

# CREATOR OF THE STARS OF NIGHT

SATB Choir, optional Children's Choir, Assembly, Guitar, Keyboard

Ed Bolduc

Latin, 9th cent.

Vss.: *Creator alme siderum*

Tr. by John Mason Neale, alt.

Ref.: E.B.

## INTRODUCTION

$\text{♩} = c. 82$

C Dsus D G Em7 Dsus D

mf

5 G Em7 C G/B C G Dsus D

## VERSES 1-3

Cantor/Choir/Assembly

9 mf

1. Cre - a - tor of the stars of night,  
2. When we were draw - ing toward the night,  
3. At your great name, O Je - sus, now

G(add2) C Dsus D

G(add2) C Dsus D

007801

Click & Print download e07801 and Guitar lead sheet es07802 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Translation of verses © The Church Pension Group, New York, NY 10016. Used with permission.

Text of refrain copyright © 2016; music copyright © 2016, 2018, World Library Publications  
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

Unauthorized duplication is against the law.

11

1. Your peo - ple's ev - er - last - ing light;  
 2. You came; but not in splen - dor bright,  
 3. All knees must bend, all hearts must bow;

G Em7 Dsus D

13

1. O Christ, Re - deem - er of us all, We pray you  
 2. Not as a king but as the child Of Ma - ry,  
 3. All things on earth with one ac - cord, Like those in

G Em7 C

15

1. hear us when we call.  
 2. blame-less moth - er mild.  
 3. heav - en, call you Lord.

G/B C C Dsus D Dsus D

REFRAIN

18

S.A.  
Come, come in your ho - ly light, we pray. O

T.B.  
Come, come in your ho - ly light, we pray. O

G D/F# C(add2)/E Dsus D

20

come, come re - deem us, Lord.

C2 G/B Am G D

22

Come, come to your peo - ple now, we pray. O

G D/F# C(add2)/E Dsus D

24

1. *To Verse 3*

come, come re - deem us, Lord.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by quarter notes for 'come', 'come', and 're - deem us, Lord.'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support for the vocal line.

C2 G/B Am G 1. D

This system contains the piano accompaniment for the first two staves. The top staff shows chords in treble clef: C2, G/B, Am, G, and D. The bottom staff shows the corresponding bass line in bass clef.

27

2. BRIDGE

Lord. Re - jice! Re - jice! Em -

*f*

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by quarter notes for 'Lord.', 'Re - jice!', 'Re - jice!', and 'Em -'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support. A dynamic marking of *f* (forte) is present.

2. D G Em7

*f*

This system contains the piano accompaniment for the third and fourth staves. The top staff shows chords in treble clef: D, G, and Em7. The bottom staff shows the corresponding bass line in bass clef. A dynamic marking of *f* (forte) is present.

SAMPLE

29

man - u - el shall come to you, O

Am D/F# G Em7

31

1. Is - ra - el. 2. Re Is - ra - el.

1. Am D 2. Am D

FINAL REFRAIN

optional unison children's choir (or women)

33

*mf*

Come come in your ho - ly light, we pray. O

G5 G5/F# Em7 G5/D

Bass guitar tacet

35

come, come re - deem us, Lord.

C2 G/B Am G D

37 *unison choir*

Come, come to your peo - ple now, we pray. O

G5 G5/F# Em7 G5/D

*mf*

39

S.A. come, come re - deem us, Lord.

T.B.

C2 G/B Am G D

*f*

*Bass guitar tacet*

41

Come, come in your ho - ly light, we pray. O

Detailed description: This system contains the first line of music, measures 41-42. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come, come in your ho - ly light, we pray. O". The melody consists of quarter and eighth notes.

G D/F# C(add2)/E Dsus D

Detailed description: This system contains the piano accompaniment for measures 41-42. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The lyrics "G D/F# C(add2)/E Dsus D" are placed above the treble staff. The accompaniment includes chords and moving bass lines.

43

come, come re - deem us, Lord.

Detailed description: This system contains the second line of music, measures 43-44. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "come, come re - deem us, Lord.". The melody consists of quarter and eighth notes.

C2 G/B Am G D

Detailed description: This system contains the piano accompaniment for measures 43-44. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The lyrics "C2 G/B Am G D" are placed above the treble staff. The accompaniment includes chords and moving bass lines.

45

Come, come to your peo - ple now, we pray. O

Detailed description: This system contains the third line of music, measures 45-46. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come, come to your peo - ple now, we pray. O". The melody consists of quarter and eighth notes.

G D/F# C(add2)/E Dsus D

Detailed description: This system contains the piano accompaniment for measures 45-46. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The lyrics "G D/F# C(add2)/E Dsus D" are placed above the treble staff. The accompaniment includes chords and moving bass lines.

47

*slight rit.*

come, come re - deem us, Lord.

C2

G/B

*slight rit.*

Am

G

D

Dsus

D

51

G

D/F#

C(add2)/E

Dsus

D

*mp* *a tempo*

53

C2

G/B

Am

Dsus

D

G

*rit.*