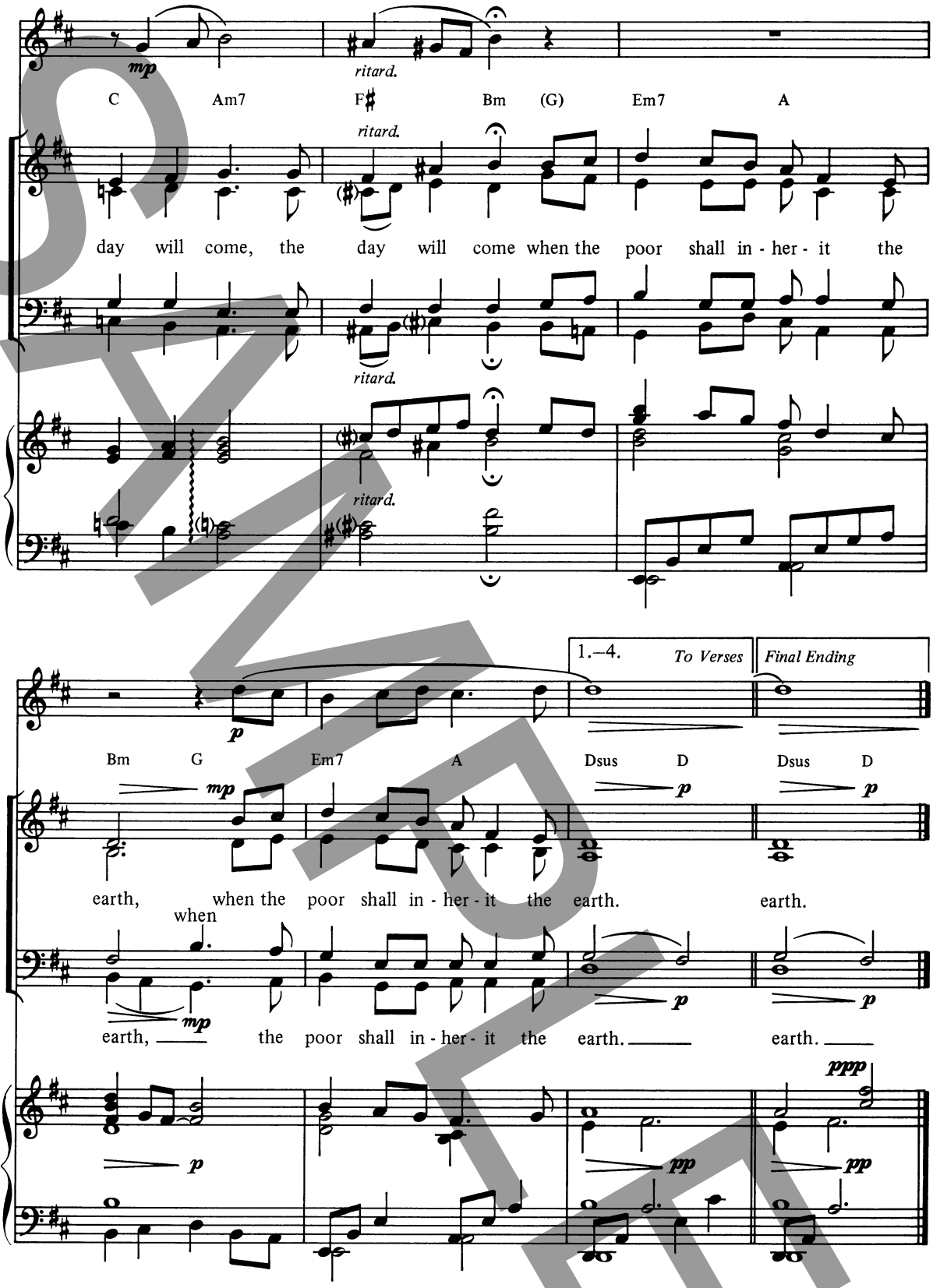
SAMPLE

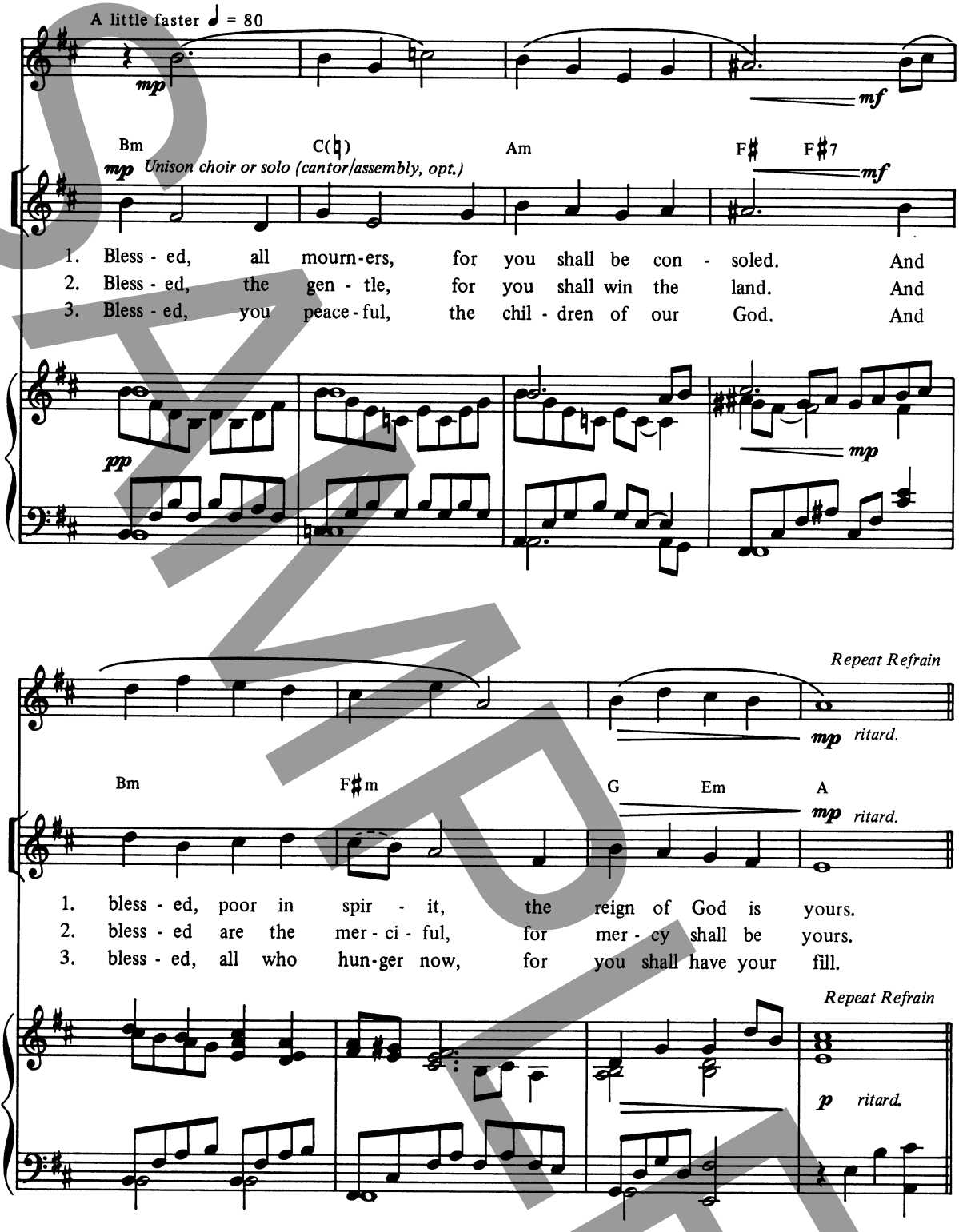

Cmaj7
Dmaj7
Em7
A
A7
hun - gry, the lone - ly, the af - flict - ed, and the op - pressed.
D
Bm
G
A
D
Bless - ed, the poor.
Bless - ed are the poor, for the
Bless - ed, bless - ed, bless - ed, the

SAMPLE


mp
ritard.
C Am7 F♯ Bm (G) Em7 A
day will come, the day will come when the poor shall in - her - it the
ritard.
ritard.
ritard.
1.–4. To Verses
Final Ending
p
Bm G Em7 A Dsus D Dsus D
earth, when the poor shall in - her - it the earth. earth.
when
mp
p
earth, the poor shall in - her - it the earth. earth.
ppp
pp

