

# GOD HAS COME TO EARTH

SATB Choir, Cantor, Assembly, Guitar, Keyboard

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Arr. by Ed Bolduc

## INTRODUCTION

*♩. = c. 60*

*Cantor/Choir/Assembly **f***

S.A. Re-

T.B.

***f***

C Cmaj7 F(add2)/C Fmaj7 C Cmaj7 F(add2)/C Fmaj7

## REFRAIN

5

joice and sing of Christ - mas. God has come to

C Cmaj7 Fmaj7 G Am F

007917

Click & Print download e07917 and Guitar lead sheet es07918 may be purchased at [wlpmusic.com](http://wlpmusic.com).

8

earth. The light has bro - ken dark - ness,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord on 'earth.' followed by a half note on 'The', a quarter note on 'light', a quarter note on 'has', a quarter note on 'bro -', a quarter note on 'ken', a quarter note on 'dark -', and a quarter note on 'ness,'. The piano accompaniment features a whole note chord on 'earth.' followed by a rhythmic pattern of quarter notes and eighth notes.

Gsus G C Cmaj7 Fmaj7 G

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays a series of chords: Gsus, G, C, Cmaj7, Fmaj7, and G. The left hand plays a steady eighth-note accompaniment.

11

Child of Vir - gin birth. Peace and good will,

*mp*

Detailed description: This system contains the third and fourth measures. The vocal line begins with a half note on 'Child', a quarter note on 'of', a quarter note on 'Vir -', a quarter note on 'gin', a quarter note on 'birth.', a quarter rest, a quarter note on 'Peace', a quarter note on 'and', a quarter note on 'good', and a quarter note on 'will,'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mp* is present above the vocal line.

Dm Am/E E *mp* Am/C

*mp*

Detailed description: This system shows the piano accompaniment for the third and fourth measures. The right hand plays chords: Dm, Am/E, E, and Am/C. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present below the piano part.

14 *mf*

an - gels are sing - ing. God has come to earth, has come to

*mf*

D G B<sup>b</sup> G

17 *f*

earth.

*Cantor/Women*  
*mf*

- 1. A
- 2. An
- 3. To -
- 4. —

*f*

C Cmaj7 F(add2)/C Fmaj7 C Cmaj7 F(add2)/C Fmaj7

VERSES 1-4

21 *Cantor/Women*

1. child shall be born of a vir - gin, a sign for all to  
 2. an - gel ap - peared in the dark - ness to shep - herds guard - ing their  
 3. day in the cit - y of Da - vid, to - day a Sav - ior is  
 4. Ma - ry and Jo - seph be - hold him. — Shep - herds and an - gels a -

Am D/F# G C Dsus

24 *Cantor/Women*

1. see. The an - gel of God said to Ma - ry, —  
 2. sheep. The an - gel brought tid - ings of good news and  
 3. born. — Find the child in a man - ger; his  
 4. dore. — God in the flesh come to save us so

*Cantor/Tenors*

G Am D/F# G

27

S.A.

1. "God has cho - sen thee." \_\_\_\_\_ "Let it be done,  
 2. hope for all who weep. \_\_\_\_\_ Be not a - fraid,  
 3. name is Christ, the Lord, \_\_\_\_\_ Light of the World,  
 4. we can die no more. \_\_\_\_\_ God is with us.

T.B.

Dm Esus E Am

To Refrain  
 To Final Refrain  
 +Assembly

30

1. let it be done, let this be done to me." \_\_\_\_\_  
 2. be not a - fraid. Be hold the glo - ry of God. \_\_\_\_\_ Re -  
 3. Prince of Peace, and Sav - ior of the world. \_\_\_\_\_  
 4. God is with us, Em - man - u - el. \_\_\_\_\_

D G B<sup>b</sup> Gsus G

To Refrain  
 To Final Refrain



41 *mp* *mf*

Peace and good will, an - gels are sing - ing. God has come to

*mp* *mf*



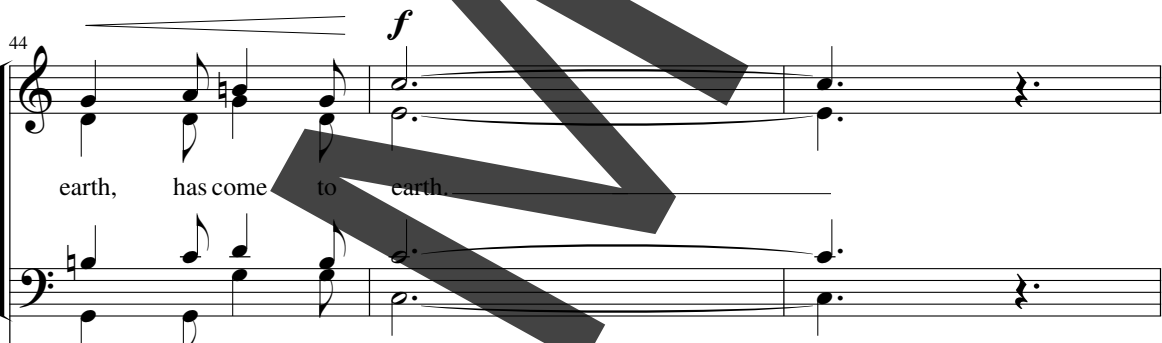
*mp* *mf*

Am/C D G Bb



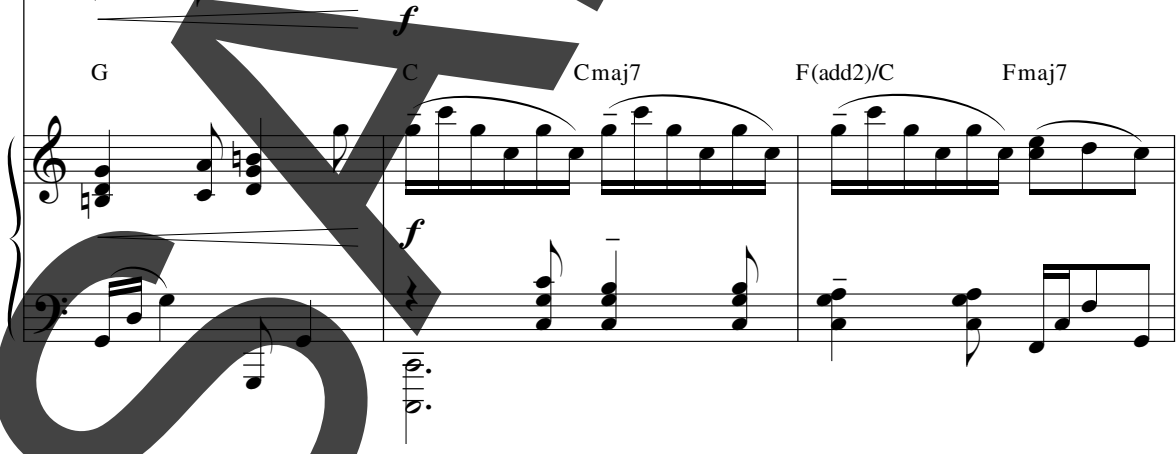
44 *f*

earth, has come to earth.



*f*

G C Cmaj7 F(add2)/C Fmaj7



C Cmaj7 F(add2)/C Fmaj7 C Cmaj7

47

8va

F(add2)/C Fmaj7 C Cmaj7 F2 Gsus C

50

8va

rit.

Engraved and printed in U.S.A.

SAMPLE