IN THE BREAKING OF THE BREAD

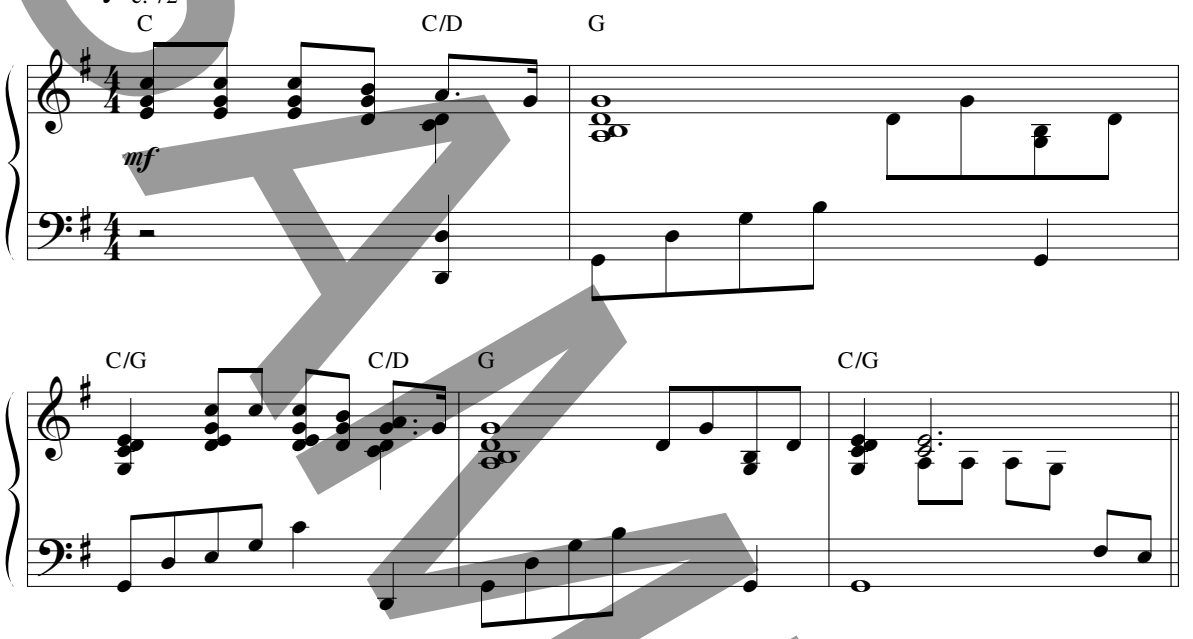
SATB Choir, Descant, Assembly, Guitar, Keyboard

Based on Lk 24; Acts 2

Michael Ward

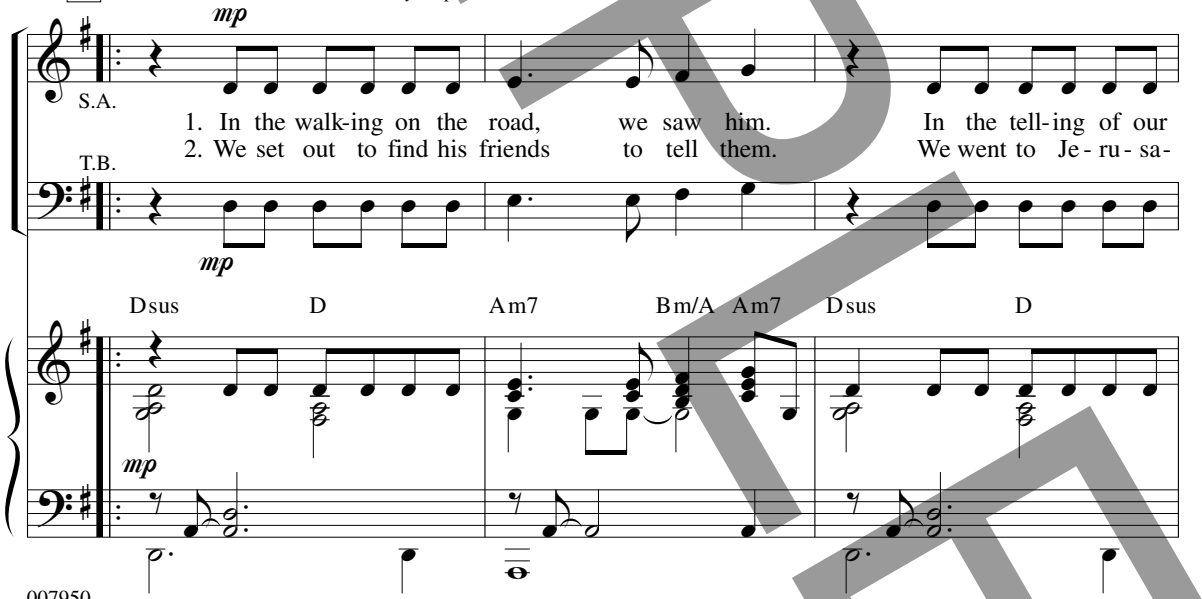
INTRODUCTION

♩ = c. 72



VERSES 1, 2

5 *Verse 1: unison. Verse 2: harmony as printed.**



007950

From the music collection *Open Our Hearts* WLP 007671, CD 007673.

*Verse 1 should be sung by two singers, one man and one woman, using only the melody (top line of system). Do not sing the alto or bass harmony parts until verse 2, so that the arrangement may build with each verse.

