*Written in memory of Aaron Vasquez*

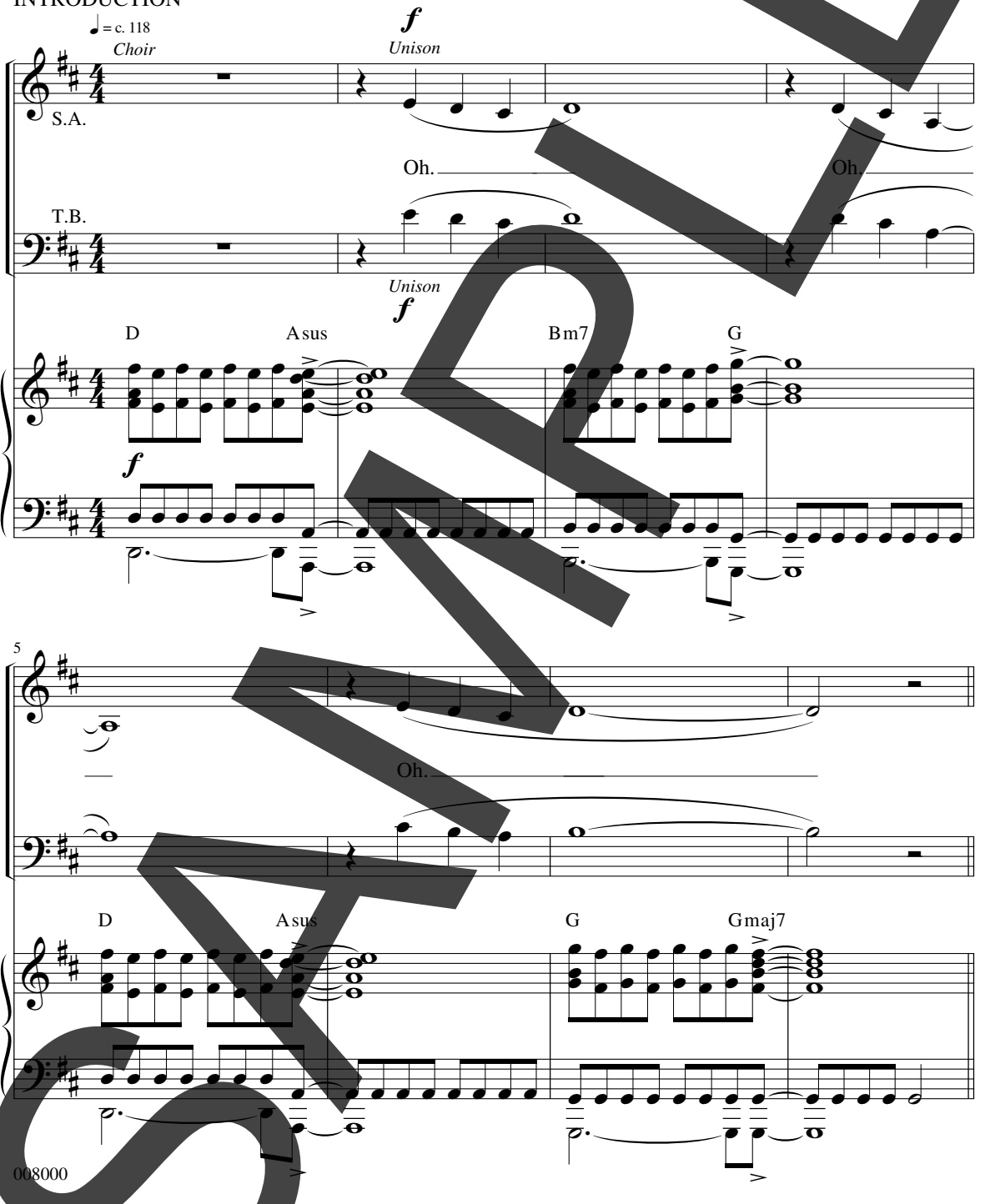
# TODAY

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Latin carol, 14th c.
*Lyra Davidica*, London, 1708
*The Compleat Psalmodist*, London, 1749
Ref. and Bridge: J.A.

