

COMES THE SPIRIT'S FIRE

SATB Choir, Descant, Cantor, Assembly, Guitar, Keyboard
(optional C Instrument and Percussion)

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INTRODUCTION

Bright $\text{♩} = c. 132$

Cantor
mp

Out of the

C G/B Am7 G Em7 D G

mf

VERSES*

5 Descant

O

Cantor *f*

1. still - ness
 2. lis - t'ning
 3. trust - ing
- comes the Spir - it's fire, comes the Spir - it's fire. —

Choir *f* +Assembly

S.A. 1.-3. Oo. — comes the Spir - it's fire. —

T.B.

f

C G/B Am7 G Em7 D/F# G

007946

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*Additional verses: sharing, working, caring, laughing, singing, praying, belonging. Composer suggests alternating sung verses with instrumental verses. Descant should be used sparingly.

8

comes the Spir - it's fire.

- 1. Out of the still - ness
 - 2. Out of the lis - t'ning
 - 3. Out of the trust - ing
- } comes the Spir - it's fire,

Choir *mp*

Oo.

mp

Am7 G/B C G

11

1., 3., 5., 7., 9. | 2., 4., 6., 8., 10.

+Assembly

O comes the fire. comes the fire.

f

comes the Spir - it's fire. 1., 3., 5., 7. Out of the
9. Out of be -

f

Em7 D G 1., 3., 5., 7., 9. | 2., 4., 6., 8., 10.

REFRAIN

14 *Descant*

O comes the fire.

Cantor/Choir/Assembly Comes the Spir - it's fire, *Cantor mp* comes the Spir - it's fire. Out of the

C G/B Am7 G

16 *(☺) Last time To Verses*

Comes the Spir - it's fire. —

+Choir/Assembly p (☺) Last time Cantor To Verses

*still - ness comes the Spir - it's fire, — comes the Spir - it's fire. — Out of the

p (☺) Last time (☺) Last time To Verses

C G/B Am7 G Em7 D G

*Replace lyric with one from corresponding pair of verses.