

For Joe Camacho
THIS IS MY BELOVED SON

SATB Choir, Cantor, Assembly, Guitar, Keyboard

John Angotti
Arr. by Ed Bolduc and J.A.

INTRODUCTION

$\text{♩} = c. 70$

D^b D^b/C $B^b m$ D^b/A^b $G^b(\text{add}2)$ D^b/F D^b/E^b D^b D^b/C

p legato

4 Unison Choir

mp

1. Je - sus said to
*Alt. vs. *1. High up - on the*
(to ms. 15)

D^b/C^b $G^b(\text{add}2)/B^b$ $G^b m(\text{add}2)/B^b$ $A^b \text{ sus}$ A^b D^b

VERSE 1

7 Cantor

mf

1. "Bap-tize me in the riv-er so the world will know

Unison Choir

1. John, Je-sus said to John,

$G^b(\text{add}2)$ A^b D^b $G^b(\text{add}2)$ A^b

mf

007967

*Alternative verse for Transfiguration Sunday and Baptism of the Lord.

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10

1. — the strife is o - ver, the

1. Je - sus said to John,

B^bm(add2) G^b(add2) A^bsus

12

1. bat - tle will be won." Then a voice from heav-en was heard:

To Refrain I

F F7/A B^bm7 E^bm7 A^bsus A^b
To Refrain I

ALTERNATIVE VERSE 1

15

Cantor

1. Je - sus was trans - fig - ured his name shone like the sun.

Unison Choir

1. moun - tain, High up - on the moun - tain,

G^b(add2) A^b D^b

mf

1. — a bright cloud o -

1. High up - on the moun - tain,

B^bm(add2) G^b(add2) A^bsus

1. - ver shad-owed him. Then a voice from heav-en was heard: —

F F7/A B^bm7 E^bm7 A^bsus A^b

REFRAIN I

Cantor/Choir/Assembly

23 *mf*

S.A. "This is my be-lov-ed Son, — the On - ly — Be -

T.B.

mf

D^b D^b/C B^bm7 D^b/A^b G^b2 D^b/F

26

got - ten One. This is my be-lov-ed Son.

F^b D^b D^b/C B^bm7 D^b/A^b

29

Lis-ten to him."

G^b2 A^bsus A^b D^b A^b/C B^bm Fm7/A^b

32

Unison Choir

2. What did Je - sus

G^b(add2) G^b/B^b G^bm/C^b D^b

VERSE 2

35 *Cantor*

2. when he met a stran - ger?

Unison Choir

2. say What did Je - sus

G^b(add2) A^b A^bsus D^b

37 2. to those with a bro - ken heart?

2. say What did Je - sus

G^b(add2) A^b A^bsus B^bm(add2)

39 2. to those who are hat - ed and in pain?

2. say What did Je - sus

G^b(add2) A^b F F7/A B^bm7

REFRAIN II

41

2. when he called our names?

Cantor/Choir/Assembly
mf

S.A.

2. say

You are God's be- lov - ed

T.B.

2. say

You are God's be- lov - ed

E^bm7 A^bsus A^b D^b D^b/C

44

ones. Fol - low me. Be - lieve in me.

B^bm7 D^b/A^b G^b2 D^b/F F^b

47

You are God's be-lov-ed ones. _____ Come and be free.

D^b D^b/C B^bm7 D^b/A^b G^b2 A^bsus A^b

VERSE 3

50

Cantor
3. To the ones who are ex -

Unison Choir
3. Where does Je - sus lead us?

D^b G^b A^b A^bsus

52

3.clud - ed. To show mer - cy and for -

3. Where does Je - sus lead us?

D^b D^b/F G^b A^b A^b sus

54

3. - give. To the home-less, to the

3. Where does Je - sus lead us?

B^bm7 G^b A^b A^b sus

56

3. suf - f'ring and the poor. To go out and tell the

3. Where does Je - sus lead us?

F F7/A B^bm7 E^bm7

REFRAIN III

58

3. whole wide world_ that_

Cantor/Choir/Assembly

S.A. You are God's be-lov-ed ones.

T.B.

A^b sus A^b D^b D^b/C B^bm7 D^b/A^b

61 *Cantor/Choir/Assembly*

Je - sus is our Lord and King. You are God's be-lov-ed

G^b2 D^b/F F^b D^b D^b/C

64

ones. _____ Lis-ten to him. _____

B^bm7 G^b2 A^bsus A^b D^b

BRIDGE

67

Cantor

mf

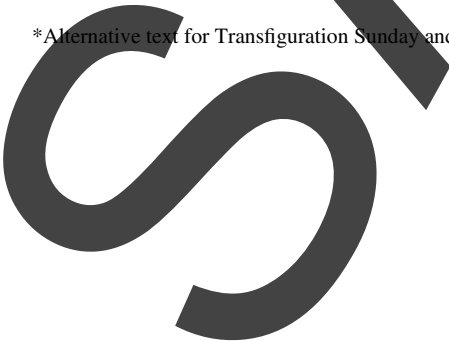
When Je - sus came forth _____
 *When Je - sus came clothed _____

E^bm

A^b

mf

*Alternative text for Transfiguration Sunday and Baptism of the Lord.



69 *Cantor*

from the Riv - er Jor - dan,
Bright with hea - ven's glo - ry

Choir

S.A.

T.B.

Ah.

D^b D^b/C B^bm

71

a voice was heard from the

E^bm A^bsus A^b

73

heav - ens, heav - ens! *rit.*

Heav - ens, heav - ens! *rit.*

A^b B^b B^b C C/E *rit.*

FINAL REFRAIN

Cantor/Assembly

75

f This is my be - lov - ed Son, the On - ly Be -

f This is my be - lov - ed Son.

S.A. *f* This is my be - lov - ed Son. The On - ly

This is my be - lov - ed Son.

T.B. *f* My be, my be - lov - ed Son.

f F/C C/B^b Am7 F

78

got - ten One. This is my be-lov-ed Son.

Be - got - ten One. My be-lov-ed Son.

A^b F F/E D m7 F/C

81

Lis-ten to him. — Be-lieve in him.

Lis-ten to him. — Be-lieve in him.

B^b(add2) Csus C Dm Dm/C B^b(add2) Csus A7/C#

84

Fol - low - him.

Fol - low - him.

Dm Dm/C Gm7 F/C A7/C# Dm Dm/C

87

mf

Love him.

mf

Love.

mf

Gm Csus C F F/E Dm F/C Bb2 F/A Dm7 C Bb2 F/A

mf *mp* *mf*

91

Fm/Ab Gm7 Gb Csus C7 F(add2)

rit.

rit.