John Angotti
Keyboard arr. by Ed Bolduc

INTRODUCTION



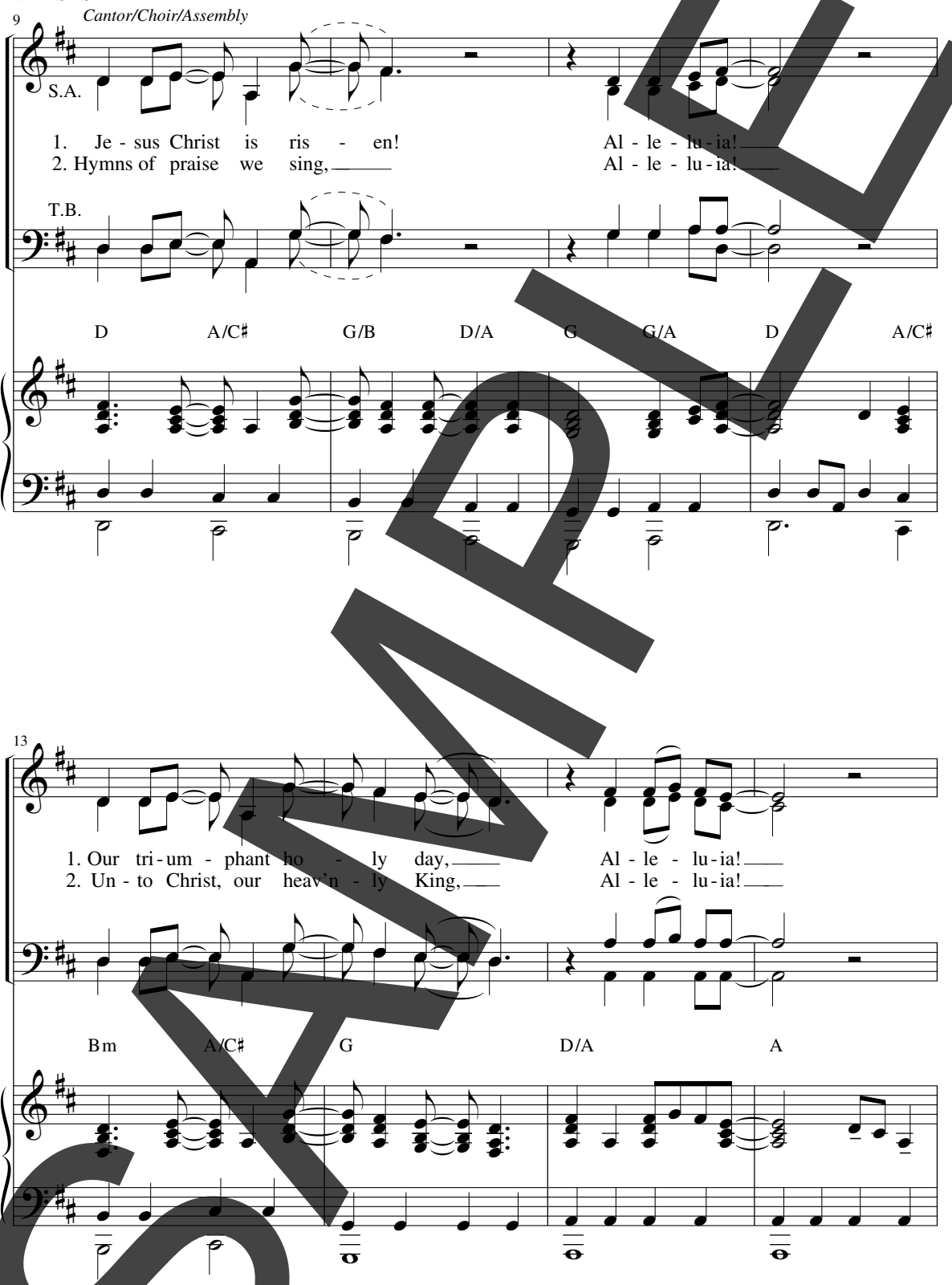

SAMPLE

008000

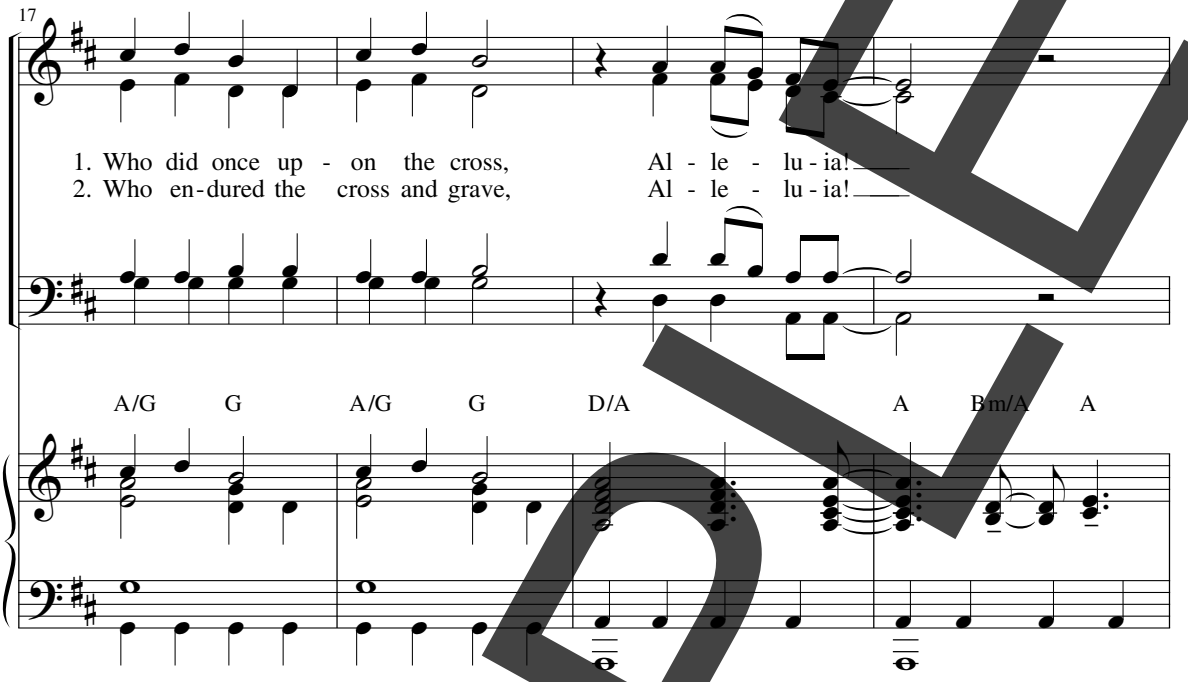
Click & Print download e08000 and Guitar lead sheet es08002 may be purchased at wlpmusic.com.
From the CD *Today!* WLP 008268.