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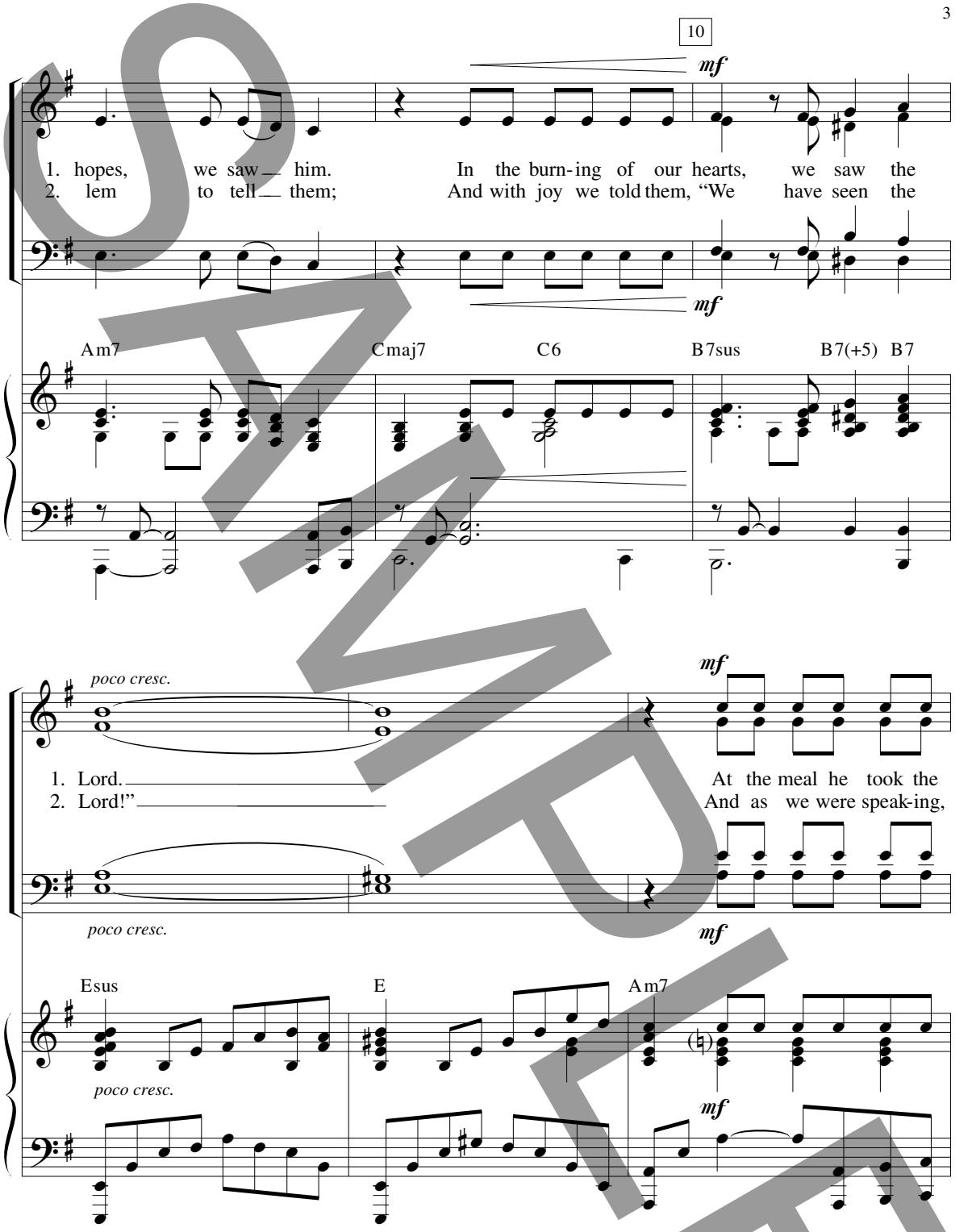
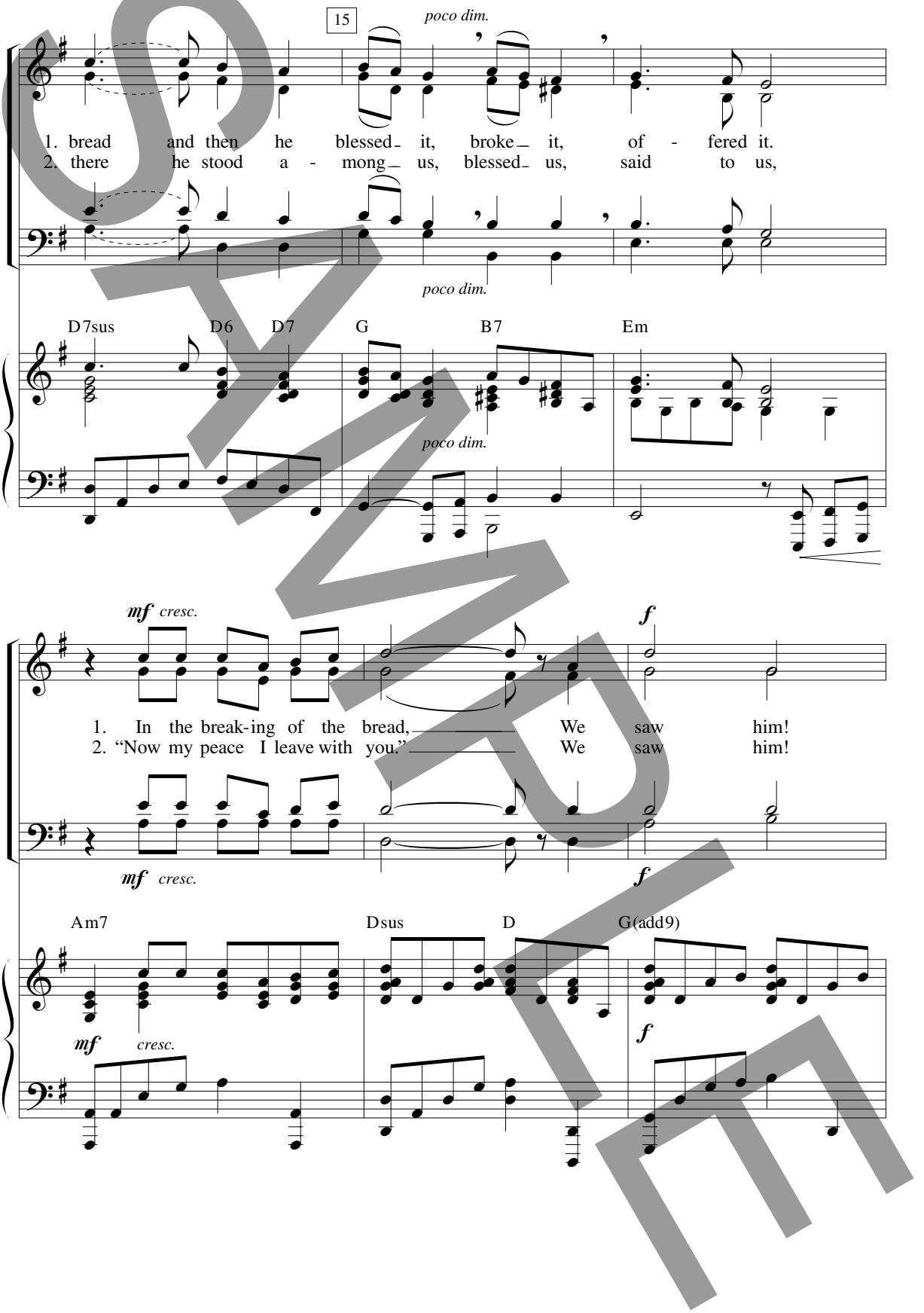
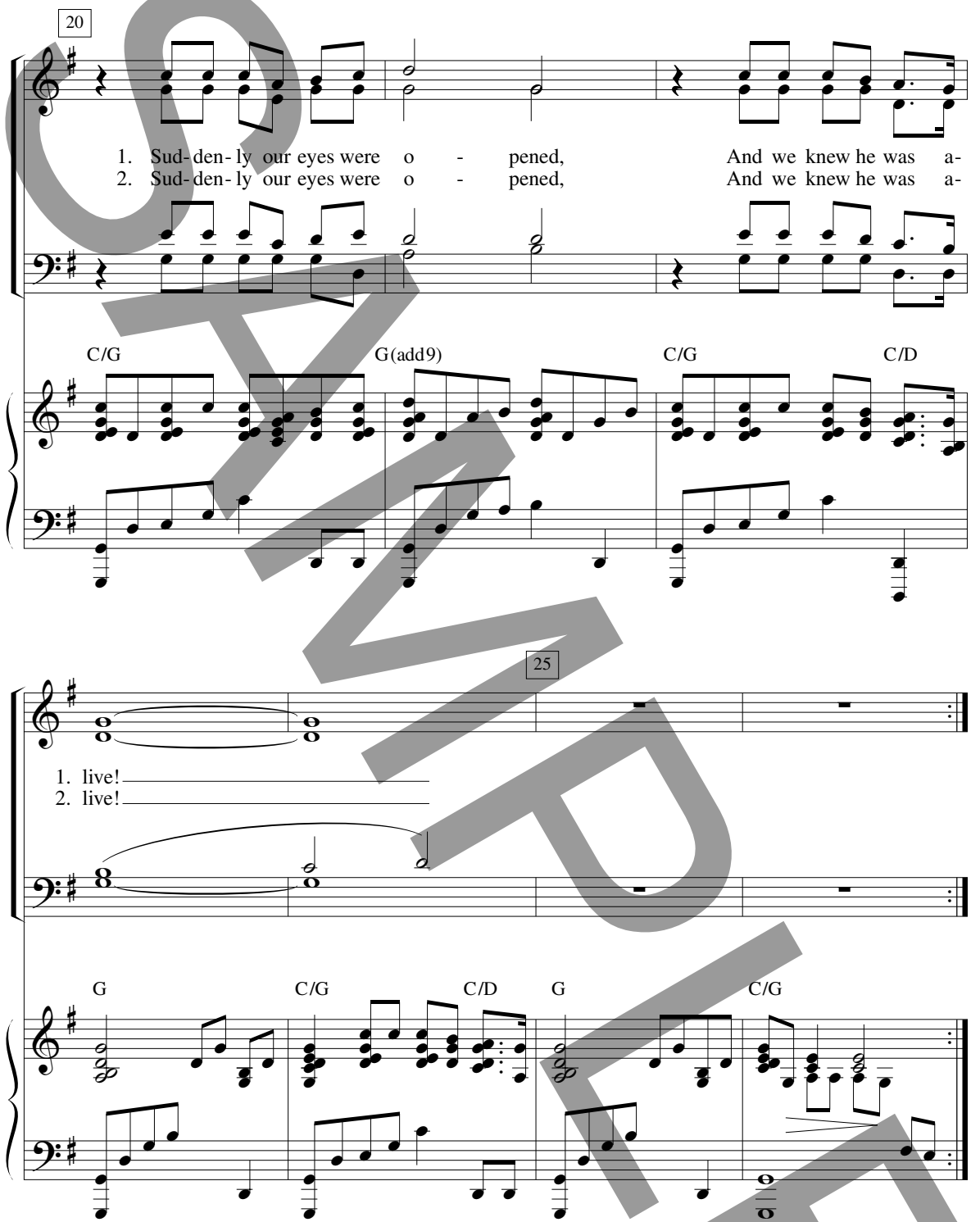

