

# IN THE BREAKING OF THE BREAD

SATB Choir, Descant, Assembly, Guitar, Keyboard

Based on Lk 24: Acts 2

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## INTRODUCTION

$\text{♩} = \text{c. } 72$

C C/D G

*mf*

C/G C/D G C/G

## VERSES 1, 2

5 Verse 1: unison. Verse 2: harmony as printed.\*

*mp*

S.A.

1. In the walk-ing on the road, we saw him. In the tell-ing of our

T.B.

2. We set out to find his friends to tell them. We went to Je-ru-sa-

*mp*

Dsus D Am7 Bm/A Am7 Dsus D

007950

From the music collection *Open Our Hearts* WLP 007671, CD 007673.

\*Verse 1 should be sung by two singers, one man and one woman, using only the melody (top line of system). Do not sing the alto or bass harmony parts until verse 2, so that the arrangement may build with each verse.

1. hopes, we saw — him. In the burn-ing of our hearts, we saw the  
 2. lem to tell — them; And with joy we told them, “We have seen the

*mf*

Am7 Cmaj7 C6 B7sus B7(+5) B7

*mf*

1. Lord. At the meal he took the  
 2. Lord!” And as we were speak-ing,

*poco cresc.*

*mf*

*poco cresc.*

*mf*

Esus E Am7

15

*poco dim.*

1. bread and then he blessed it, broke it, of fered it.  
 2. there he stood a - mong - us, blessed us, said to us,

*poco dim.*

D7sus D6 D7 G B7 Em

*mf cresc.*

*f*

1. In the break-ing of the bread, We saw him!  
 2. "Now my peace I leave with you." We saw him!

*mf cresc.*

*f*

Am7 Dsus D G(add9)

20

1. Sud-den-ly our eyes were o - pened, And we knew he was a-

2. Sud-den-ly our eyes were o - pened, And we knew he was a-

C/G

G(add9)

C/G

C/D

25

1. live! \_\_\_\_\_

2. live! \_\_\_\_\_

G

C/G

C/D

G

C/G

VERSE 3

*Unison p*

S.A. 3. But then we be-came a - fraid with-out him. In the dark-ened room we

T.B. *Unison p*

*Dsus p D Am7 Bm/A Am7 Dsus D*

30

3. stayed with-out him, Wait-ing for the one he said that he would

*Am7 Cmaj7 C6 B7sus B7(+5) B7*

35

3. send. Then the Spir-it of the

*Esus E Am7 mf*

3. Lord came down up - on us, fill - ing us, chang - ing us,

D7sus D6 D7 G B7 Em

*f* *cresc.* 40  
 3. Giv - ing us the strength to say: We saw him!

*f* *cresc.*

Am7 Dsus D G(add9)

*f* *cresc.*

3. Sud-den-ly our eyes were o - pened, And we knew he was a-

C/G G(add9) C/G C/D

45  
3. live!

G C/G C/D G C/G

VERSE 4

50

*f*

S.A. 4. We ran out in - to the street to tell them, Ev - 'ry-one that we could

T.B.

*f*

D7sus D7 Am7 Bm/A Am7 D7sus D7

4. meet, to tell - them, "God has raised him up and we have seen the

*cresc.*

Am7 Cmaj7 C6 B7sus B7(+5) B7

*cresc.*



55

*mf*

4. Lord!"

We took bread as he had

Esus

E

Am7

*mf*

*mf*

60

4. done and then we blessed it, broke it, of - fered it.

D7sus

D6

D7

G

B7

Em

*cresc.* *ff*

4. In the break-ing of the bread, \_\_\_\_\_ We saw him!

*cresc.* *ff*

Am7 Dsus D G(add9)