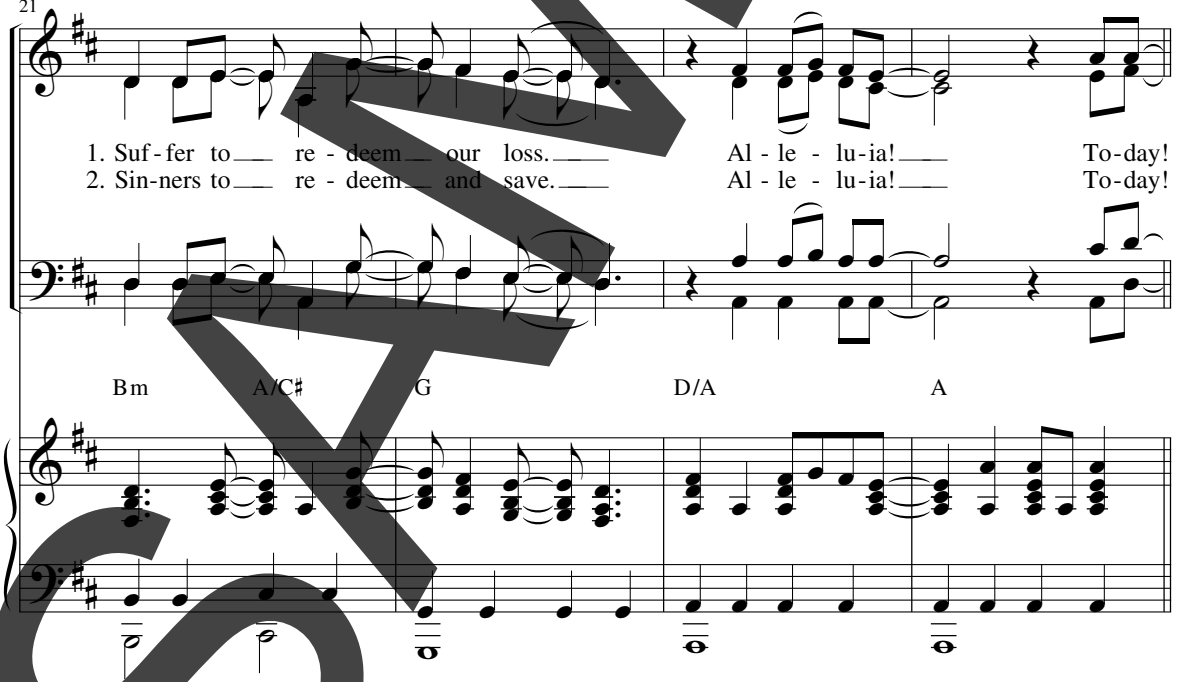
Text of refrain and bridge and music copyright © 2016, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.
Unauthorized duplication is against the law.

