

# THE KING SHALL COME

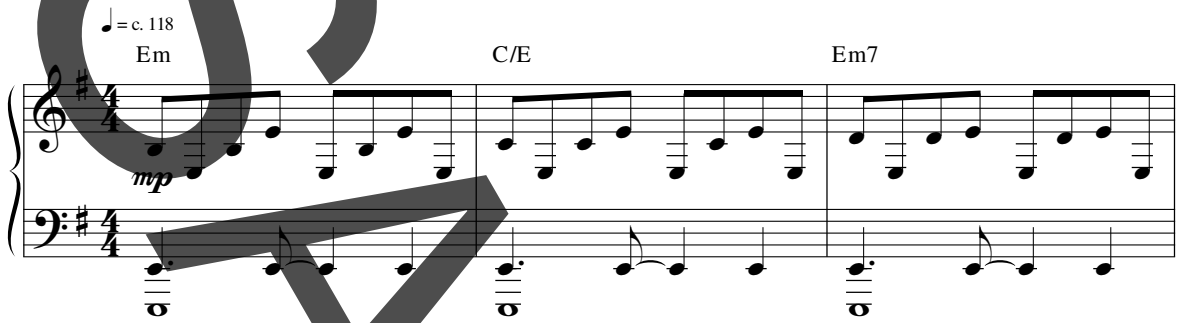
SAT Choir, Assembly, Guitar, Keyboard

Vss.: John Brownie, 1857-1925  
Ref.: C.C.