SAMPLE

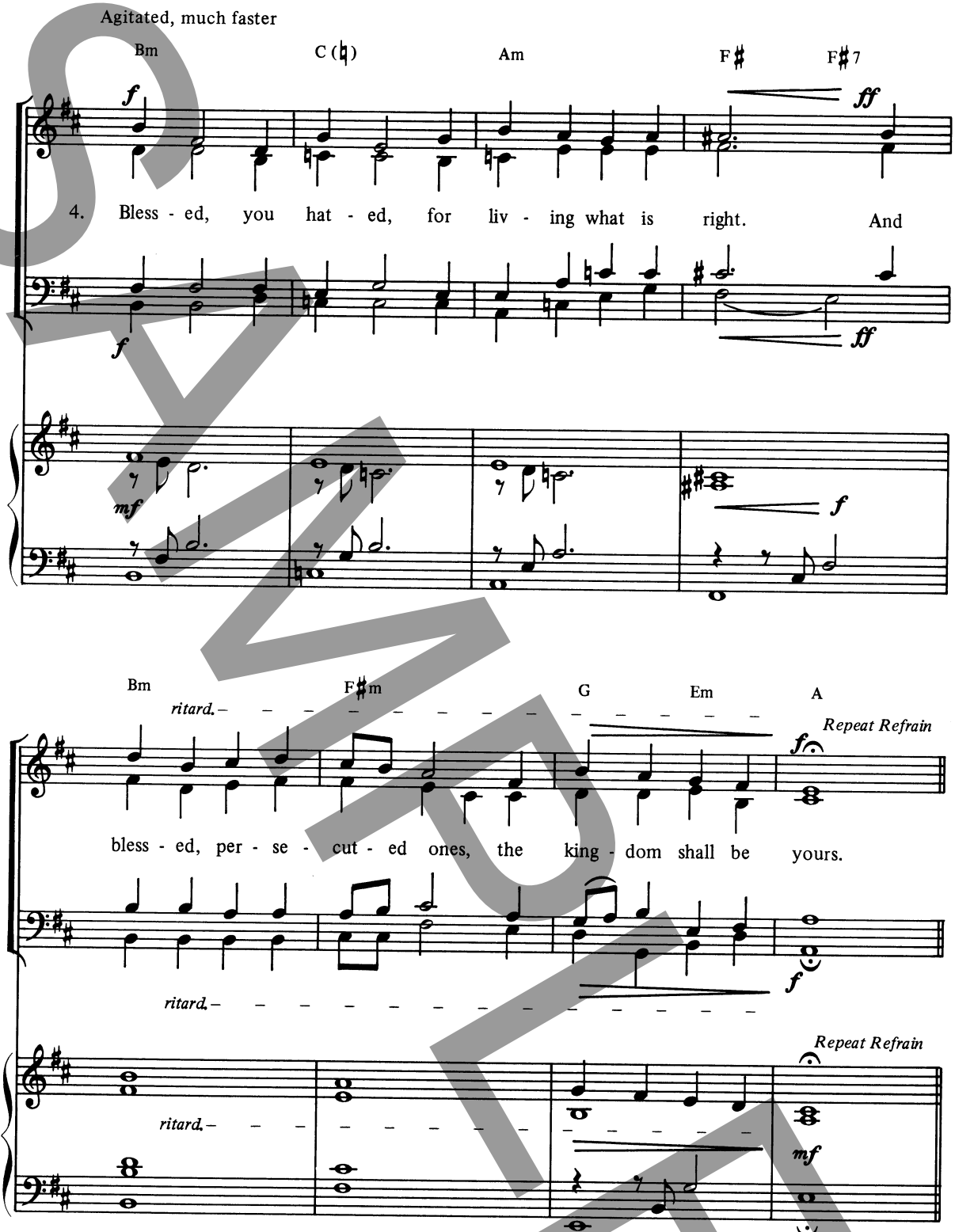
VERSES 1, 2, 3 *



*Verses 2 and 3 may be sung more softly than the other verses (*piano*).