VERSES



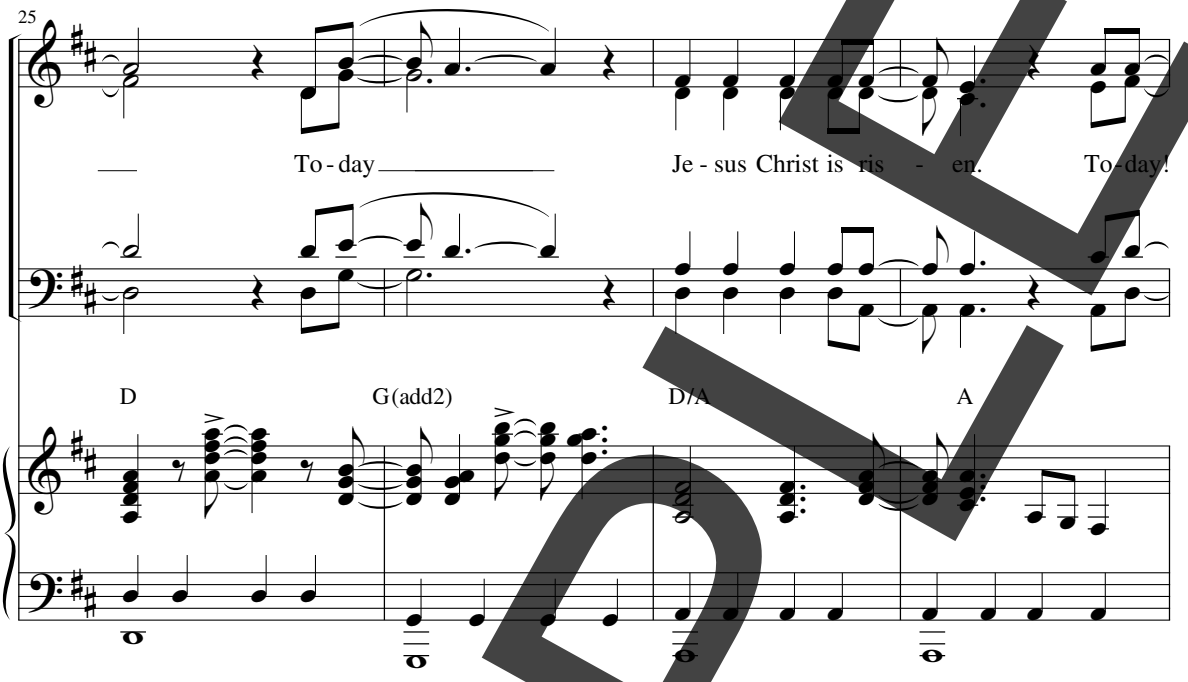

SAMPLE

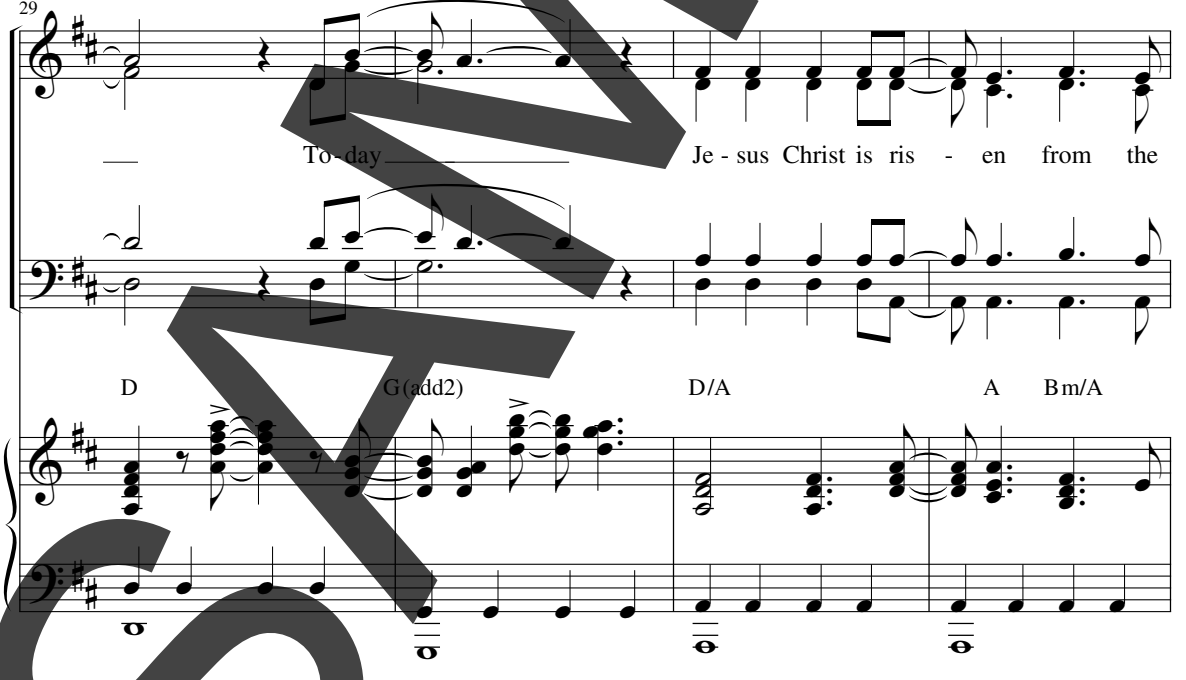

17
1. Who did once up - on the cross, Al - le - lu - ia!
2. Who en-dured the cross and grave, Al - le - lu - ia!
A/G G A/G G D/A A Bm/A A


21
1. Suf-fer to re - deem our loss. Al - le - lu-ia! To-day!
2. Sin-ners to re - deem and save. Al - le - lu-ia! To-day!
Bm A/C♯ G D/A A