10
mf
1. hopes, we saw — him. In the burn-ing of our hearts, we saw the
2. lem to tell — them; And with joy we told them, "We have seen the
mf
Am7 Cmaj7 C6 B7sus B7(+5) B7
poco cresc.
mf
1. Lord.
2. Lord!"
At the meal he took the
And as we were speak-ing,
poco cresc.
mf
Esus E Am7
poco cresc.
mf

SAMPLE

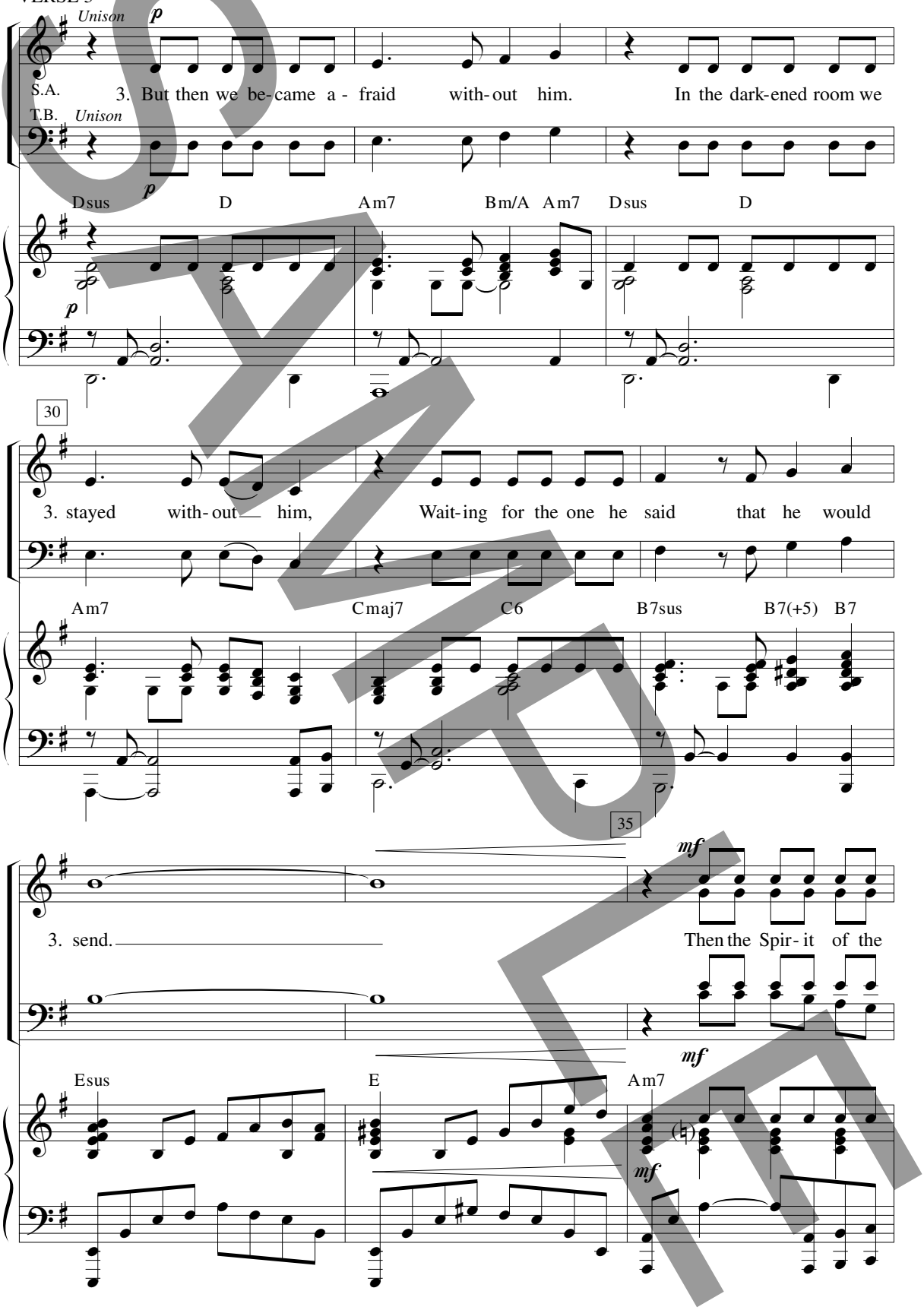

15
poco dim.
1. bread and then he blessed it, broke it, of - fered it.
2. there he stood a - mong us, blessed us, said to us,
poco dim.
D7sus D6 D7 G B7 Em
poco dim.
mf cresc.
f
1. In the break-ing of the bread, We saw him!
2. "Now my peace I leave with you." We saw him!
mf cresc.
f
Am7 Dsus D G(add9)
mf cresc.
f

SAMPLE


20
1. Sud- den- ly our eyes were o - pened, And we knew he was a-
2. Sud- den- ly our eyes were o - pened, And we knew he was a-
C/G
G(add9)
C/G
C/D
25
1. live!
2. live!
G
C/G
C/D
G
C/G

