

ALTAR OF HOPE (BE STILL)

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Lorraine Hess and Jamie Diliberto
Arr. by Ed Bolduc

INTRODUCTION

With a light gospel feel ♩ = c. 44

C G/B Am7 C/G

mf

F G Gsus G

Cantor/Choir/Assembly
mp

1. Qui-et your

VERSES 1, 2

C G/B Am C/G

mp

1. spir it, O - pen your heart. Draw close and
2. shak - en, though moun-tains quake, God is our

007811

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13

1. en - ter just as you are.
 2. ref - uge where fear fades a - way.

F

Gsus

16

1. — All are in - vit - ed — to - geth - er with
 2. — Rest in the si - lence — and be filled with his

G

E7/G#

Am7

G

19

1. heav - en and wit - ness the mys - t'ry
 2. peace as grace o - ver - takes us

F

C/E

Dm7

Cantor/Soprano/Assembly
mp

22

1. at the al - tar of — hope. — Be
 2. at the al - tar of — hope. —

Dm7/G

G

REFRAIN

25 Cantor/Soprano/Assembly

still, — be still — and know that he — is — God. — Be still, — be

Choir

S.A.

T.B.

tacet 1st time He is God. — *Oo*

C G/B Fmaj9 Gsus G Fmaj9 Be

mp

30 still — and know that he — is — God. 1. 2. Though earth be 3. We place at the

Cantor/Soprano/Assembly *mf*

1. 2.

still. —

C/E F(add2) Gsus 1. G 2. G

VERSE 3

35 Cantor/Soprano/Assembly

3. al - tar the gifts of our-selves. Our prayers of thanks-

mf Choir Unison

S.A. 3. Oo, oo.

T.B.

mf

C G/B Am C/G

mp

39

3. giv - ing to- geth- er are blessed. With an- tic - i -

3. Oo, oo.

F Fmaj9 Gsus G E7/G#

43

3. - pa - tion, in the still-ness we wait. Our of-f ring re-

3. Oo, oo.

Oo, still-ness we wait.

Am7 C/G F C/E

47 3. turns to us at the al-tar of hope. Be

3. Oo, oo.

Dm7 B^b(add2) Gsus G

FINAL REFRAIN

51 *mp*

still, _____ be still _____ and know that he _____ is _____ God. _____ Be

He is God.

C G/B F(add2) Gsus G

mp *mf*

55 *mf*

still, _____ be still _____ and know that he _____ is _____ God. _____ Be

Unison

Oo. _____

Be still. _____

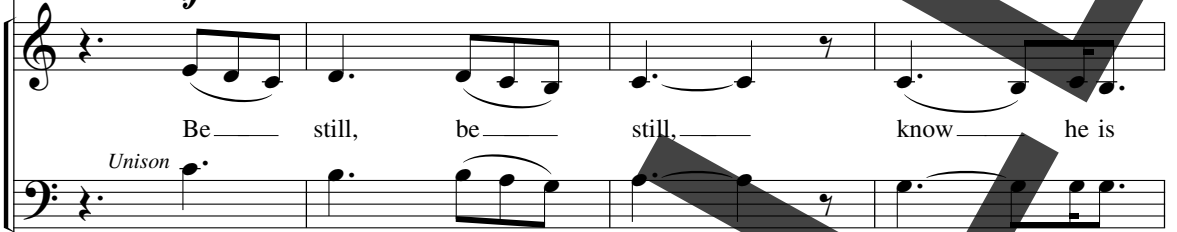
F(add2) C/E F(add2) Gsus G

59



still, be still and know that he is God. Be

mf



Be still, be still, know he is

Unison

mf

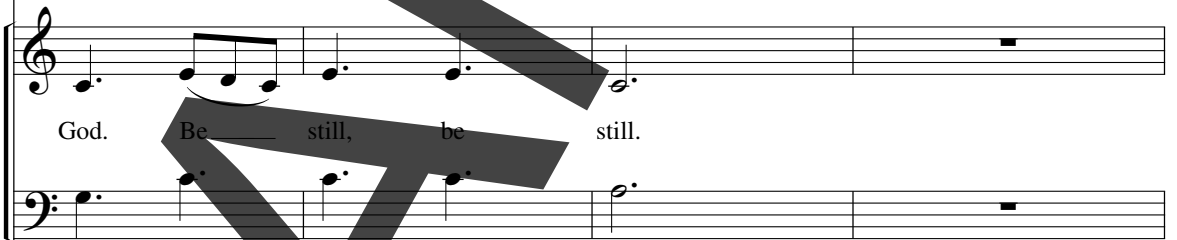
C G/B F(add2) Gsus G



63

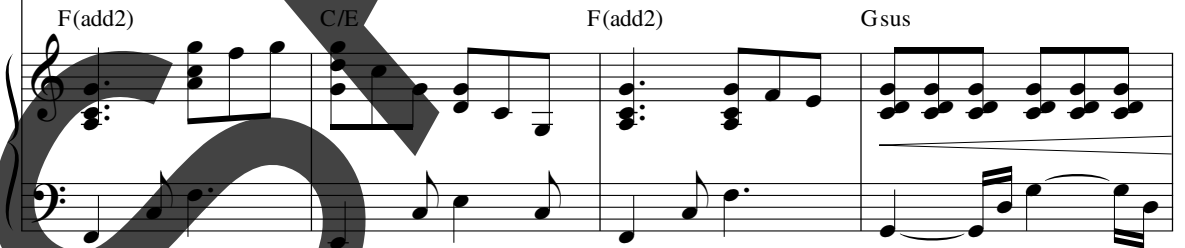


still, be still and know that he is God.



God. Be still, be still.

F(add2) C/E F(add2) Gsus



67

Musical notation for measures 67-70. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a *f* dynamic marking. The vocal line includes the syllable "Oo...".

Piano accompaniment for measures 67-70. The system includes a treble clef and a bass clef. Chord symbols are provided above the treble staff: G, B^b(add2), F, and C. The piano part features a *f* dynamic marking.

71

Choir

Musical notation for measures 71-74. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a *rit.* dynamic marking. The vocal line includes the syllable "Oo...".

Piano accompaniment for measures 71-74. The system includes a treble clef and a bass clef. Chord symbols are provided above the treble staff: F/C C, F/C C, B^b(add2), F, C/E Dm, and C. The piano part features a *rit.* dynamic marking.