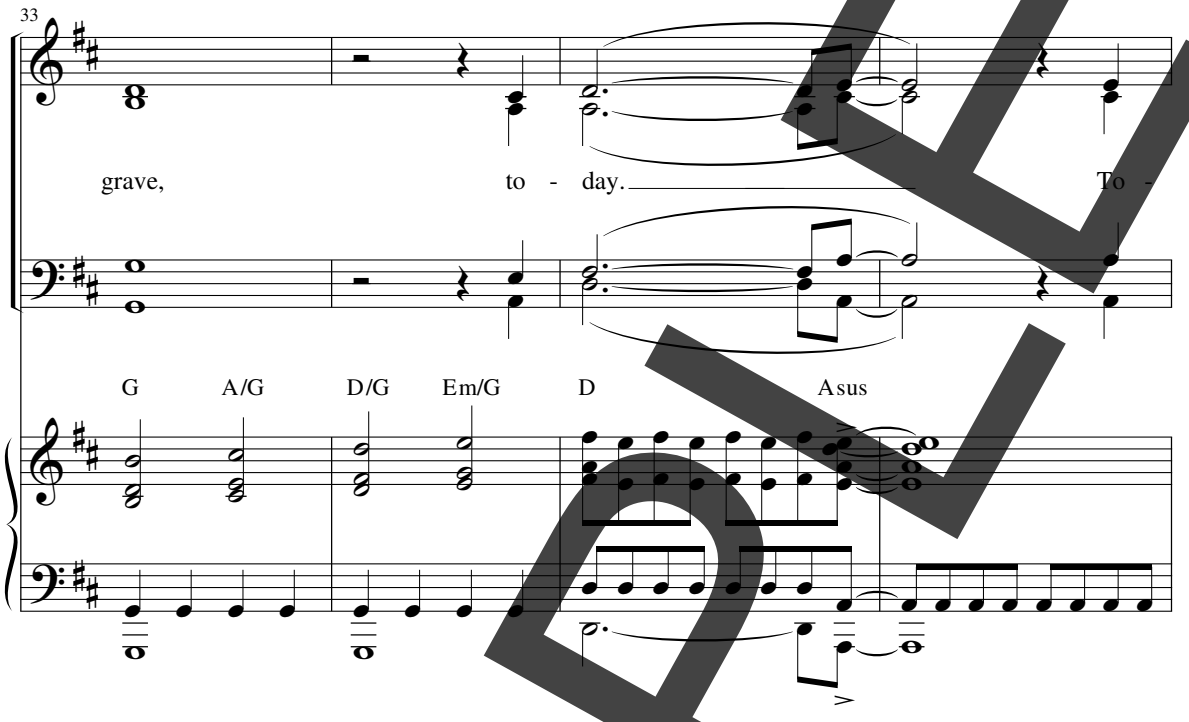
SAMPLE

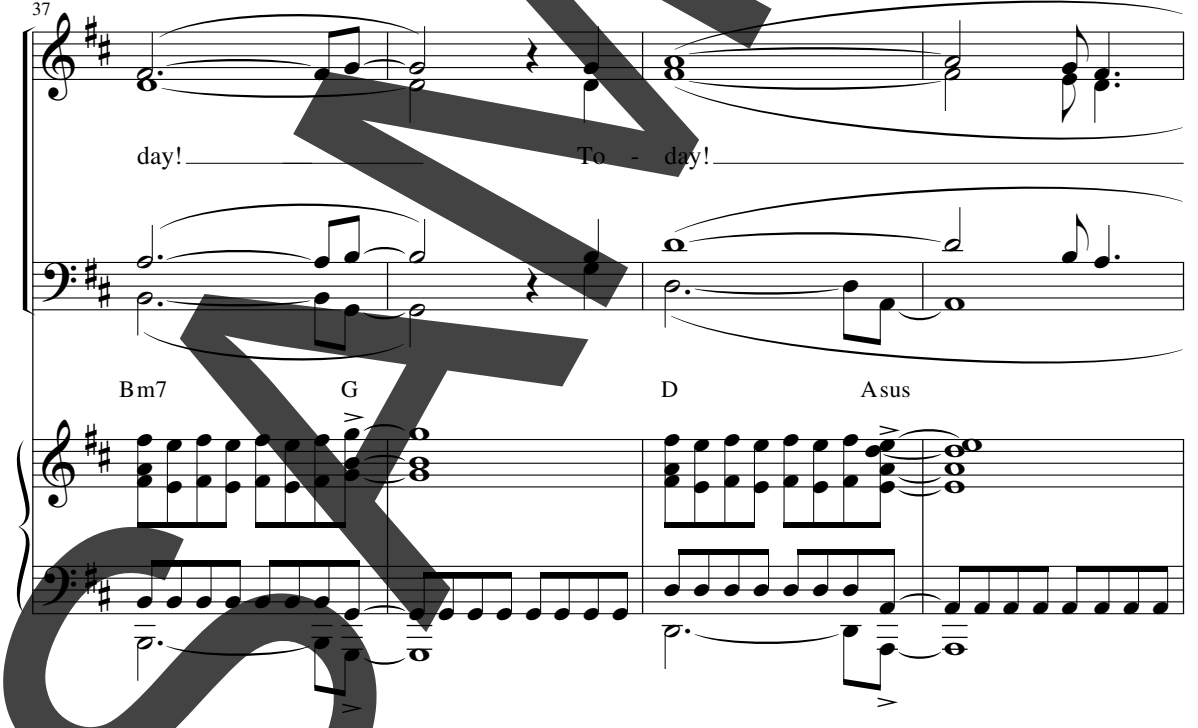
REFRAIN



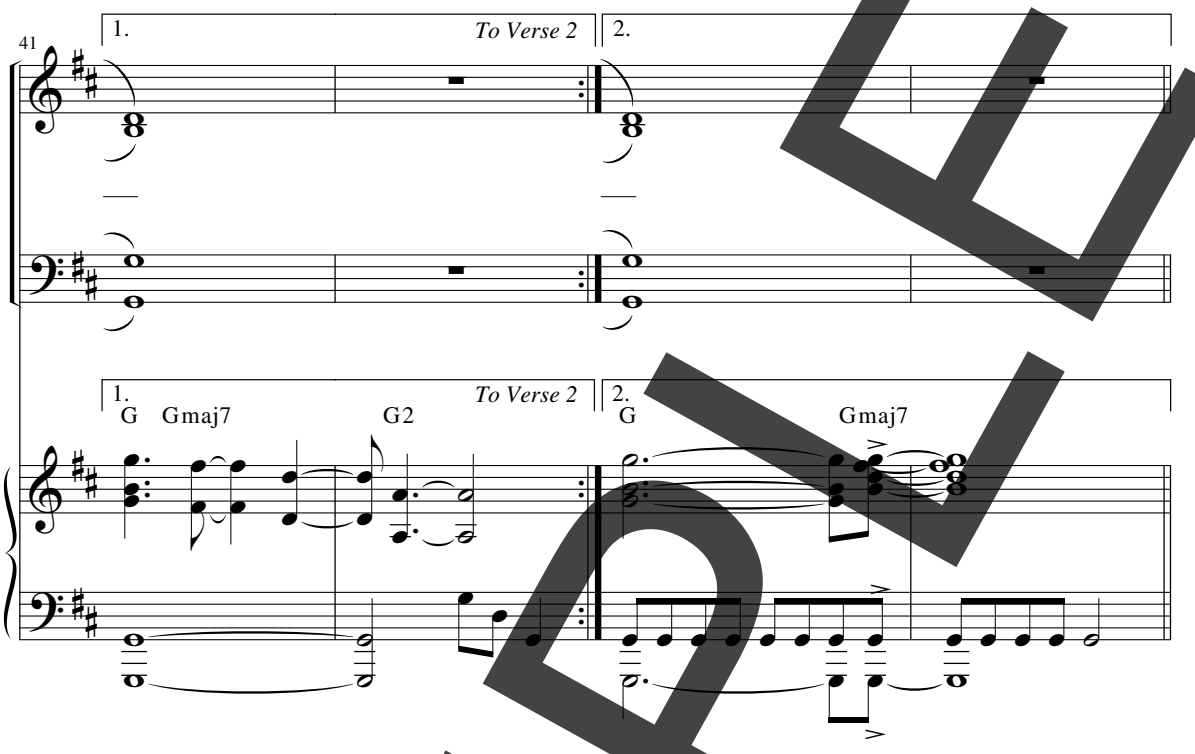




SAMPLE

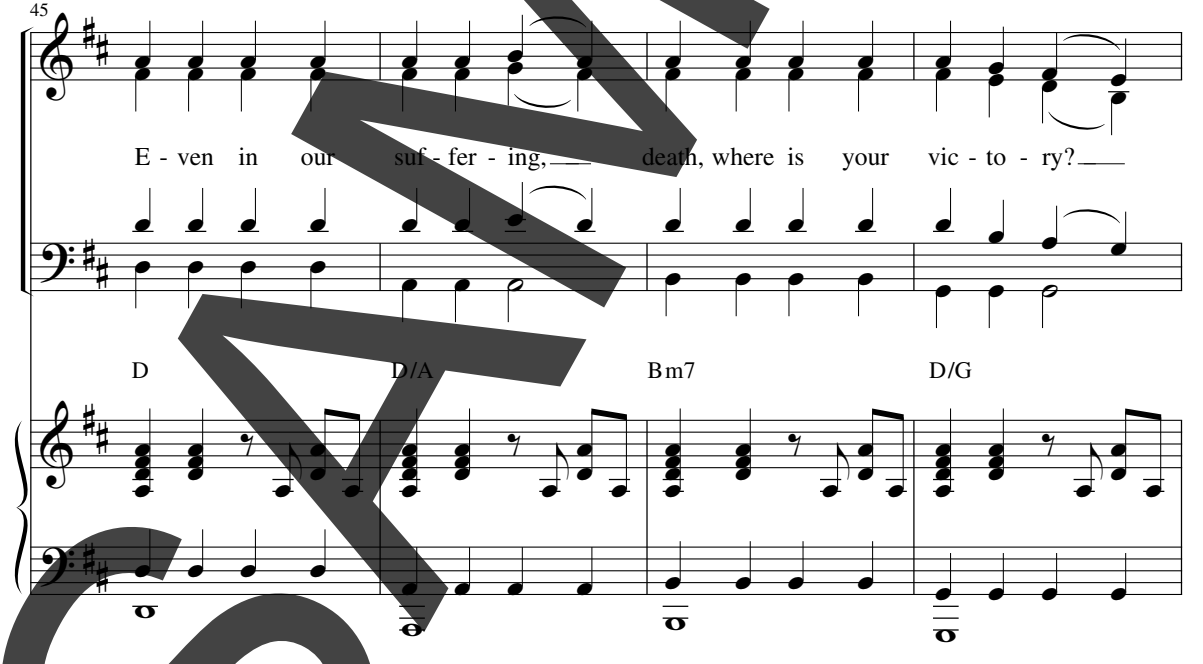