SAMPLE

VERSE 3



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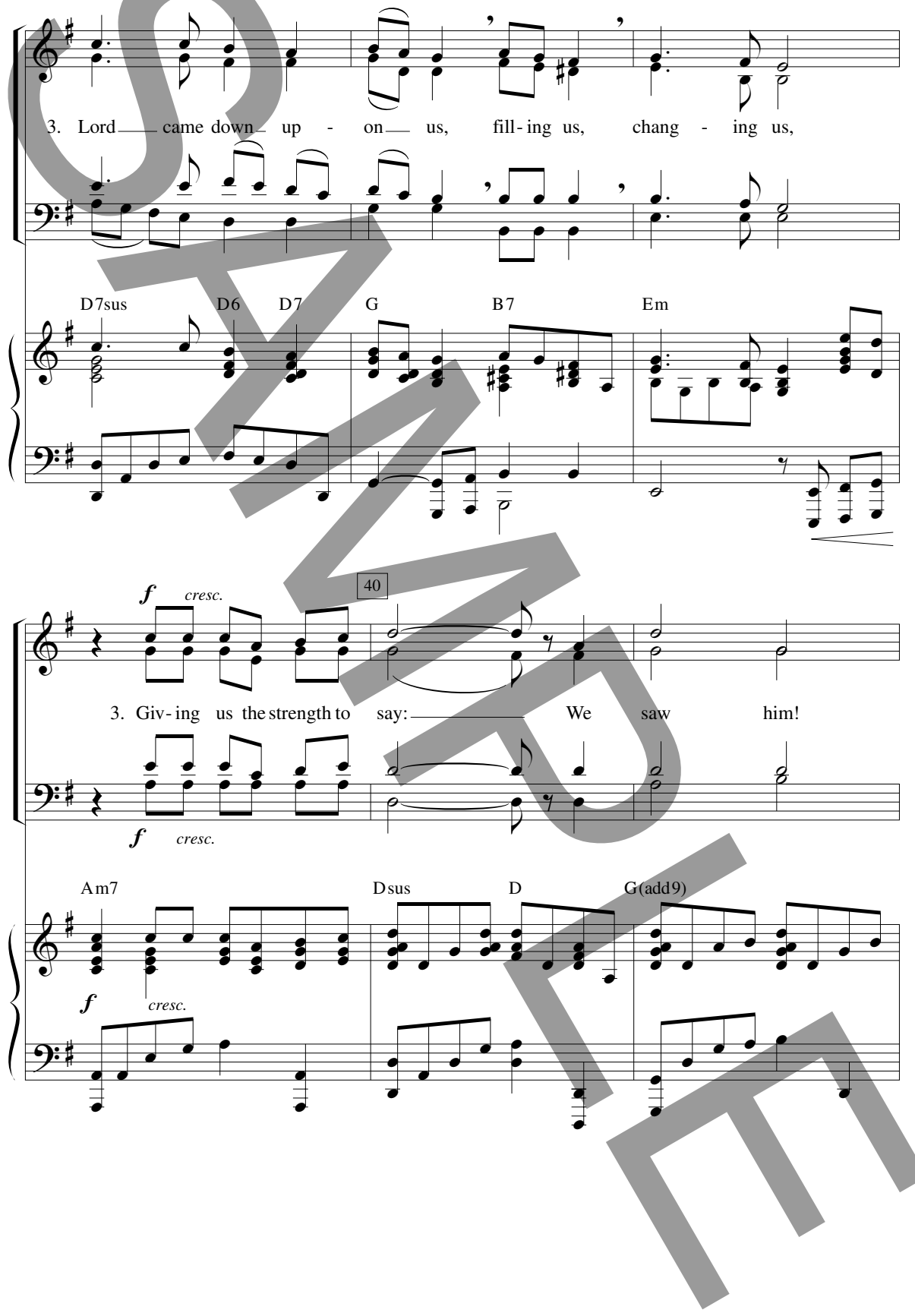
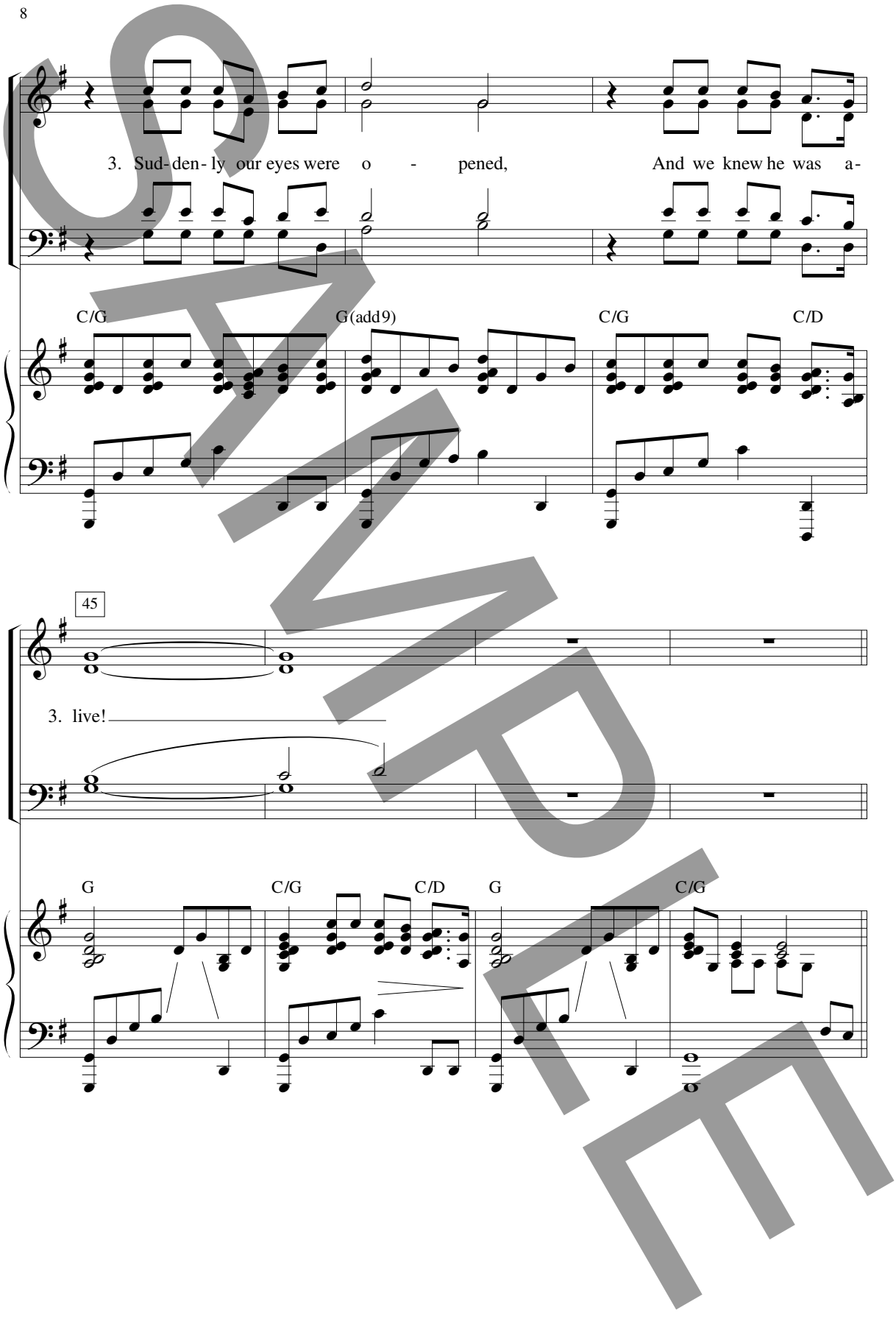
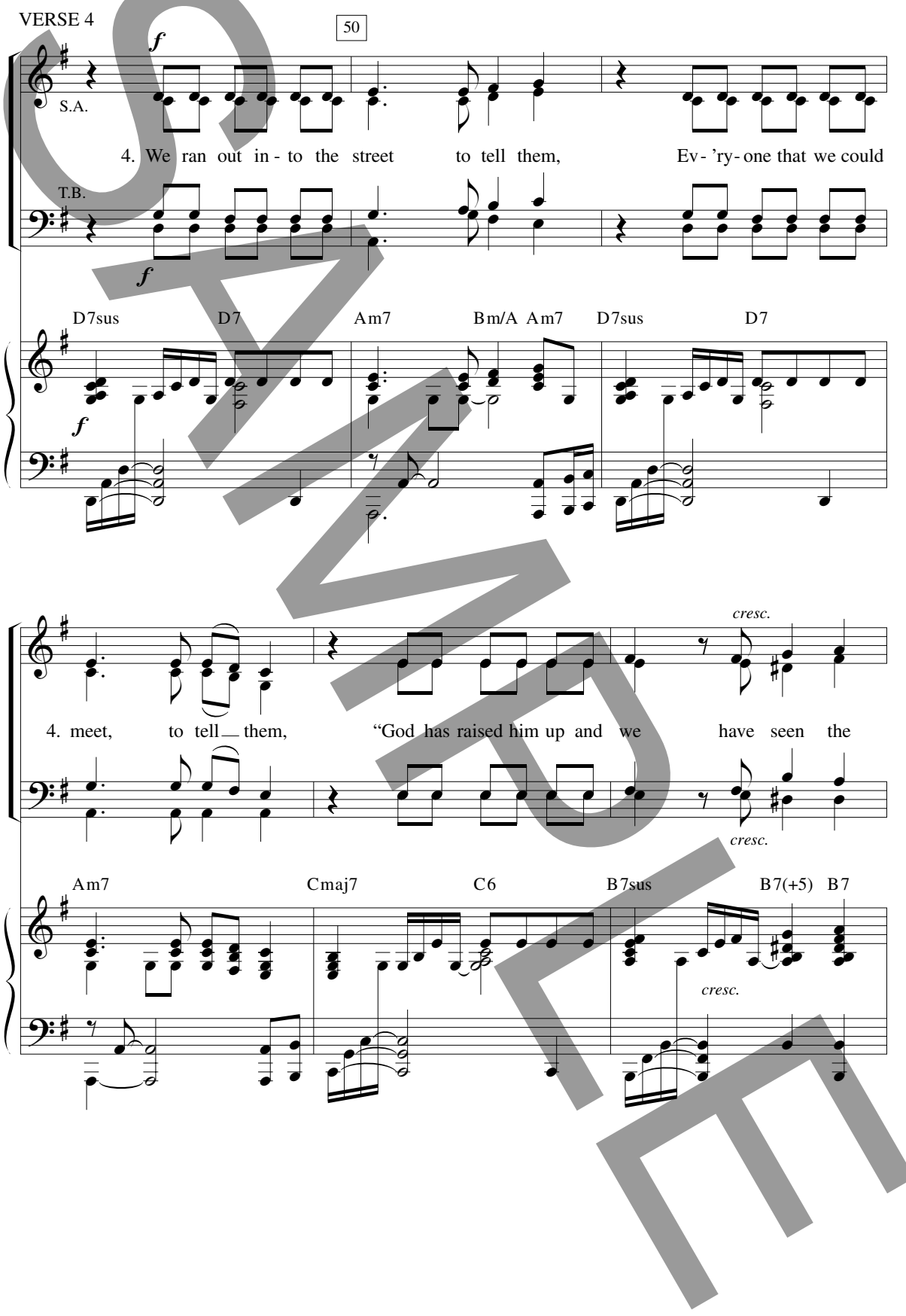

3. Lord came down up - on us, fill - ing us, chang - ing us,
D7sus D6 D7 G B7 Em
40
f cresc.
3. Giv - ing us the strength to say: We saw him!
f cresc.
Am7 Dsus D G(add9)
f cresc.