MORNING SONG  
Arr. by Christian Cosas

♩ = c. 118

Em C/E Em7

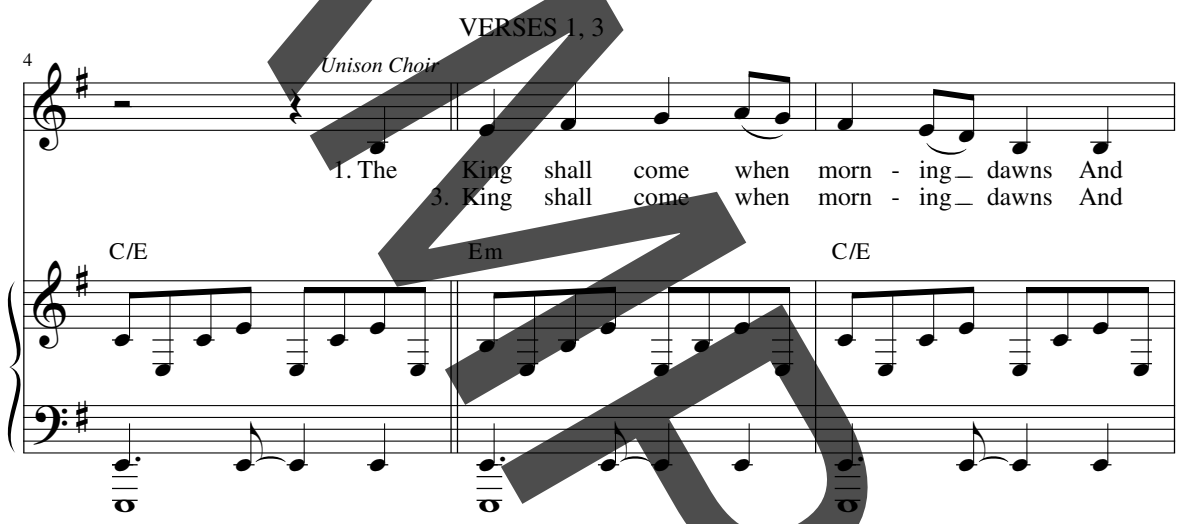


4

Unison Choir

1. The King shall come when morn - ing - dawns And  
3. King shall come when morn - ing - dawns And

C/E Em C/E

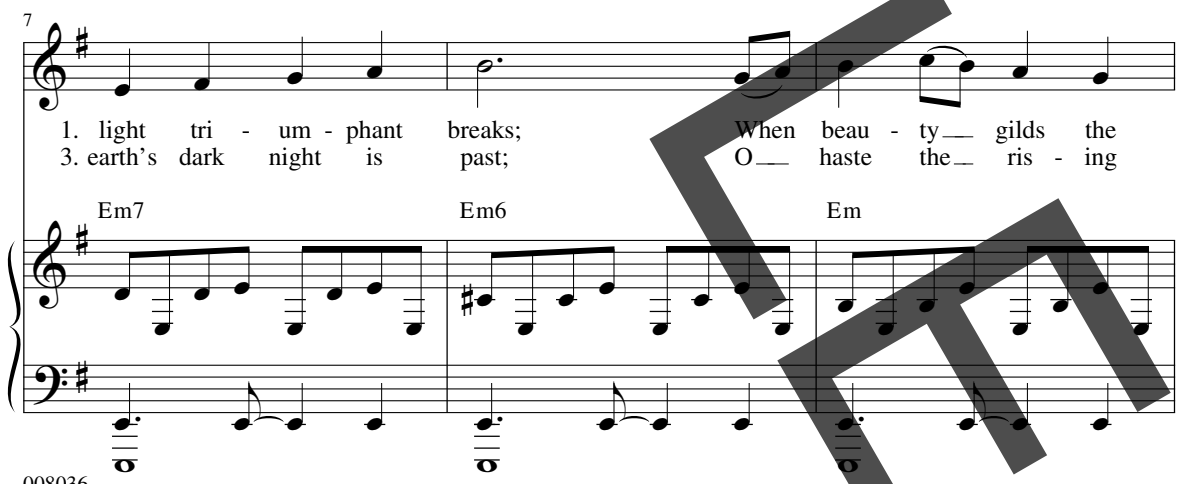


7

1. light tri - um - phant breaks;  
3. earth's dark night is past;

When beau - ty - gilds the  
O - haste the - ris - ing

Em7 Em6 Em



008036

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10

1. east - ern hills And life to joy - a - wakes.  
3. of that morn, Whose day shall ev - er last.

C/E Em7 Em6

13

2. Not, as of old, a lit - tle Child, To  
4. Now let the end - less bliss be - gin, By

A/E Cmaj7 Am

VERSES 2, 4

16

2. suf - fer and to die, But - crowned with glo - ry  
4. ho - ly saints fore - told, When right shall tri - umph

F#ø7 B Cmaj7

19

2. like the sun That lights the morn - ing sky.  
 4. o - ver - wrong, And truth shall be ex - tolled.

Am Bm(add4) Em

22

S.A.  
 O come, O King of kings, come,  
 T.  
 Come, King of kings,

C/E D/F# G D

*f*

REFRAIN

25

O Lord of light, come, Em - man -  
 Come, Lord of light, Come, Em - man -

Em C(add2) G

28

u - el, come! O

u el, O come!

D D/E Em C(add2) C

Accompanying piano part for measures 28-30.

31

come, O King of kings, come, O Lord

Come, King of kings, Come Lord

G D Em

Accompanying piano part for measures 31-33, including a forte (f) dynamic marking.

34

of light, come, Em - man - u - el, come!

of light, Come, Em-man - u - el,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and continues with a melodic line. The lyrics are "of light, come, Em - man - u - el, come!". The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, A2) and providing harmonic support for the vocal line.

C(add2) G D

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains chords labeled C(add2), G, and D. The bass staff contains a melodic line in bass clef. The music is in a 4/4 time signature.

37

O come!

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and continues with a melodic line. The lyrics are "O come!". The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, A2) and providing harmonic support for the vocal line.

D/E 1. C(add2) Em mp

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains chords labeled D/E, C(add2), and Em. The bass staff contains a melodic line in bass clef. The music is in a 4/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present.

To Verse 3  
Unison Choir

40

C/E Em7 C/E To Verse 3

3. The

43 T. 2.

come!

C(add2) Em C/E

46

VERSE 5

Unison Choir

5. The King shall come when

Em7 C/E Em

49

5. morn - ing - dawns And light and beau - ty brings; Hail,

C/E Em7 Em6

52

5. Christ, the - Lord, your peo - ple - pray; Come quick - ly, King of

Em C/E Em7

55

5. kings.

Em6 Am/C Bm7 E5

*rit.*