SAMPLE

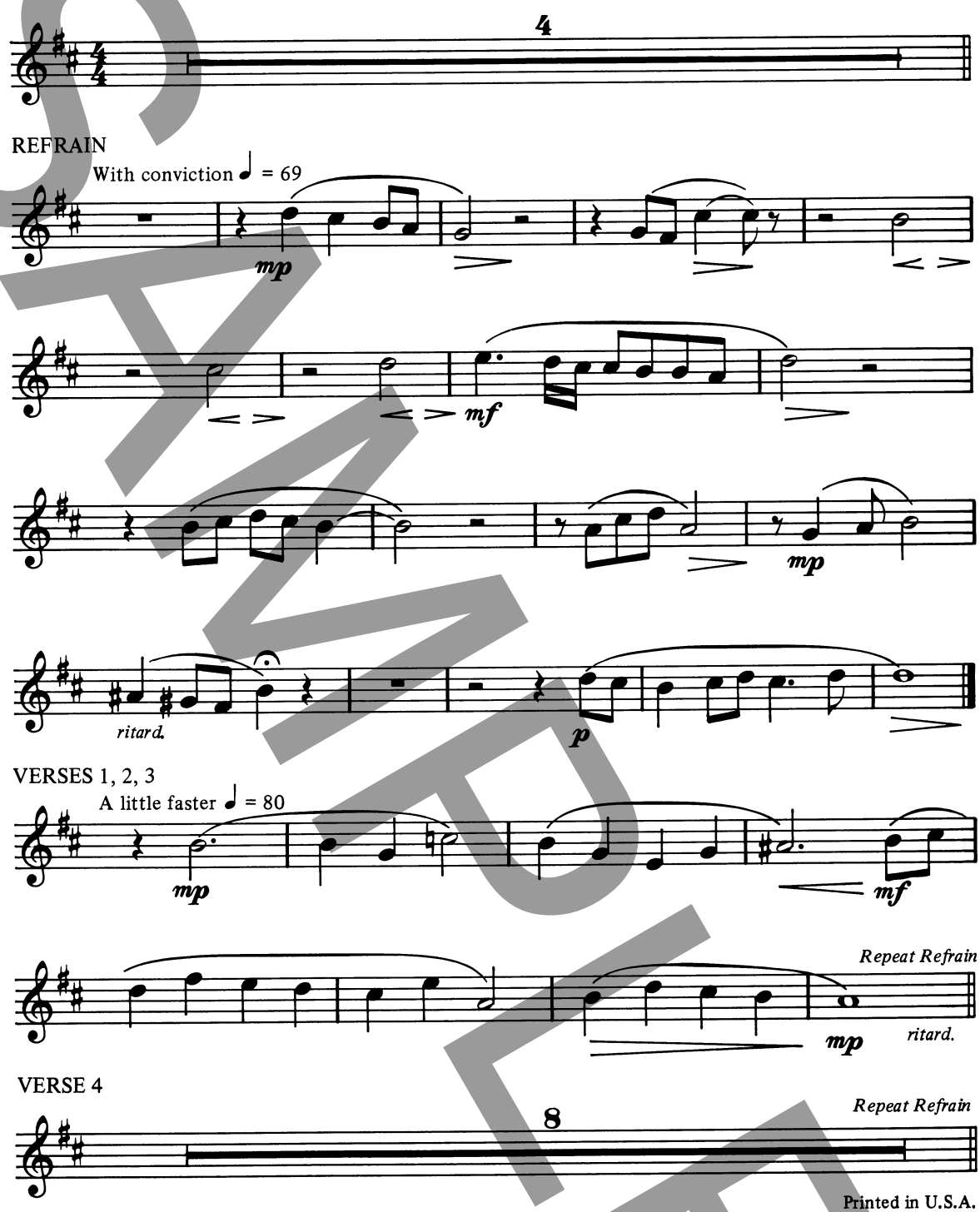
VERSE 4



SAMPLE

OBOE

Arr. by Mark G. Rachelski



SAMPLE

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PERFORMANCE NOTE

To shorten the performance time of the piece, the verses may be coupled, grouping Verses 1 and 2 together followed by the Refrain, then Verses 3 and 4 with Refrain. Other variations are also possible. When coupling verses, it may be more effective to reserve the oboe part for only the second half of the combined verses, e.g., Verses 2 and 4 only.

SAMPLE