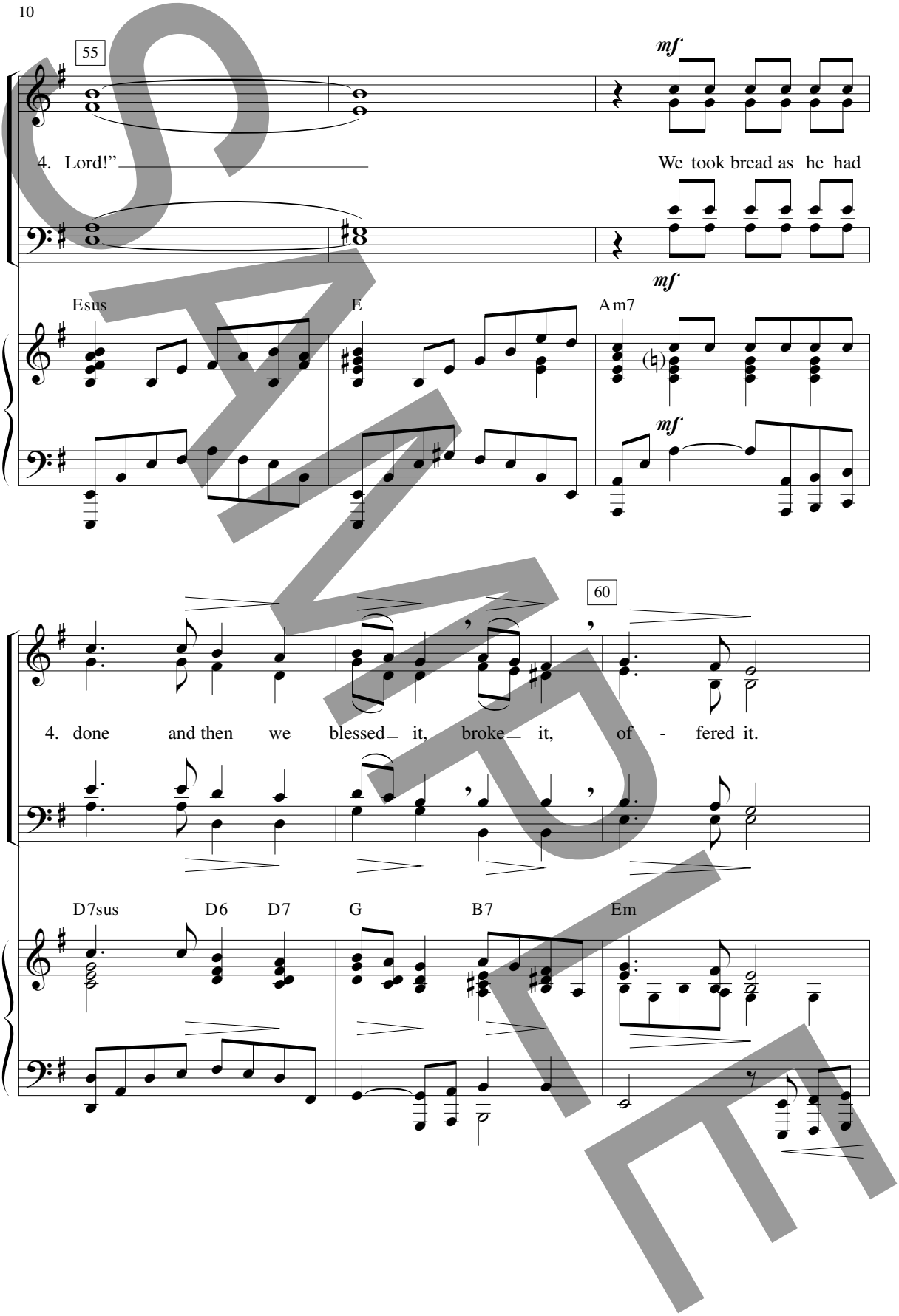
SAMPLE


3. Sud- den- ly our eyes were o - pened, And we knew he was a-
C/G
G(add9)
C/G
C/D
45
3. live!
G
C/G
C/D
G
C/G

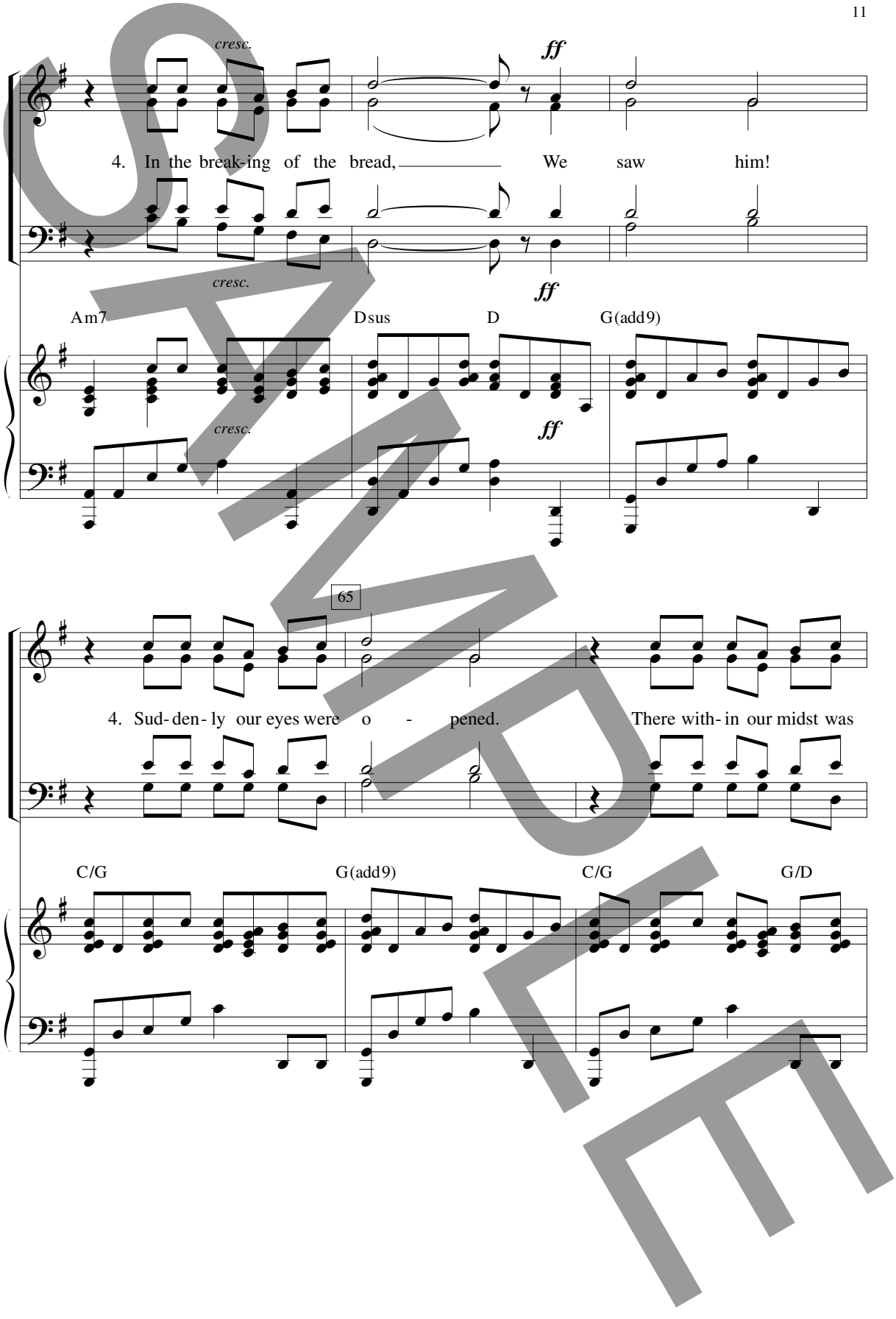
SAMPLE


VERSE 4
50
S.A.
T.B.
4. We ran out in - to the street to tell them, Ev - 'ry - one that we could
