

O COME, ALL YE FAITHFUL

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Incorporating ADESTE FIDELES

John Angotti

Arr. by Ed Bolduc and J.A.

INTRODUCTION

$\text{♩} = c. 85$

E^b

$A^b \text{maj}7$

E^b/B^b

B^b

mp

VERSE 1

Cantor/Choir

5

mp

S.A.

1. O come, all ye faith - ful. _____

Come with your cares.

E^b

B^b/D

$Cm7$

mp

8

1. —

O come, all ye faith - ful, _____

$A^b(\text{add}2)$

$E^b(\text{add}2)$

B^b/D

mp

008003

From the CD *Today!* WLP 008268.

Click & Print download e08003 and Guitar lead sheet es08004 may be purchased at wlpmusic.com.

11

1. with all that life bears. Come with your

Cm7 A^b Fm E^b/G

14

1. fears. Come with your tears. God is pres-ent here.

B^b sus B^b Fm7 E^b/G B^b sus B^b

17

1. Come and a-dore him.

S.A. T.B.

mf

E^b E^b/G A^b

REFRAIN 1

Cantor/Choir/Assembly

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The lyrics are: "Come and be - hold him. Come and re - ceive". The piano part features chords: B^b, B^b/A^b, Gm, and Cm7.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The lyrics are: "him, Je - sus Christ, the Lord,". The piano part features chords: Fm, B^b, B^bsus, and E^b.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The lyrics are: "God pres - ent a - mong us with mer - cy and jus -". The piano part features chords: E^b/G, A^b, B^b, and B^o.

29

- tice. O come, all ye faith - ful, to the

This system contains the first two staves of music. The top staff is a vocal line in G-flat major (two flats) with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics " - tice." are aligned with the first two notes. The rest of the staff contains a melodic line for the words "O come, all ye faith - ful, to the". The bottom staff is a piano accompaniment in the same key and clef, providing harmonic support for the vocal line.

Cm A^bm E^b/B^b

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with the chord symbols Cm, A^bm, and E^b/B^b written above it. The bass staff contains a bass line with eighth and quarter notes.

32

sup - per of the Lord.

This system contains the second two staves of music. The top staff is a vocal line in G-flat major with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics "sup - per of the Lord." are aligned with the first three notes. The rest of the staff contains a melodic line for the words "sup - per of the Lord.". The bottom staff is a piano accompaniment in the same key and clef, providing harmonic support for the vocal line.

Fm/B^b E^b/B^b A^b

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with the chord symbols Fm/B^b, E^b/B^b, and A^b written above it. The bass staff contains a bass line with eighth and quarter notes.

f BRIDGE

35

O come, all ye

38

faith - ful. Come, all ye faith - ful.

B^b Cm7 A^b6 A^b

41

Come to the ta-ble of life. —

1.

E^b B^b

1. A^b B^b/A^b A^b

44

melody

2.

O

B^b/A^b A^bmaj7

2. A^b B^b/A^b A^b

VERSE 2

47 Cantor/Choir *mf*

2. O come, all ye faith - ful. _____ Now you've been fed.

E^b *B^b/D* *Cm*

mf

50

2. — O come, all ye faith - ful. —

A^b(add2) *E^b(add2)* *B^b/D*

53

2. This is what he said: _____ "Take this and

Cm7 *A^b(add2)* *Fm* *E^b/G*

56

2. eat. Wash an-oth - er's feet. Re - mem - ber

B^bsus B^b Fm7 E^b/G B^bsus B^b

Cantor/Choir/Assembly REFRAIN 2

59

2. me. Come and a - dore — him. —

S.A. T.B. *mf*

E^b E^b/G A^b

62

Come and be - hold — him. — Now you've re - ceived

B^b B^b/A^b Gm Cm7

65

— him. — Go be Christ to — the world. —

This block contains the vocal line for measures 65-67. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: "— him. — Go be Christ to — the world. —".

Fm B^b B^b sus E^b

This block contains the piano accompaniment for measures 65-67. The left hand plays a steady eighth-note bass line, while the right hand provides harmonic support with chords and moving lines. Chord labels above the staff are Fm, B^b, B^b sus, and E^b.

68

God pres-ent a - mong — us — with mer - cy and jus-

This block contains the vocal line for measures 68-70. The melody continues with eighth and quarter notes. The lyrics are: "God pres-ent a - mong — us — with mer - cy and jus-".

E^b/G A^b B^b B^o

This block contains the piano accompaniment for measures 68-70. The left hand continues with a steady eighth-note bass line, and the right hand provides harmonic support. Chord labels above the staff are E^b/G, A^b, B^b, and B^o.

71

- tice. O come, all ye faith - ful, to the

Cm A^bm E^b/B^b

Detailed description: This system contains measures 71, 72, and 73. The vocal line starts with a fermata over the word 'tice.' in measure 71, followed by the lyrics 'O come, all ye faith - ful, to the' in measures 72 and 73. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Cm, A^bm, and E^b/B^b.

Detailed description: This system shows the piano accompaniment for measures 71-73. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The chords are Cm, A^bm, and E^b/B^b.

74

sup - per of the - Lord.

Fm/B^b E^b/B^b E^b

Detailed description: This system contains measures 74, 75, and 76. The vocal line has lyrics 'sup - per of the - Lord.' in measures 74 and 75, followed by a fermata in measure 76. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated as Fm/B^b, E^b/B^b, and E^b.

mp

Detailed description: This system shows the piano accompaniment for measures 74-76. The right hand plays chords, and the left hand plays the eighth-note bass line. A dynamic marking of *mp* is present in measure 75.

77

A^b maj7 E^b/B^b B^b E^b

rit.

Detailed description: This system contains measures 77, 78, and 79. The piano accompaniment features chords in the right hand and the eighth-note bass line in the left hand. Chord changes are indicated as A^b maj7, E^b/B^b, B^b, and E^b. A *rit.* marking is present in measure 78.