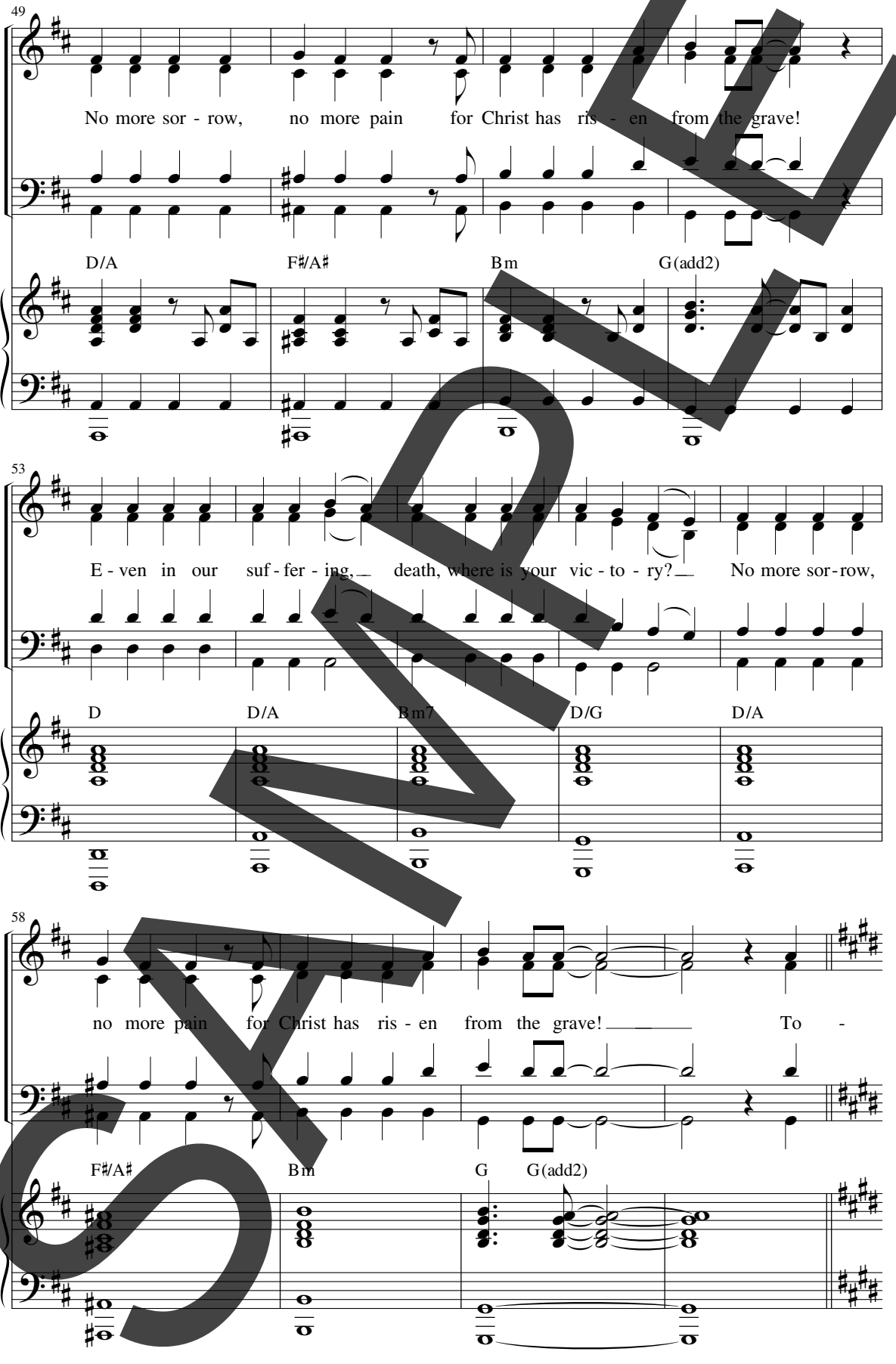

SAMPLE



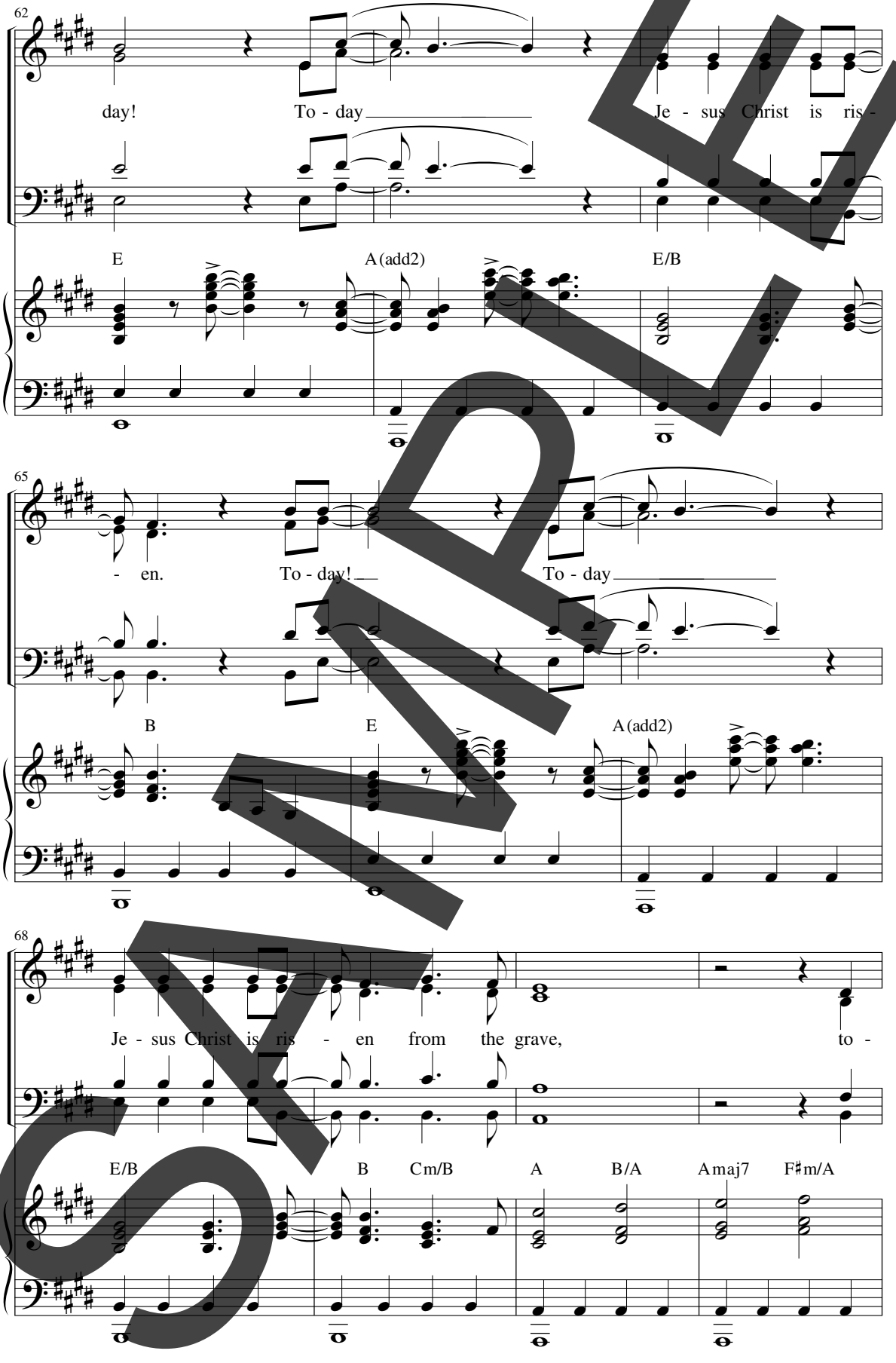

BRIDGE



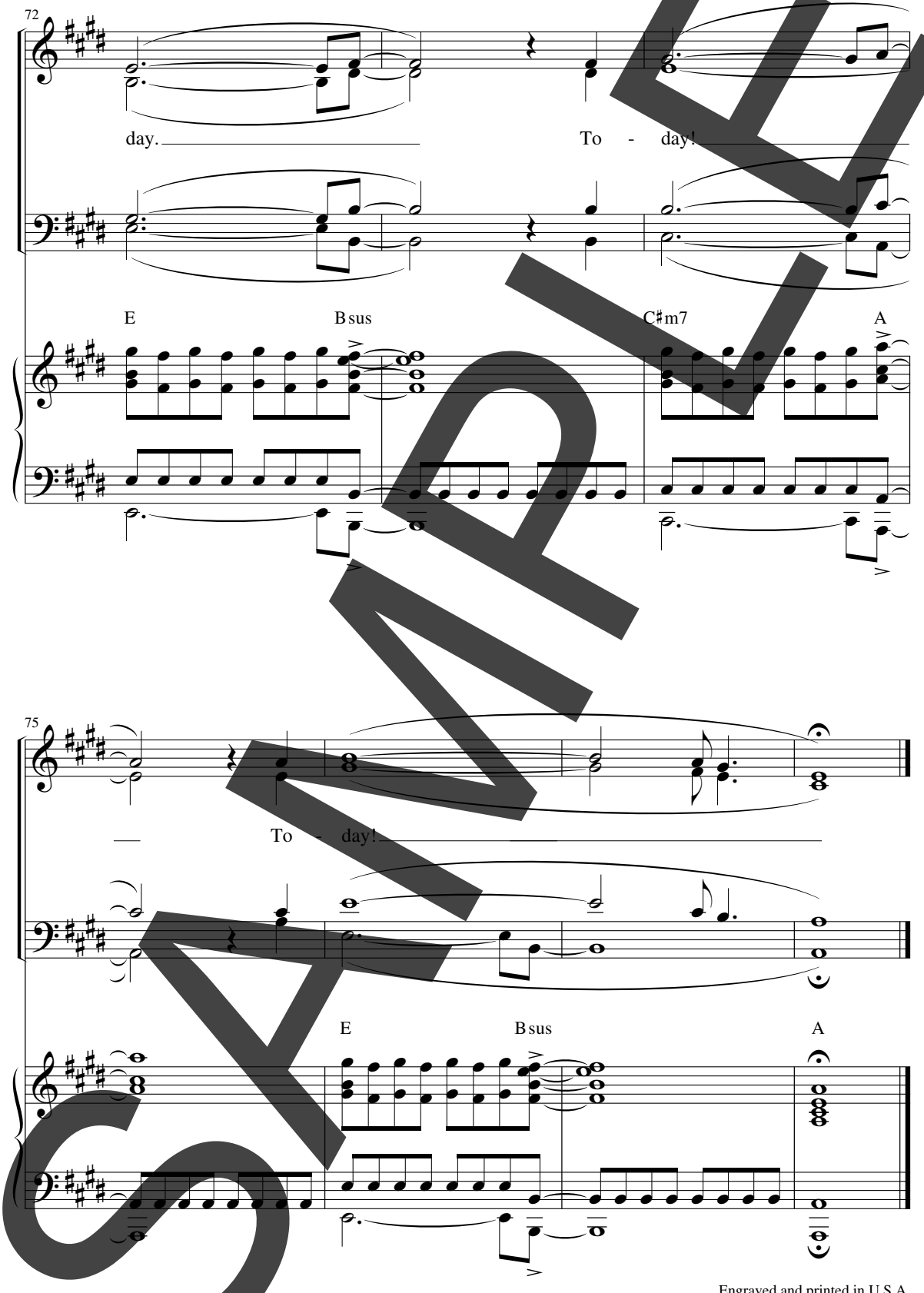

SAMPLE


49
No more sor - row, no more pain for Christ has ris - en from the grave!
D/A
F♯/A♯
Bm
G(add2)
53
E - ven in our suf - fer - ing, death, where is your vic - to - ry? No more sor-row,
D
D/A
Bm7
D/G
D/A
58
no more pain for Christ has ris - en from the grave! To -
F♯/A♯
Bm
G
G(add2)

SAMPLE


62
day! To - day Je - sus Christ is ris -
E A(add2) E/B
65
- en. To - day! To - day
B E A(add2)
68
Je - sus Christ is ris - en from the grave, to -
E/B B C♯m/B A B/A Amaj7 F♯m/A

SAMPLE




SAMPLE

Engraved and printed in U.S.A.