D7sus D7 Am7 Bm/A Am7 D7sus D7
4. meet, to tell — them, "God has raised him up and we have seen the
cresc.
Am7 Cmaj7 C6 B7sus B7(+5) B7

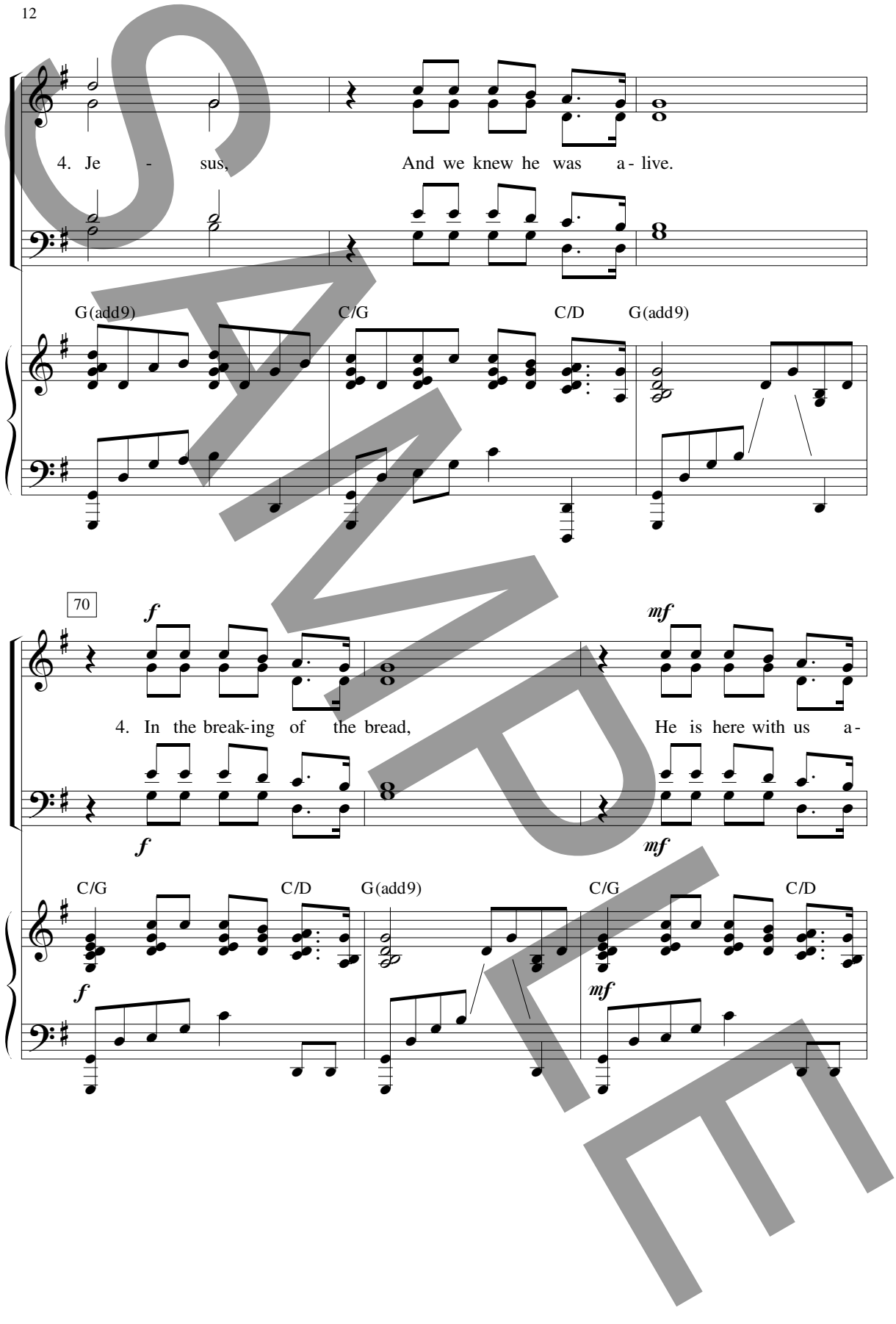
SAMPLE


55
mf
4. Lord!"
We took bread as he had
Esus
E
Am7
mf
mf
60
4. done and then we blessed it, broke it, of - fered it.
D7sus
D6
D7
G
B7
Em