65

4. Sud-den-ly our eyes were o - pened. There with-in our midst was

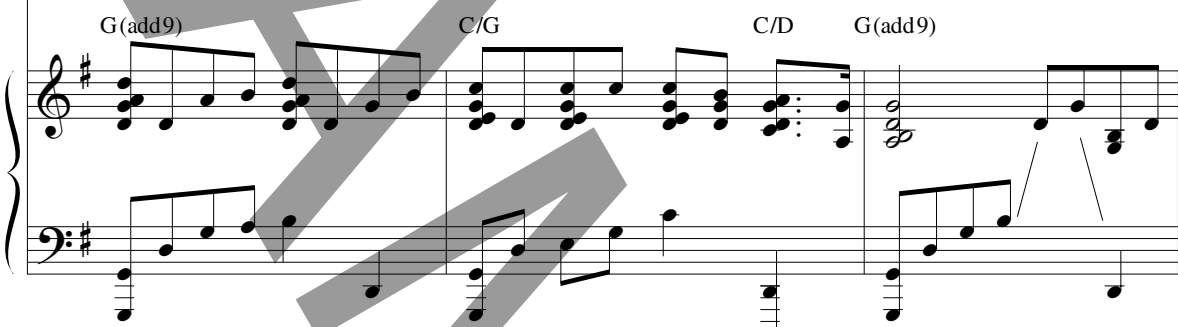
C/G G(add9) C/G G/D

4. Je - sus, And we knew he was a - live.



This system contains the first two measures of the piece. The vocal line starts with a whole note 'Je - sus,' followed by a half rest, then a quarter rest, and then a series of eighth notes: 'And we knew he was a - live.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G(add9) C/G C/D G(add9)



The piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord labels G(add9), C/G, C/D, and G(add9) are placed above the right-hand staff.

70 *f* *mf*

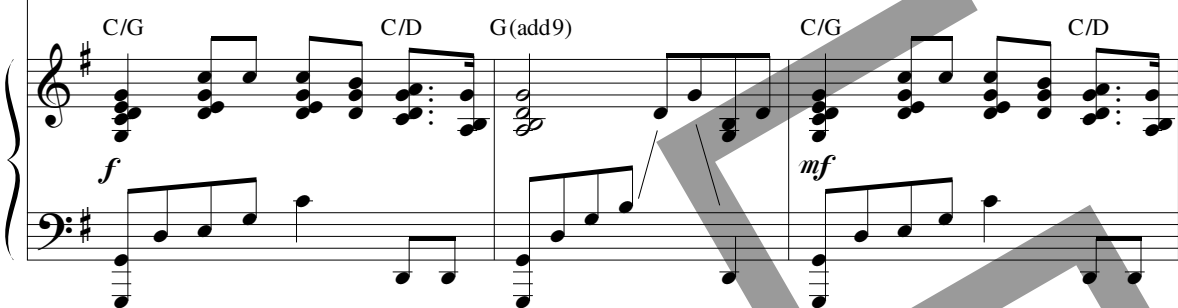
4. In the break-ing of the bread, He is here with us a -



This system contains measures 70 and 71. The vocal line begins with a quarter rest, followed by eighth notes: 'In the break-ing of the bread, He is here with us a -'. Dynamics *f* and *mf* are indicated. The piano accompaniment continues with the same eighth-note bass line and chords.

C/G C/D G(add9) C/G C/D

*f* *mf*



The piano accompaniment for the second system. Chord labels C/G, C/D, G(add9), C/G, and C/D are placed above the right-hand staff. Dynamics *f* and *mf* are indicated at the start of the system.

4. gain. *poco rit.* *a tempo*

And we know he is a - live!

*poco rit.* *a tempo*

G(add9) C/G C/D G(add9)

*Descant\** *ff*

4. Al - le - lu! Al - le - lu - ia! Al - le -

S.A. *ff*

4. Al - le - lu - ia! Al - le - lu - ia, al - le -

T.B. *ff*

*ff*

C/G G/D(add9) C/D

\*Descant part should be sung by a few tenors and sopranos.

4. lu, al - le - lu - ia! Al - le - lu - ia! *ritard.*

4. lu - ia! Al - le - lu - ia, al - le - lu - ia! *ritard.*

4. lu - ia! Al - le - lu - ia, al - le - lu - ia! *ritard.*

G/D(add9) C/D G/D(add9) *ritard.*

4. Al - le - lu - ia!

4. Al - le - lu - ia!

4. Al - le - lu - ia!

C/D G