

CREATOR OF THE STARS OF NIGHT

SATB Choir, optional Children's Choir, Assembly, Guitar, Keyboard

Latin, 9th cent.

Vss.: *Creator alme siderum*

Tr. by John Mason Neale, alt.

Ref.: E.B.

Ed Bolduc

INTRODUCTION

$\text{♩} = c. 82$

C Dsus D G Em7 Dsus D

mf

5 G Em7 C G/B C G Dsus D

VERSES 1-3

Cantor/Choir/Assembly

9 *mf*

1. Cre - a - tor of the stars of night,
2. When we were draw - ing toward the night,
3. At your great name, O Je - sus, now

G(add2) C Dsus D

007801

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11

1. Your peo - ple's ev - er - last - ing light;
 2. You came; but not in splen - dor bright,
 3. All knees must bend, all hearts must bow;

G Em7 Dsus D

13

1. O Christ, Re - deem - er of us all, We pray you
 2. Not as a king but as the child Of Ma - ry,
 3. All things on earth with one ac - cord, Like those in

G Em7 C

15

1. hear us when we call.
 2. blame-less moth - er mild.
 3. heav - en, call you 3. Lord.

G/B C C Dsus D Dsus D

REFRAIN

18

S.A.
Come, come in your ho - ly light, we pray. O

T.B.
Come, come in your ho - ly light, we pray. O

G D/F# C(add2)/E Dsus D

20

come, come re - deem us, Lord.

C2 G/B Am G D

22

Come, come to your peo - ple now, we pray. O

G D/F# C(add2)/E Dsus D

24

1. *To Verse 3*

come, come re - deem us, Lord.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by quarter notes for 'come', 'come', and 're - deem us, Lord.'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support for the vocal line. A first ending bracket is placed over the final two measures, with the instruction 'To Verse 3'.

C2 G/B Am G 1. D

This system contains the piano accompaniment for the first two staves. The top staff shows chords in treble clef: C2, G/B, Am, G, and D. The bottom staff shows the corresponding bass line in bass clef. A first ending bracket is placed over the final two measures, with the instruction '1. D'.

27

2. BRIDGE

Lord. Re - jice! Re - jice! Em -

f

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by quarter notes for 'Lord.', 'Re - jice!', 'Re - jice!', and 'Em -'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support. A first ending bracket is placed over the final two measures, with the instruction '2.'. The word 'BRIDGE' is written above the vocal line. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

2. D G Em7

f

This system contains the piano accompaniment for the third and fourth staves. The top staff shows chords in treble clef: D, G, and Em7. The bottom staff shows the corresponding bass line in bass clef. A first ending bracket is placed over the final two measures, with the instruction '2.'. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

SAMPLE

29

man - u - el shall come to you, O

Am D/F# G Em7

31

1. Is - ra - el. 2. Re Is - ra - el.

1. Am D 2. Am D

FINAL REFRAIN

optional unison children's choir (or women)

33

mf

Come come in your ho - ly light, we pray. O

G5 G5/F# Em7 G5/D

Bass guitar tacet

41

Come, come in your ho - ly light, we pray. O

G D/F# C(add2)/E Dsus D

43

come, come re - deem us, Lord.

C2 G/B Am G D

45

Come, come to your peo - ple now, we pray. O

G D/F# C(add2)/E Dsus D

47

slight rit.

come, come re - deem us, Lord.

C2

G/B

slight rit.

Am G

D

Dsus

D

51

G

D/F#

C(add2)/E

Dsus

D

mp a tempo

53

C2

G/B

Am

Dsus

D

G

rit.