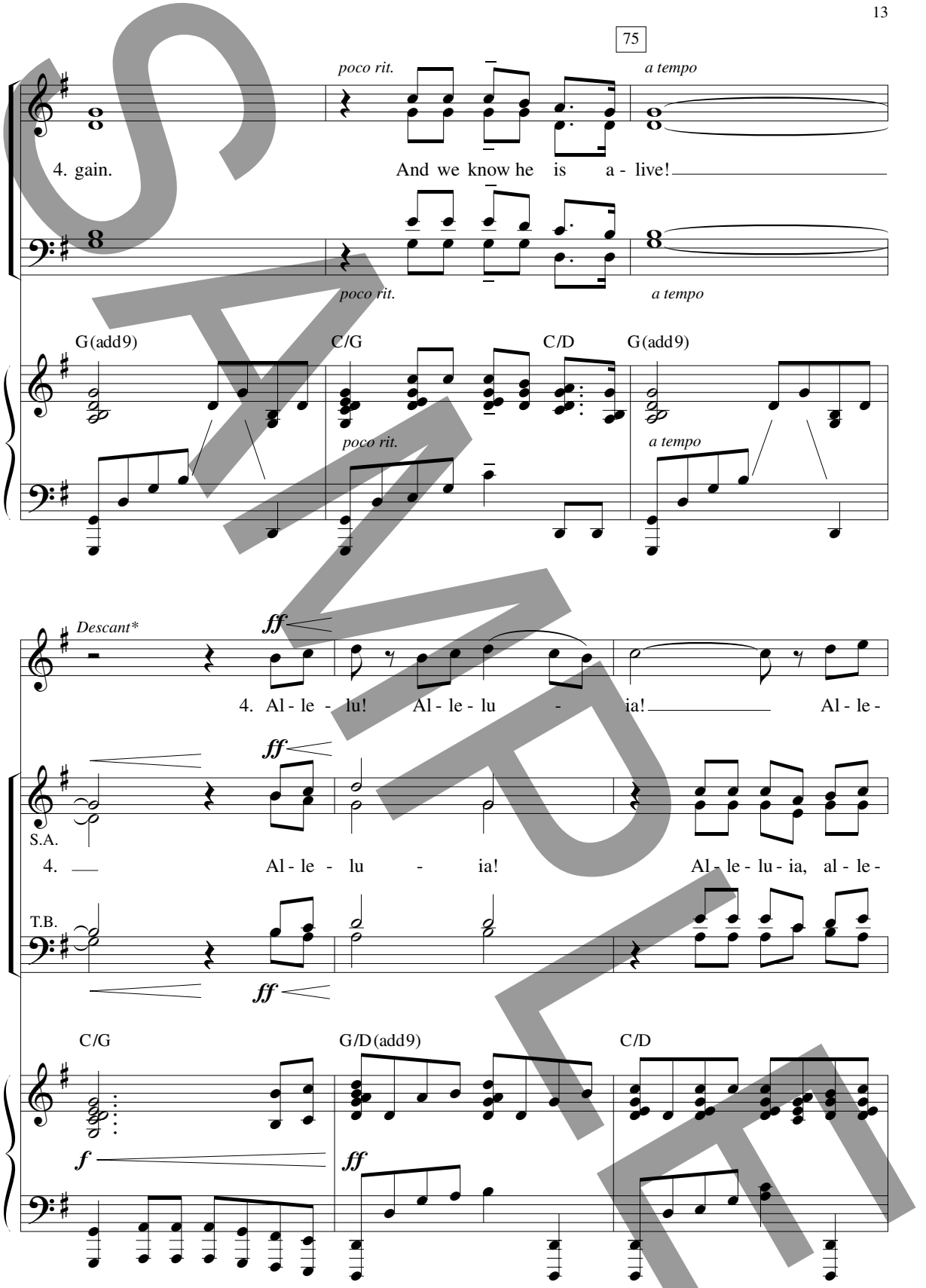
SAMPLE


cresc.
ff
4. In the break-ing of the bread, We saw him!
cresc.
ff
Am7
Dsus
D
G(add9)
cresc.
ff
65
4. Sud-den-ly our eyes were o - pened. There with-in our midst was
C/G
G(add9)
C/G
G/D

SAMPLE

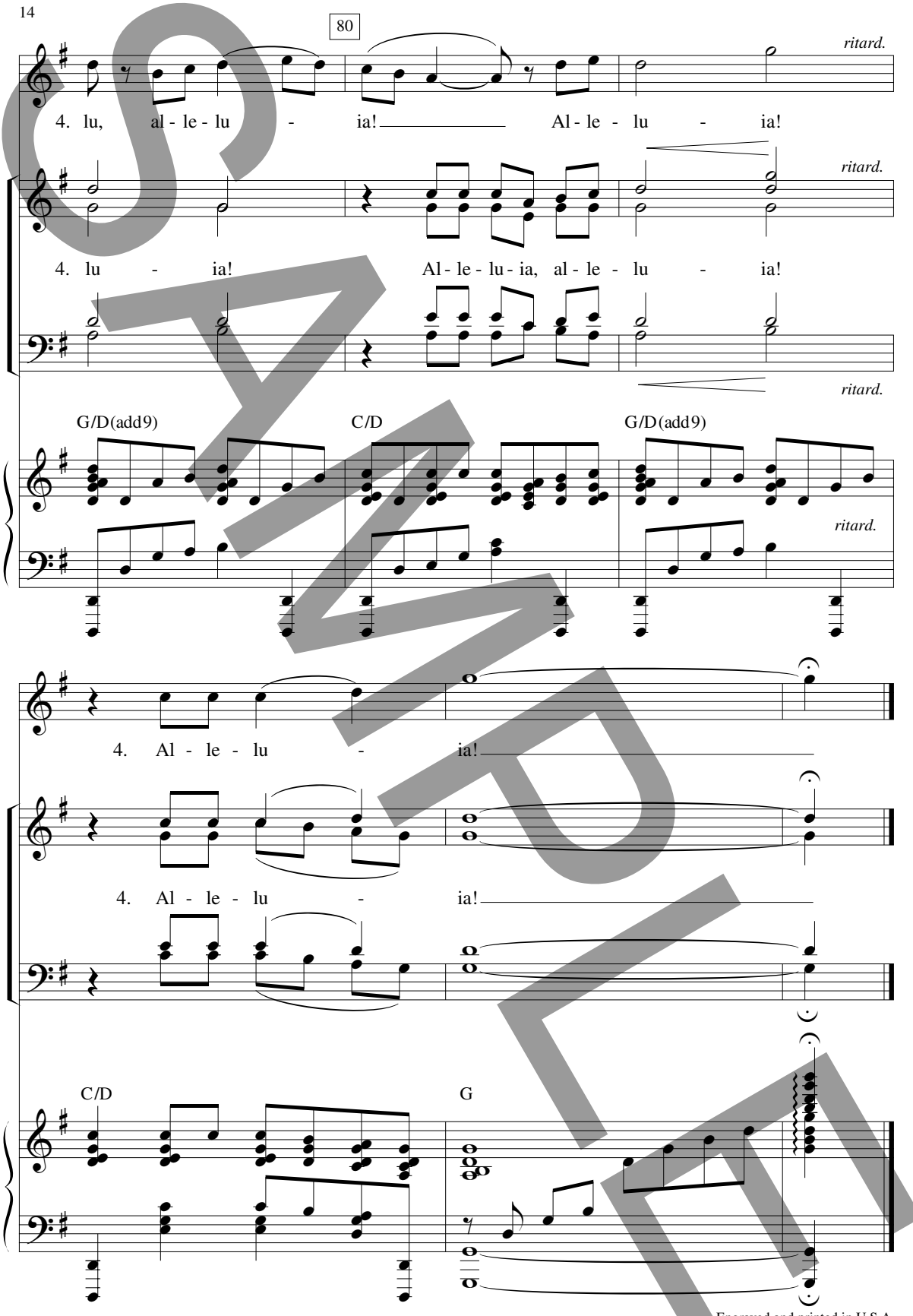

4. Je - sus, And we knew he was a - live.
G(add9)
C/G
C/D
G(add9)
70
f
mf
4. In the break-ing of the bread, He is here with us a -
f
mf
C/G
C/D
G(add9)
C/G
C/D
f
mf

SAMPLE



*Descant part should be sung by a few tenors and sopranos.

SAMPLE



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